

Intent date for division chair passes with 7 local applicants

By Shannon Null
Texan Staffer

The deadline for applications for division chairs passed on March 26 and the selections will now be made by a campus committee.

The current five divisions for instruction on campus—both academic and vocational—will be absorbed into four academic divisions and a fifth vocational division. The divisions include:
—a Science/Math Division (including sci-

ence, math and academic business classes).

—a Communications/Fine Arts Division (including English, reading, mass communications, and fine arts classes).

—a Social Science/Health & Physical Education Division (including history, government, sociology and psychology classes).

—an Adjunct Division comprised of adjunct or part-time instructors.

See **DIVISION CHAIR**, page 5

Position to be filled in summer . . .

Vo-ed dean date in April

By Amy Lester
Texan Staffer

Applications are now being accepted to fill WTC's new dean position—the Dean of Vocational Instruction. Cut off date for these is April 26.

According to Vice President Bettie McQueen, this person will be primarily involved in four areas:

—exploration of new programs.

—recruitment for existing programs.

—closer coordination with changes related to state regulations.

—more contact with full-time credit vocational programs at the prison.

The dean will oversee such

existing WTC programs as golf systems technology, computerized business technology, criminal justice classes and welding.

The new dean will be a member of the administrative staff also—the campus body which makes decisions regarding directions of the college.

Candidates for the vocational
See **DEAN'S POST**, page 5

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Student favorites now have chance for Mr.-Miss WTC

By Elizabeth Covey
Texan Staffer

The 1998-99 Mr. and Miss WTC will be announced at the Spring Formal Wednesday, April

Web page new look at 'wtc.cc.tx.us'

By Shana Parkerson
Texan Staffer

A completed update of the WTC web page will soon be posted at "wtc.cc.tx.us" with photos of several current and recent students on view.

The first revision of the old site—which had not been updated for some two years—is now on view and an edited version of this will be on-line within the next few days.

The new web page follows the design of the recently published WTC view book, using the same photographs and text as well as the general outline for both.

WTC provided the photos and copy and contracted for work on the web page rebuild. Josh Burney, a senior at Snyder High School who is planning to attend WTC in the fall, completed the work.

Burney has worked on many Snyder web sites to include "Vir-
See **WEB PAGE**, page 5

21.

New this year, the formal will be moved to the Towle Park Armory instead of the WTC Student Center. It will be from 9 p.m. until midnight with the theme "Light Years."

The final two will be chosen by student vote from a list of 12 campus favorites.

WTC instructors will receive ballots to distribute during class asking students to choose their campus favorites. All ballots should be returned to Alisha Cooper, student activities director.

Female favorites nominated as Miss WTC are:

—Jill Childers, a freshman student from Calera, Okla. She is the daughter of Jimmy and Sandy Childers of Calera.

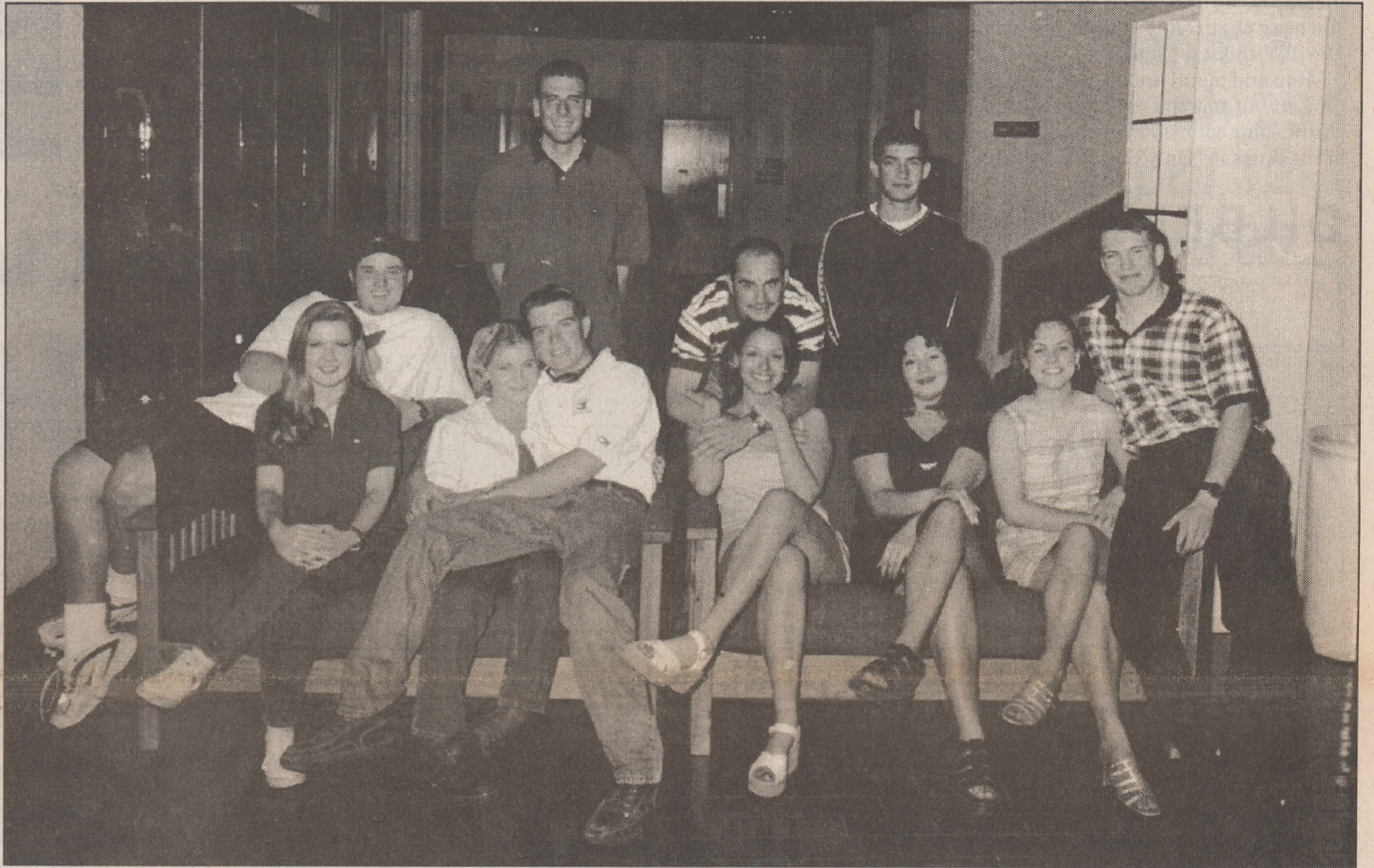
—Genieva Gaona, a sophomore, majoring in radiology. She is the daughter of Abel and Eva Gaona of Lubbock.

—Jessica Hernandez, a freshman, majoring in business. She is the daughter of Isidro and Yolanda Hernandez of Sunray.

—Amy Lester, a sophomore, majoring in English. She is the daughter of Bill and Bobbie Lester of McCamey.

—Nikki Paige, a freshman majoring in kinesiology. She is the daughter of Belinda and Norman Paige of Aspermont.

—Kara Wood, a sophomore, majoring in elementary education. She is the daughter of David
See **FAVORITES**, page 5



Campus Favs

The list of campus favorites is now complete and the new Mr./Miss WTC will be named from this group April 21. Favorites are, from left, Amy Lester, C.J. Chaney, Nikki Paige, Todd

Lancaster (standing), Jason Kerby, Chris Holt, Genieva Gaona, Brad Easter, Jessica Hernandez, Kara Wood and Jason Tyler. Not pictured is Jill Childers. (Texan Photo by John Michel)

WTC Internet now expanded to 'near 200'

By Amanda Gutierrez
Texan Staffer

The WTC campus has recently been wired to service more areas with internet capability.

New additions include the WTC Gymnasium and Health/PE Department, Golf and Landscape Technology, maintenance offices and the WTC Planetarium.

Still ahead is the WTC Dormitory, which campus officials hope to wire this summer.

Britt Canada, director of technology, estimated the campus currently has "pretty close to 200" internet accessible computers. Based on current enrollment, this equals a ratio of approximately one computer for every six students.

The majority of locations recently wired were not included in the first round of installations since they were more physically isolated from other buildings.

With the newest round of in-

stallations, other areas now "on-line" include the welding instruction area and additional computers at the Learning Resource Center and the Workforce Development Center.

The GLT department was wired last week with 16 connections and will not officially be "on-line for a couple of weeks," Canada said.

During the first round of installations last summer and fall, the largest groupings for stu-

dents included 22 computers in the Computerized Business Technology lab in Bldg. 7A; 20 in the English computer labs in Bldg. 7B; and 16 in the Fine Arts computer lab in the Fine Arts Building.

Select classrooms to receive six or less computers last fall included the mass comm newspaper lab in the Student Center, the nursing classroom in Bldg. 7C, one classroom in Bldg.

See **INTERNET**, page 5

Production this week promises meal plus mystery

Theater lovers can expect a meal and a mystery this week as the WTC Drama Department opens a three-night run of "Dinner and Death Suite."

The dinner theatre production and meal begins at 6 p.m. each evening Friday through Sunday in the WTC Student Center.

The play "Death Suite" is a "whodunit" written by Peter DePietro.

Play director Helen Cogan describes it as a play where the audience "interacts" with the cast to discover who the killer is.

The action will revolve around the death of a Russian pianist, Yuri Pianstovitz, performing in America during the

time of the cold war.

Mr. Pianstovitz is murdered in the lobby of the Student Center at the beginning of the night's events.

From that point, the audience is "invited to join" in the attempts to discover the murderer.

Clues will be revealed in the script and in various other ways throughout the night.

(Playgoers interested in solving the murder can turn to page 6 of this issue. An article entitled "Ballet News" with a Leningrad dateline may yield some useful information.)

The play will feature also a complete meal, beginning with appetizers and drinks served in the Student Center lobby.

The play will then move to the downstairs dining hall where dinner will be served and the rest of the play will take place.

Dinner will follow a Russian theme and will consist of beef stroganoff over noodles, glazed baby carrots, cucumber salad, strawberries romanoff and black forest cookies.

Performing in the play will be a number of WTC students. Four of the cast members are students from past WTC productions: Dallas Pollei, Vickie Williams, David Olson, and Tiffany Martin.

Dallas will play Hudson Hotchkiss, "an actor by day and a private eye by night."

Vickie is playing "an outrageous busybody" who works in the theater named Suzie Sockwasher.

David Olson and Tiffany Martin will play a married couple, Oswald and

Daisy Fromper.

Oswald is described as "a nerd" henpecked by his aggressive and domineering wife, Daisy.

The rest of the cast consists of Russian spies, a computer scientist, her ex-husband, and the host of the whole evening.

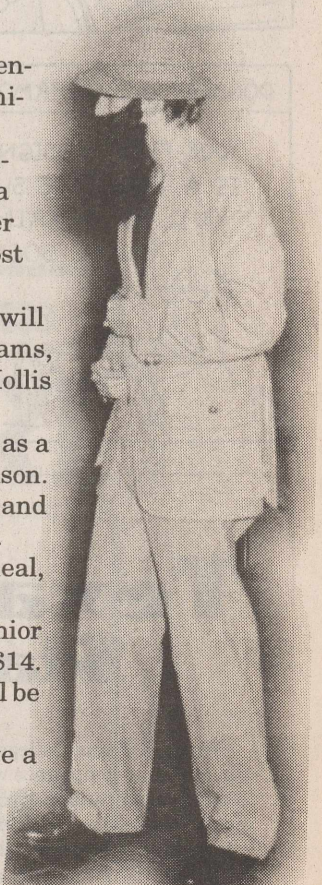
Cast members who will be playing these parts are: T.L. McAdams, Tiffany Britton, Cam Hargrove, Kris Hollis and Stephanie Bell.

Mrs. Cogan will direct and double as a costume director along with Ruby Johnson. Lights will be run by Kris Hollis and the stage manager is Stephanie Bell.

Since the production involves a meal, acuity and staff tickets will cost \$10. Tickets for Snyder students and senior citizens will be \$12, and adult tickets are \$14. For those attending in pairs, the price will be \$22.

Students who wish to attend and have a the play.

For more information or to reserve your tickets, contact the Fine Arts Department at 573-8511, ext. 234.



music reviews

by Chris Halbert

Kid Rock produces new, diverse style with newest album

Kid Rock - Devil Without a Cause

The recent trend of the mixing of the rap and metal genres, pioneered by bands such as Korn and Limp Bizkit, is on the cutting edge of the music industry today. Introducing Kid Rock, latest in the group of metal-rappers, and a contender for MTV's "Next Big Thing." His new release, "Devil Without a Cause," is jam-packed

This CD is definitely easy to listen to many times and not get tired because of the quality and diversity of Kid Rock's music.

heavy guitars, aggressive rhymes, and attitude (you'll notice quickly that The Kid has an enormous ego.)

Kid Rock is probably most easily recognized by the success

of his first radio single, "I Am the Bullgod." His new release for airplay is the first cut on the album and called "Bawitdaba." This is the song that really caught my attention and prompted me to get Devil Without a Cause.

Rap and metal are the two most prominent musical styles on this album, but not the only genres to be found. Songs like "Cowboy" throw some country influence into the mix. One can also find a dose of the blues in "Only God Knows Why," and the title track serves up

a smooth funk line combined with a driving beat and heavy guitars. "Wasting Time" even uses some Fleetwood Mac samples; how's that for diversity.

The Kid hasn't always done this brand of music. His 1990 debut, "Grits Sandwiches for Breakfast," earned him, not praise, but comparisons to Vanilla Ice and the fate of jumping around and around on indie labels.

He's worked himself up through the past decade, however, and now he has a red hot album and is even CEO of his own record label, Top Dog Records.

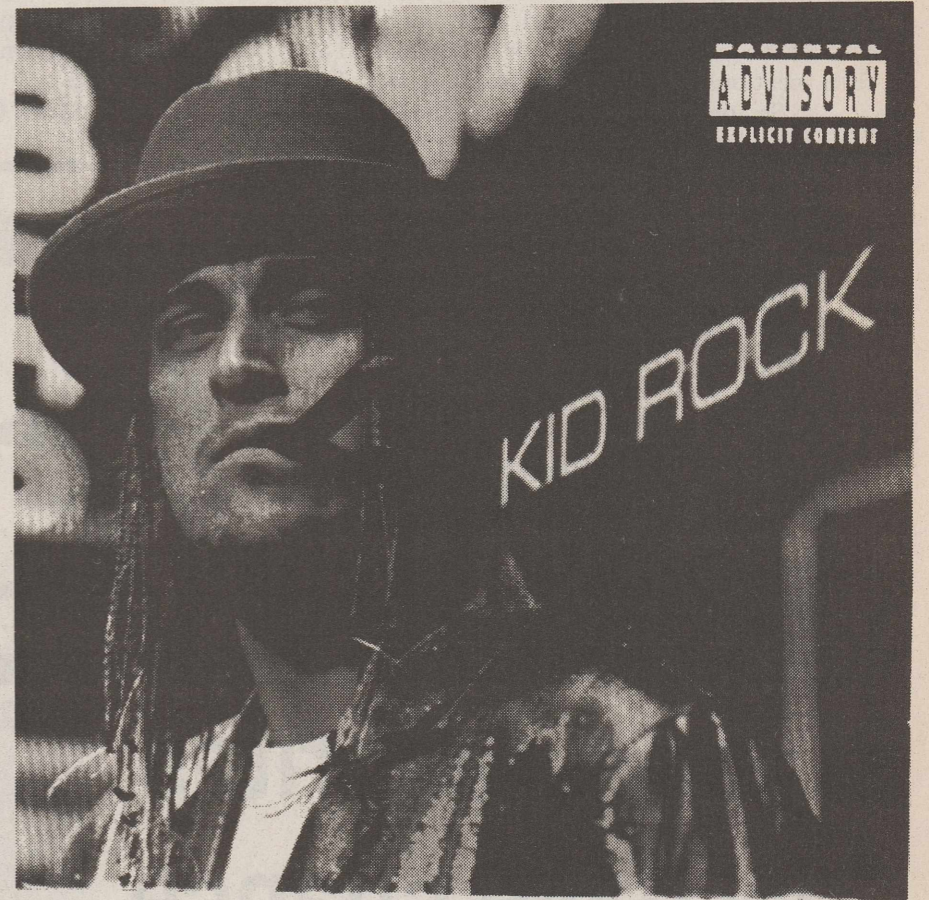
To me, Korn has a semi-rap influenced library. Limp Bizkit is definitely more influenced by rap.

Kid Rock mixes the two evenly, and then goes a step further to show that it is possible to throw in so many other diverse styles and come out with an album that is still tight.

Kid Rock has a massive appeal to a wide variety of people with a wide variety of musical tastes, and I've also heard that he puts on a pretty high energy and entertaining live show as well. The band says of themselves, "When it comes to trying new things, this band is limitless."

"Devil Without a Cause" is definitely one of the better albums of recent release.

It's so hard to find an album these days that doesn't have just one or two good songs. This CD is definitely easy to listen to many times and not get tired because of the quality and diversity of Kid Rock's music. For anyone who is seeking some new cutting-edge music, look no further.



PARENTAL ADVISORY EXPLICIT CONTENT

DILBERT® by Scott Adams

1. I SUGGEST THAT YOU DEAL WITH THE ISSUE ON A GOING FORWARD BASIS. THANKS FOR RULING OUT TIME TRAVEL. YOU'RE USUALLY NOT THAT HELPFUL. ARE YOU SAYING HE UNDERSTANDS THE CONCEPT OF 'TIME' NOW? OR HE JUST GOT LUCKY ON THIS ONE.

2. IS IT MY IMAGINATION OR AM I GETTING SEXIER EVERY DAY? THE MIRROR DOESN'T LIE. I AM GETTING SEXIER. I'VE DECIDED TO BE A SUPER-MODEL. OKAY, BUT STAY AWAY FROM KRYPTONITE.

3. DO YOU HAVE ANY "SILLY PUTTY" I CAN USE AS A FAKE BEAUTY MARK? MAYBE YOU SHOULD USE LESS. THERE'S NO SUCH THING AS TOO MUCH BEAUTY. MEANWHILE, AT FASHION HEADQUARTERS... WE GOT AWAY WITH "HEROIN CHIC." WHAT'S NEXT? HOW ABOUT DOGS WITH TUMORS?

4. HOW DOES IT FEEL TO BE A SEX SYMBOL? GOOD. I REALIZED THAT WHAT'S INSIDE A PERSON DOESN'T COUNT BECAUSE NO ONE CAN SEE IT. I DIDN'T REALIZE YOU WERE SUCH A PHILOSOPHER. THAT'S MY POINT!

5. DOGBERT THE SUPERMODEL YOUR FIRST ASSIGNMENT IS A LINGERIE SHOOT. YOU'LL BE WEARING BLACK SOCKS. THERE'S NOTHING SEXIER THAN A SHORT, ROUND GUY IN BLACK SOCKS. WOW! THIS WORKS! QUICK! GET ME A BIG BLOCK OF ICE TO SIT ON!

Film Clips



THE MATRIX. This extravagantly designed, futuristic thriller was made by the brotherly writing-directing team of Larry and Andy Wachowski, whose previous film was the lesbians-and-guns indie caper movie "Bound." It's a change of pace, with overwhelming visuals and big ideas regarding What Is Reality, yet even as it overreaches for profundity, "The Matrix" sports intelligence and style. Keānu Reēves, in his intelligent blank-slate persona, stars as the computer-savvy Neo, who's recruited to thwart a conspiracy that keeps the world's population living in an electronically created virtual reality. Laurence Fishburne is fine as good-guy mythical leader Morpheus, but the plum performances are from Australian actor Hugo Weaving as a droll evil "agent" and Carrie-Anne Moss as an agile, stoic heroine who knows how to somersault downstairs with a gun. Some ideas are provocative, others recycled, but you can always turn your brain off and just enjoy the "Alice in Wonderland"-derived trippiness and high-flying martial arts battles. R. 3 stars. - M.C.

THE MOD SQUAD. You wouldn't think an Aaron Spelling TV series could be drastically degraded, but "The Mod Squad" does the trick. Not only is the movie incoherent, inept and less exciting than a "Barnaby Jones" rerun, but the squad isn't even remotely mod with their ungroovy '90s threads and f-word-peppered lingo. The idea, as on the show, is that three troubled youngsters (Claire Danes, Giovanni Ribisi and Omar Epps) have been made into unarmed, undercover cops who can infiltrate the dark side of youth culture. Yet youth culture and counterculture are virtually non-existent here, leaving the squad to bust a who-cares police conspiracy involving stolen drugs. The three talented lead actors have obnoxious (Ribisi), mopey (Danes) or non-existent (Epps) characters to play. R. 1 star. - M.C.

OFFICESPACE. This is a Beavis & Buttthead-style look at white-collar cubicle funk. Sound appetizing? This picture about discontented Austin, Texas, computer programmers and their ridiculous attempts to fight back—the first live-action feature written and directed by "B. & B." creator Mike Judge—is such a forgettable, undistinguished movie that it begins dribbling out of your mind almost as soon as you exit the theater. Drably shot, unimaginatively written and shallowly acted (with Jennifer Aniston wasted as star Ron Livingston's waitress love interest), it's a poor example of the occupational comedies that flourished throughout the job-obsessed '80s. I don't believe in downsizing, but I'd make an exception for "Office Space." R. 2 stars. — M.W.

Simon's fish-out-of-water comedy "The Out-of-Towners." They're playing rubes from Ohio on a nightmarish trip to the Big Bad Apple, New York City. The idea is to put them through as much Manhattan madness as possible - during the long, crazily eventful night between their botched arrival and Martin's crucial morning job interview. But why should innocent, charming actors have to humiliate themselves trying to measure up to original stars Jack Lemmon and Sandy Dennis in a rewritten script better suited to Pat Sajak and Vanna White? And why should we have to suffer along with them - all in the service of jokes that don't work, corny would-be uplift and mangled plot twists that play like bottom-barrel sitcom scrapings? This movie's New York City may be a great place to live, but, like Goldie and Steve, I wouldn't want to visit there. PG-13. 2 stars. - M.W.

10 THINGS I HATE ABOUT YOU. The Bard's tale of battling lovers, "Taming of the Shrew," gets a rad makeover in this mostly charming high school comedy that manages to avoid most of the cliches of the genre and features appealing lead actors and snappy dialogue. PG-13. 3 stars. - M.R.

20 DATES. Myles Berkowitz may have gotten 20 dates out of this movie but he gets no stars from me. Then again, why should he worry? "20 Dates" is a stinker, but it's also a triumph of chutzpah. How many moviemakers could dream up an idea as empty as this — having a film crew follow them around on their dating misadventures in Los Angeles — and actually wind up with a released picture? Most of what we see and hear is painful or silly. Berkowitz engages his dates in obnoxious, self-centered or pointless conversations, after which many of them get fed up and don't want to see him again. R. Zero stars. — M.W.

RAVENOUS. Masquerading as a thinking person's horror movie, this is really a one-joke gore-and-yuckfest in which we watch talented actors wander around in the snow for two hours chasing, fighting and occasionally eating each other. Afterwards, the well-fed survivors gloomily ruminate on the meaning of life and the health benefits of devouring your colleagues. Then they run amok again, sneering and snapping. Do they really need some Pepto Bismol? It's obvious that screenwriter Ted Griffin has ambitions, but a movie has to do more than surprise or nauseate to qualify as dark or subversive. R. 2 stars. — M.W.

Texan Staff

Staff writers: John Baez, Elizabeth Covey, Cindy Goates, John Gutierrez, Amanda Gutierrez-Baez, Melinda Hernandez, Greg Herrera, Amy Lester, Reece McCain, Shannon Null, Shana Parkerson.

Staff photographers: Joni Freeman, John Michel
Music reviews: Chris Halbert

Page 2 layout: Ben Brown
Sports Page Layout: John Baez, John Gutierrez

Layout supervisor: Sandra Hall
Newspaper adviser: Donny Brown

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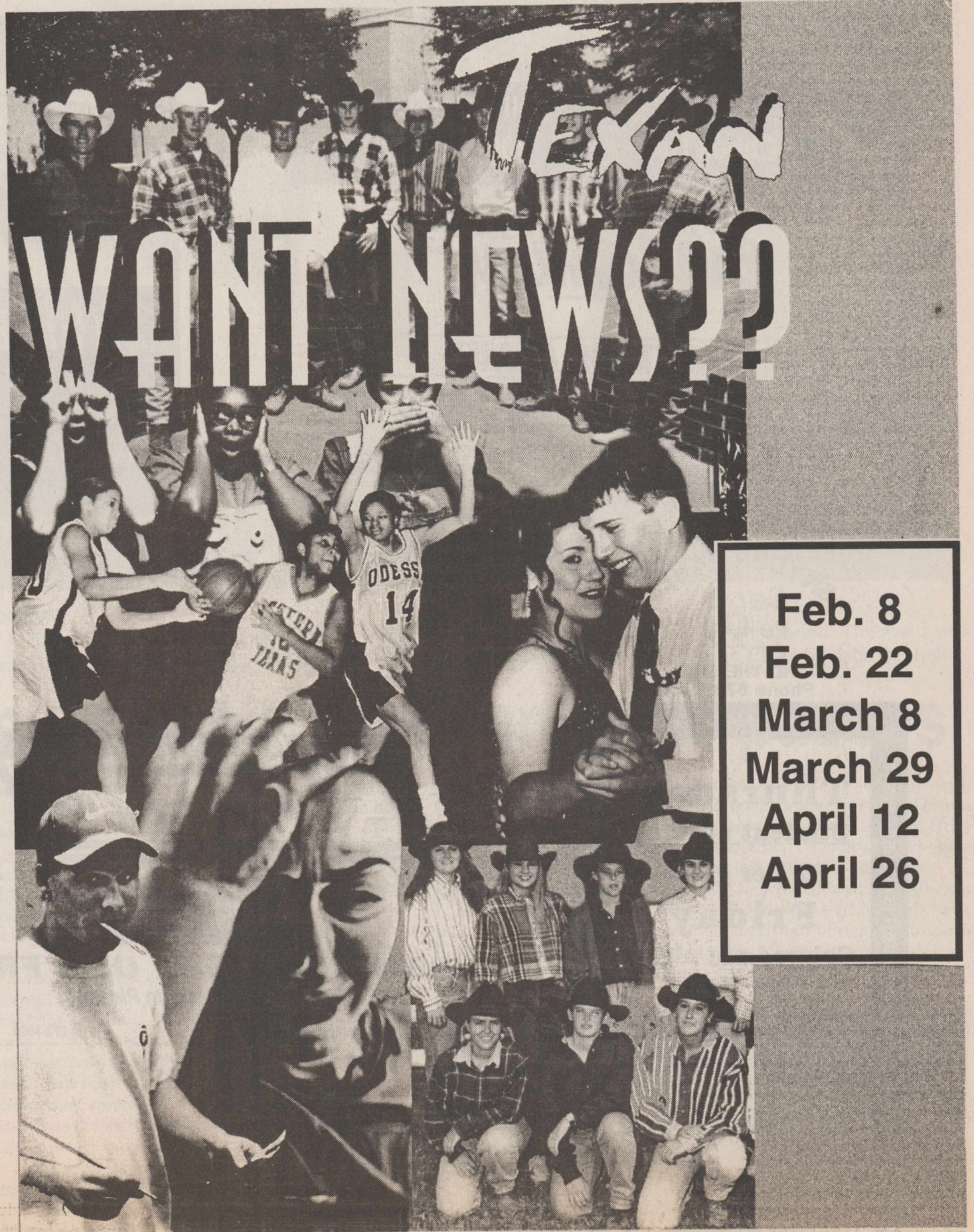
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1999 'Aquifer' submission date now past

By Greg Herrera
Texan Staffer

Submissions for the 1999 "Aquifer" have closed with 34 poems received, five short stories and six essays.

Art students of Ben Sum are now illustrating selected works.

The literary magazine is to be distributed on campus at Awards Day April 29 and during the week of finals.

Faculty editors of the Aquifer are Janet Halbert, Jana Wesson-Martin, Sandra Hall, Donny Brown and Ben Sum.

Submissions from the 1998 "Aquifer" are currently being judged.

The 1997 version of "Aquifer" received a record seven awards from the Texas Intercollegiate Press Association (TIPA), including a 1st place in both the short story and essay categories.

Since its founding, "Aquifer" writers or artists have been recognized at the TIPA contest 24 times with six 1st place awards, six 2nd place prizes, nine 3rd place honors and three honorable mentions.

"Aquifer" competes in Division 2 which includes two and four-year private and public colleges with up to 3,000 enrollment.

Previous honors won by "Aquifer" are:

—Spring of 1998, Honorable Mention single magazine "best overall" category; 1st place short story; 1st place essay; 2nd place magazine illustration; 2nd place story packaging; 3rd place magazine cover; 3rd place poetry.

—Spring of 1997, 2nd place, short story; 2nd place, story package; 3rd place, essay.

—Spring of 1996, 1st place, short story; 1st place, essay; 2nd place, poetry.

—Spring of 1995, 1st place, essay; 3rd place, single issue magazine; honorable mention, poetry.

—Spring of 1994, 2nd place, illustration.

—Spring of 1992, 3rd place, essay; 3rd place, opinion.

—Spring of 1991, 1st place, short story; 3rd place, essay; 3rd place, opinion; 3rd place, single issue magazine; honorable mention, poetry.

Web page re-design completed

Continued From Page One
tual Snyder" which is on view at "www.snydertex.com."

Among the individual pages at the WTC site are categories or "links" such as "Technology Updates," "Academic Classes," "Vocational Classes," "Student Life," "Sports" and "Around Campus."

The site includes also pages for application forms, local history and financial information.

The home page features a picture of the WTC cheerleaders and has a brief description of the WTC campus and a summary of information included on the other pages.

The "Technology Updates" page features information about WTC's recent conversion to Internet-based computers, while the "Academic" and "Vocational" pages outline instruction and majors offered in these areas.

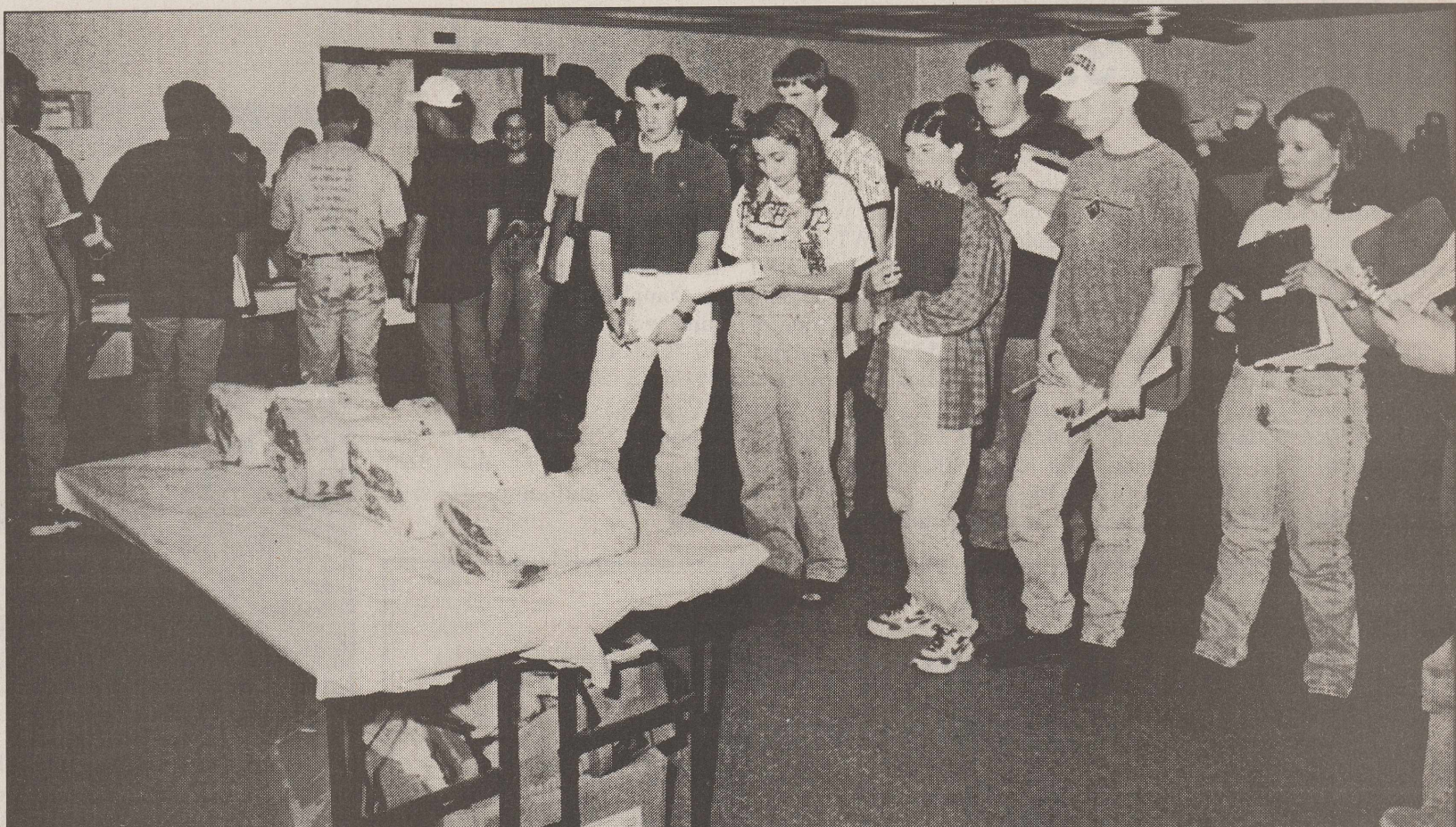
These three pages features photos which include such current students and faculty as Mandy Heaton, shown in the computer lab, and Science teacher Joe Carter.

The "Vocational" page has a picture of Larry Castillo, a recent Golf/Landscape Technology major.

The "Student Life" page gives information about such campus organizations as the Student Government Association, Phi Theta Kappa, and the International Students Group.

The WTC sports teams are profiled on the "Sports" page, which features a photo of this year's rodeo team.

The "Around Campus" page describes the various physical facilities offered on campus such as the dormitory, gym area, and golf course. It features a photo of students Kara Wood and Jason Tyler in the WTC dorm.



Meats judging contest

This group of high school meat judges were on the WTC campus for a meats judging contest sponsored by the WTC

Meats Judging team, coached by Jim Judah. The event was held March 6 in Bldg. 15A. (Texan Photo by John Michel)

Division chair applicant date passes

Continued From Page One

—a Vocational Instruction Division (including golf landscape technology, criminal justice and all prison credit classes). This division will be headed by the new Dean of Vocational Instruction (see related story).

Bill Halbert, the current division chair for the Business and College Preparatory Division, is the only applicant for the Science/Math division.

For the Communications and Fine Arts Division, three faculty members indicated they would like to be considered as division chairman: Ed Barkowsky, current division chair; Gerald Corkran, associate professor for developmental reading, and Janet Halbert, associate professor for English.

Lee Burke, the current divi-

concurrent enrollment classes in the WTC service area or for prison classes

This past fall, WTC had more than 30 individuals teaching classes as adjunct professors. Members of the committee that will make the final selections for division chairs include Administrative Council mem-

bers Jim Palmer (chairperson), Mike Thornton, Bettie McQueen, George Cormack, and Britt Canada. A faculty representative is still to be named.

New division chairs will earn an additional \$2,500 per year and will only be required to teach three classes per semester instead of the usual five.

All-USA scholars to attend luncheon

Jessica Garmer and Jason Tyler, both members of the Psi Zeta Chapter of Phi Theta Kappa, will travel to Austin April 20 for a luncheon honoring their being named to the All USA Community and Junior College Academic Team sponsored by USA TODAY and Phi Theta Kappa.

In a campus-wide selection process last December, the two WTC sophomores were chosen as the college's nominees. Similar selections have been made from community colleges in 35 states. Sixty of these will be named to either the 1st, 2nd or 3rd place All USA Academic Team, to be revealed last Thursday in Nashville.

The 20 named to the 1st place team will receive a \$2,500 cash award and be featured in a special edition of USA TODAY.

The 20 second and 20 third place winners will receive medallions and have their names listed in USA TODAY.

All nominees will be honored at luncheons in their respective states similar to the one in Austin April 20.

Internet WTC sites expanding

Continued From Page One
2B and the ag classroom in Bldg. 7A.

The LRC has the largest grouping of Internet-accessed machines on campus with more than 30. These computers feature also card catalogue access for research with machines available both upstairs and down.

The cost for the majority of Internet-related expansion has been provided through a state technology grant totaling more than \$151,000 for the current school year.

These moneys are provided through the Telecommunications Infrastructure Fund (TIF).

Dean's post applicant date near

Continued From Page One
dean position have been accepted both on and off campus—allowing for existing campus personnel to apply while simultaneously seeking applicants from throughout the region.

The intent is to have the position named by Aug. 1.

A committee has been named to make this selection. It will include both the Dean of Instruction Dr. Jim Palmer and the Dean of Continuing Education Mike Thornton.

Others already named include faculty member Lee Burke and maintenance staff member Ed Galyean. Two members of the current vocational faculty will be named later after the deadline for submissions is passed.

Once the new dean is named, Mrs. McQueen said four new vocational instructional areas are being considered at this time: emergency medical services, early childhood development,

truck driving and textiles.

Addition of the position will "give greater cohesiveness to the vocational programs and better enable us to expand vocational offerings," Mrs. McQueen said.

Announcement of the position was made at the start of the spring semester as part of a proposed reorganization for the in-

Campus favorites named for WTC

Continued From Page One
and Ricki Webb of Hermleigh.

Male favorites nominated as Mr. WTC are:

—C.J. Chaney is a freshmen majoring in basic studies. He is the son of Ivan and Lyn Chaney of Snyder.

—Brad Easter, a freshman majoring in golf and landscape technology. He is the son of Jimmy and Phyllis Easter of Lubbock.

—Chris Holt, a sophomore majoring in golf and landscape

structional division of the college effective next fall.

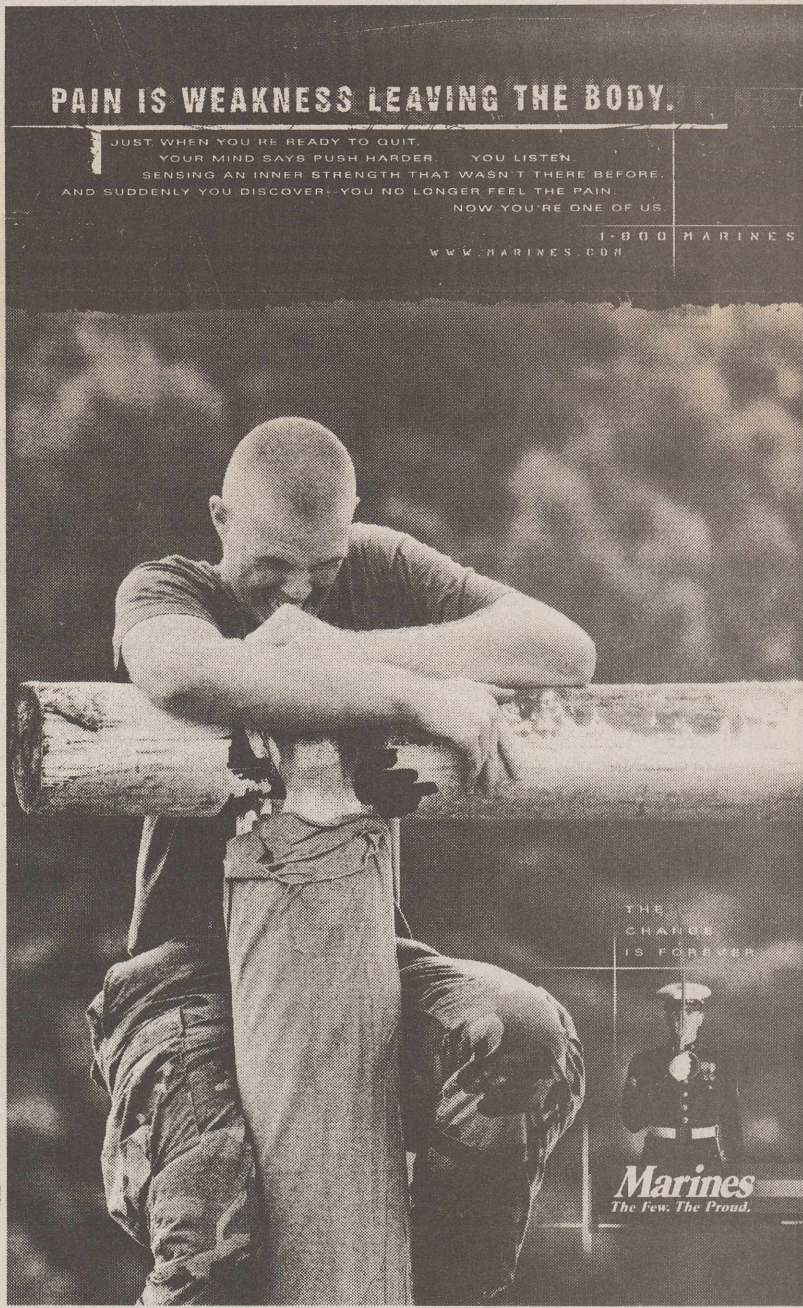
In addition to the creation of the new vocational dean position, major features included the creation of a division for adjunct (part-time) instructors; and the reorganization of existing instructional divisions (see related story).

technology. He is the son of Terry and Leeann Holt of Tulia.

—Jason Kerby, a sophomore majoring in golf and landscape technology. He is the son of Al and Susan Kerby of Bovina.

—Todd Lancaster, a sophomore majoring in landscape architecture. He is the son of Polly and Steve Lancaster of Big Spring.

—Jason Tyler, a sophomore business major. He is the son of Joanne and Doug Tyler of Pullman, Wash.



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