

27 members inducted by PTK chapter

By John Campos
Texan Staffer

Twenty Seven members were to be inducted into Phi Theta Kappa at WTC this past Sunday.

Speaker at the event was Dr. Mary Hood, PTK advisor. She is also regional coordinator for the Texas-New Mexico region of PTK.

Membership is extended to students who have 12 or more semester hours and are working toward an associates degree. Their grade point average must also be better than a 3.2

New members to be inducted Saturday included Betty Harris, Michael Hess, Chris Stansell, Jennifer Beard, Mike Hughes, Jeannetta Turner-Stuart, Emily Everhart, Jennifer McIntire, Jim Gardner, Mandie Fuqua, Harley Harper, Misty Myers and Chris Gayle.

Others joining PTK were Jose Burrola, Lindsey Northcott, Matt Minkley, Andrew Burt, Lisa Stephens and Louise Ingram-Moore, Mark Claburn, Erin Sanford, Manuel Olivas, Kristev Donaldson-Leach, James Bass, Peggy Parrott, Steve Williamson and
See PTK, page 4

Speech event expands here

By Sandra Hall
Texan Staffer

WTC will host its sixth annual Brock Memorial Invitational Speech Tournament Saturday, Feb. 19 with registration to begin at 7:15 a.m. in the lobby of the Fine Arts Theatre.

Invitations have been sent to 160 area high schools for the competition which offers 12 events. The contest serves as a "warm-up" event for University Interscholastic League competitors.

The contest categories for speech are Informative and Persuasive Speaking,
See UIL EVENTS, page 4

College readies Neil Simon comedy...



The Good Doctor

The Neil Simon comedy "The Good Doctor" opens on campus Thursday and will run through Sunday in the Fine Arts Theatre. Based on works by the Russian writer Anton Chekov, nine "farical vignettes" will be featured. Shown here are players Debra Burke and J.J. Hawkins. (Texan Photo by Jeff Corkran)

'Doctor' to open Thursday

By Lisa Nix
Texan Staffer

Neil Simon's comedy, "The Good Doctor," featuring the short stories of Anton Chekov, will be presented by the WTC Drama Department Thursday through Sunday in the Fine Arts Theatre.

All shows begin at 8 p.m. except for the Sunday 2 p.m. matinee.

According to play director Michael Endy, the play will introduce the audience to how one of Russia's finest writers viewed the world.

The writer Chekov, played by Marlon Hall, narrates nine farical vignettes "that somehow have a twist at the end and show us something about humanity," Endy said.

Chekov, who is often considered to be the "father of modern realistic drama," wrote many short stories to help pay for medical school.

Many of them, including some stolen from his own diary, were combined into a theatrical production by Simon.

The play is performed by an ensemble cast and runs for 90 minutes.

Cast members include: Hall, Cliff Allmon, Daniel Hernandez, Debra Burke, Rebecca Massie, Amy Dawn McCord, Virgil Snell, Heith Hodges, J. J. Hawkins, Willie Ray Page and James A. May.

All WTC students will be admitted free of charge with their student I.D.

Holiday due with faculty at TJCTA

By Mike Hughes
Texan Staffer

WTC students will get a day off from school Friday, Feb. 25, to allow faculty members to attend the 1994 Texas Junior College Teachers Association (TJCTA) convention in San Antonio.

Keystone speaker for the event will be Texas Lt. Gov. Bob Bullock. Bullock, a Hill Junior College graduate, will speak at the convention's general session at 2 p.m. Friday in the Grand Ballroom of the Marriott Rivercenter Hotel.

Elections for TJCTA officers will be held on Friday as well.

Nominated for president-elect is Patricia Green Smith, an instructor at Temple Junior College.

Glenda H. Easter is nominated for vice president. Easter is an instructor of office careers at the Bill J. Priest Institute.

Anna R. Holston, English instructor at Central Texas College since 1988, is nominated for secretary.

All three of these positions are not contested on the ballot.

The only contested race will be for
See TJCTA, page 4

SOS affects spring totals

Spring enrollment at WTC decreased slightly, down some 4 percent from last spring's figures, but a large portion of the drop can be attributed to the college's "second semester" offered this year, the Spring Opportunity Session which saw classes begin this past Monday.

A total of 1,114 students enrolled for classes this spring compared to 1,161 last year—a difference of 47 students.

To offset this, however, preliminary figures indicate some 80 students enrolled for SOS classes. The signup for these courses ended Friday.

See COUNT, page 4

Western Student Senate adds 14 for spring term

By Neally Hernandez
& Sandra Hall
Texan Staffers

The WTC Student Senate gained 14 new members for the spring semester.

New members first filled out a senate member form, then were interviewed by the executive board. The final decision was made by the executive board and Mickey Baird, student senate faculty adviser.

The following is a list of new senators:

Marla Ezzell Buchanan is a sophomore from Austin who is majoring in

pre-law. She has been assigned to the Student Life Committee. Her parents are Mike and Betty Ezzell from Austin. Her honors at WTC include being named the Outstanding Texas Government Student, the Outstanding U.S. History Student, being a member of PTK, and being named to "Who's Who Among American Junior College Students."

Casey Burditt is a freshman from Snyder who is majoring in music. Her parents are David and Julie Strunk. She has been assigned to the Dance Committee.

Andrea DeLeon from Denver City

is a freshman majoring in elementary education. She is serving on the Recreation Committee. Her parents are Alfredo and Hope DeLeon.

Ryan Galey is the son of Rebecca Galey from Colorado City. He is a freshman majoring in pre-med. He is assigned to the Entertainment Committee.

Joe Gordy is a sophomore who is majoring in kinesiology. He is from Snyder and his honors at WTC include being a member of PTK and being named

to "Who's Who Among American Junior Colleges." His parents are Joe and Billie Gordy. He is serving on the Recreation Committee.

Mandy Harsh is a freshman from Chandler, Ariz. who is an elementary education major. She is a member of the WTC rodeo team and was the Texas Tech goat tying champion. She is serving on the Dance Committee.

Misty Murphy is a freshman from Snyder who is majoring in elementary education. She is the daughter of Debra

Murphy. She is assigned to the Entertainment Committee.

Misty Myers is a freshman from Snyder who is majoring in marketing. She is currently assigned to the Entertainment Committee. Her parents are Ray and Gloria Myers.

Lisa Nix is a freshman from Snyder majoring in mass communications. Her parents are Jimmy and Patricia Nix. She is a staff writer for the Texan and serves on the Student Life Committee.

See SENATE, page 5

Fatal accident prompts ex-student's indictment

By John Campos
Texan Staffer

A former WTC student has been indicted by a Tom Green County grand jury on charges of involuntary manslaughter in connection with the death of another student at WTC last fall.

The incident occurred Nov. 5, 1993, approximately 4 miles north of San Angelo about 7 p.m. Officers investigating the accident allege the two were racing.

The grand jury indicted Travis Hartman, 19, of Iraan in the death of Bobby Ullrich, 18, of Wall. Both were living in the dorms at WTC

Judge John E. Sutton, 119th Dis-

trict, set Hartman's bond at \$15,000 and prohibited him from driving.

Hartman and Ullrich were allegedly racing their vehicles south on Texas Highway 208, when they apparently bumped into each other on a curve. This sent Ullrich's vehicle off the road, overturning several times, throwing him from the vehicle. He was apparently not wearing a safety belt.

According to the DPS trooper who investigated the event, alcohol was a factor in the accident.

The deceased youth was majoring in Golf Course/Landscape Technology at WTC. Services for Ullrich were Nov. 7 in Rowena.



Trailhand nominees

The new Mr. and Miss Trailhand at WTC will be revealed Thursday at 7:15 p.m., prior to the start of the Duster-South Plains game. The winners will be determined by "penny a vote" balloting. Candidates are, (front, from left) Karyn Gabriel, Cheyenne Tubb, (middle

row) Mitch McCalib, Neally Hernandez, Marlon Hall, Ben Felan, (top row) Tammy Wilson, Joe Gordy, Matt McCloy, Fletcher Tigner and Debra Burke. Not pictured is Brandye Bitters. (Texan Photo by Jeff Corkran)

Works of American black writers cross barriers of color...

By Marilyn Lancaster
Associate Professor

I admit it! I'm a Malcolm X junkie! I read Malcolm X because I feel he is speaking to me. But how can that be?

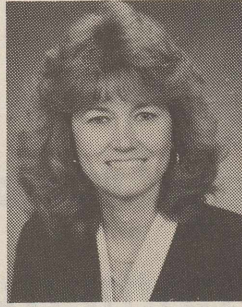
Certainly I don't believe that Malcolm X wrote his autobiography with the help of Roots author Alex Haley because he had much to say to middle-class white women living in the heart of West Texas. Clearly, he wrote to a black audience about a black problem, and I don't pretend to be a part of the audience he addressed. I do wonder what Malcolm X would make of my interest in his intellectual analysis of black America; I do wonder what he would make of my interest in his message of individual salvation that I believe is relevant to us all. But ultimately it makes little difference to me. I read Malcolm X because he has something of value to say.

I've had to account to students and other teachers, both black and white, on a number of occasions for the evangelistic fervor with which I promote Malcolm's message. I've had African-Americans question my ability to read and teach his text when I had no direct experience with African-Americans beyond my experiences within the classroom. I've had whites question my reasons, and my sanity, for working so hard to understand the point of view of someone so different from myself. I must admit that I've never understood why my intellectual curiosity was the source of such concern for other people, or why it seemed to bother people of both races that a white woman had an intellectual interest in a black man who was willing to take the time and effort to explain his unconventional thinking to others around him who did not understand his actions. But since this is February and Black History Month it seems appropriate that I explain once again for myself and for others why reading Malcolm X and reading other African-Americans writers is so important to me. In the spirit of Malcolm X, it seems appropriate not to apologize but instead explain why my incongruent interest in black writers makes sense to me.

To help me make my case, I will give a little information about my own background. I grew up in Houston in a poor neighborhood; I attended an overcrowded, poorly financed all-white high school in the 1960's. The schools then were segregated; my school was all white. I knew no one who was black, and my education was that much poorer for it. College was out of the question for people from my background, and it wasn't until I had started my family that I applied to admission to a two-year college in Corsicana, now called Navarro College.

My education wasn't much to brag about up until that point, and my ACT scores reflected that fact. I was told after counselors reviewed my scores that I probably wasn't college material. I've taken great pride in proving the scores and the institutional system that honored them wrong. These early experiences in college taught me that I would have to rely on myself for my own salvation—a sentiment reflected in *The Autobiography of Malcolm X*.

After surviving the murder of his father, the destruction of his family, and the dissolution of his own personal character during his Harlem years, Malcolm X found himself in prison, alone, cynical, and illiterate. He recognized that he had a pointless life, and committed himself to finding a truth for himself. He decided to save his life by teaching himself to read and write again, skills he lost during years of neglect. Malcolm knew that only knowledge could save him, and he took the responsibility for



'...when I read about them, I measure who they are against what I want to be. They give me courage, stamina, and hope in a way that other writers who have faced less diversity can't.'

I was capable. I understand that what had happened to me had happened to countless other blacks and it would happen to many, many more."

I've never read words as moving as Cleaver's. He too is a man who spent his life in a constant struggle. After serving prison sentences that were connected to violent opposition to the United States government in the 1960's, Cleaver eventually became a born-again Christian and a dedicated Baptist. Unfortunately, like so many others, he again succumbed to his pernicious drug habit several years ago. Over the years I've tried to keep track of Cleaver's success and failures because they help me understand my own more conventional struggles, and Cleaver's words, like those of Malcolm X, help me understand the ups and downs of striving for an ideal.

I could also suggest a number of more conventional black writers whose lives were less violent but, nevertheless, just as courageous and just as intellectually captivating. There is Mary Mebane, a contemporary writer who describes her life of poverty as a young girl growing up in a rural environment. She explains how her attempts to succeed in college were hindered by other blacks who believed themselves to be more sophisticated not only because of their backgrounds but because they were lighter skinned blacks. She was told not to bother with an education. Mary Mebane is now a professor at a major university.

I would add to the list Frederick Douglass who taught himself to read and write as a slave before the Civil War and eventually escaped and wrote his own articulate autobiography. There is Dick Gregory, a former welfare recipient who became a contemporary diet guru; Booker T. Washington, an early twentieth century advocate of black vocational education; and Richard Wright, a twentieth century literary figure who once had to have the written permission of white men to check out books from the library. These people have not only lived inspiring lives; they have written good stories. I can't think of many better ways of spending my time than reading and teaching others about such real people trying their best to make the most of their lives.

When I read black writers, I may begin by trying to understand their racial perspectives, but I always quickly forget about their physical appearances that may be much different from mine. That's not hard to do when I read; I don't see faces. I think instead about what these writers are thinking and feeling, and I see them as people like me, facing real problems with varying degrees of courage, stamina, and hope.

So when I read about them, I measure who they are against what I want to be. They give me courage, stamina, and hope in a way that other writers who have faced less diversity can't. Each of them in his own way makes a difference for me as a person and as teacher.

Opinion

This Valentine's Day, be aware of the five deadly myths of true love

By Toni Evans
Texan Staffer

While in the library researching a story, I decided to check out the tape "Are You the One for Me?" for research on a Valentine's Day opinion piece. It is written by Dr. Barbara De Angeles.

In the first part of her series, she talks about the five deadly myths of love. She says all of them are false and I agree. The myths are:

- True love conquers all.
- When it's true love, you'll know it right away.
- There's only one true love for you out there.
- The perfect partner will fulfill you completely.
- When you experience powerful sexual chemistry with someone, it must be love.

De Angeles says that a good relationship can't survive on love alone. She says you need commitment and compatibility.

This commitment word is a big thing for a lot of people. Speaking from experience, one bad relationship can turn trust and commitment into words that don't mean anything but trouble for the next relationship. If you really love someone, little conflicts and arguments won't get in the way of a lifetime of happiness.



The five deadly myths of love:

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As for the second myth, there is no such thing as "love at first sight." There can be a strong physical attraction and you think that he or she is the one, but you really

don't know them. People also try to make a good first impression for the first few months, and you see all the good things that you probably won't ever see again.

Love takes time, friendship, trust, openness, caring and willingness to learn and build.

De Angeles says it's possible to experience true love with more than one person because the human heart has a huge capacity for loving. She says you have to distinguish between what you like and what you need. She also says not to compare the people you love or have loved.

I can see the problem with the "like" and the "need" thing. What I need is someone who works hard, makes money and keeps me happy. But what I like is someone who likes everything, who isn't afraid to try something new or different, and who is not selfish.

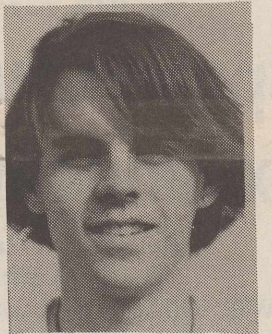
I can also see how you can love two people, but it would have to be in two completely different ways. I have a good friend, and I love him dearly. I probably couldn't find a man that is like him, but I couldn't marry him either.

According to De Angeles, the right partner could fulfill many of your needs, but not all and you can't expect he or she to. I agree, some things you just have to work out for yourself.

For Valentine's Day, I'd recommend you consider the five myths of love. If you just take a look at things from a different light, it might save you some heartache. A lot of good relationships can go bad but it doesn't mean it's your fault. What it does mean is that there is someone else out there, you just haven't found him or her yet.

DeViews

By Jeff Corkran
Texan Staffer



Haddaway, Culture Beat only so-so

HADDAWAY-HADDAWAY

What Is Love? Well, for me it is not this album. Granted, this is an "okay" album, but "okay" albums aren't ones that score very high on my list when a majority of the releases I review at least get a "good" rating. The only standouts on this album are the mega-hit "What Is Love" and the current radio cut, "Life." Both of these tracks have that energy that is needed to become a dance floor smash. Mr. Haddaway should have stuck with the formula used on those first two songs. Unfortunately for us, he did not. He instead chose to sing such snap-tight, prefabricated lameness as "Yeah" and "Come Back." Haddaway also desecrates the memory of the late great Bob Marley with his rendition of the classic "Stir It Up." I have no problem with remakes in general, just bad, unfaithful ones. The remixes of both "What Is Love" and "Life" do deserve mention, however, as they are the only highpoints in this first and, most likely, final album.

CULTURE BEAT-SERENITY

Here, ladies and gentlemen, we have yet another album from that ever-popular Germany (just like Haddaway.) What is it about the German state of dance music that can produce such greatness as the hardcore trance of Sven Vath and at the same time put out such mainstream cheesy techno-pop as Culture Beat? It may seem like I'm really on these kids' cases this week, but I can't help it! Again we have an album whose first single shows great promise, and are then disappointed by the outcome of the rest of the album. "Mr. Vain," sounding oh-so-much like another '93 track (Capt. Hollywood Pjct. - "More & More") rocketed up the national charts last fall. This album opens with a sample of George Lucas' THX movie-theatre sound system and promises to put you in a state of "trance and dance." Wrong answer. This album has nothing to do with Trance in any form. It is a good techno-pop album, particularly tracks like "Anything" and the finale track "Serenity Epilogue." Buy this album. For the occasional dance-music listener, this album is perfect. But don't believe this has anything to do with Trance.

Music

'Kalifornia' scores; 'Quick' doesn't

KALIFORNIA

This movie lived up to all my expectations. It was really good. It was also really violent, but the entire movie is based around that violence. Without its intensity level, which is kept up throughout, it wouldn't be the same movie. Brad Pitt plays an ex-con on parole for an undisclosed crime in extremely well-done Southern redneck style. The always excellent Juliette Lewis (*Cape Fear*) represents the almost stupid, but absolutely-innocent girlfriend of Early (Pitt). Never have I seen the idea of complete naiveite played so well. The two end up on a trip with a couple who are enroute to Kalifornia by way of some of the most famous murder sites in the country. The writer Brian is played by David Duchovney, and his girlfriend Carrie is played by Michelle Forbes. Both of these newcomers made the intensity level rise. This is a very sinister movie, but well worth the cost of admission...

QUICK

I don't have too much to say about this one. It was not an epic movie-viewing experience. *Quick* stars Teri Polo, the date in *Mystery Date*, from a few years ago, and Jeff Fahey, most famous for his role as the guinea pig for Pierce Brosnan's experiments in *Lawnmower Man*. I must say that their roles in both of those was much better than in this one, which seemed to me to be rather cheaply produced and badly written. Polo plays the character Quick, a modern-day assassin similar to Bridget Fonda in *Point Of No Return*, but she exists in a much more gritty world than the one Fonda killed people in. That's about it. There is the sex and violence, of course, that the producers try to use to make this movie interesting, but it doesn't work. Don't end up asking for your money back on this one, don't get it in the first place...

Video

Texan Staff

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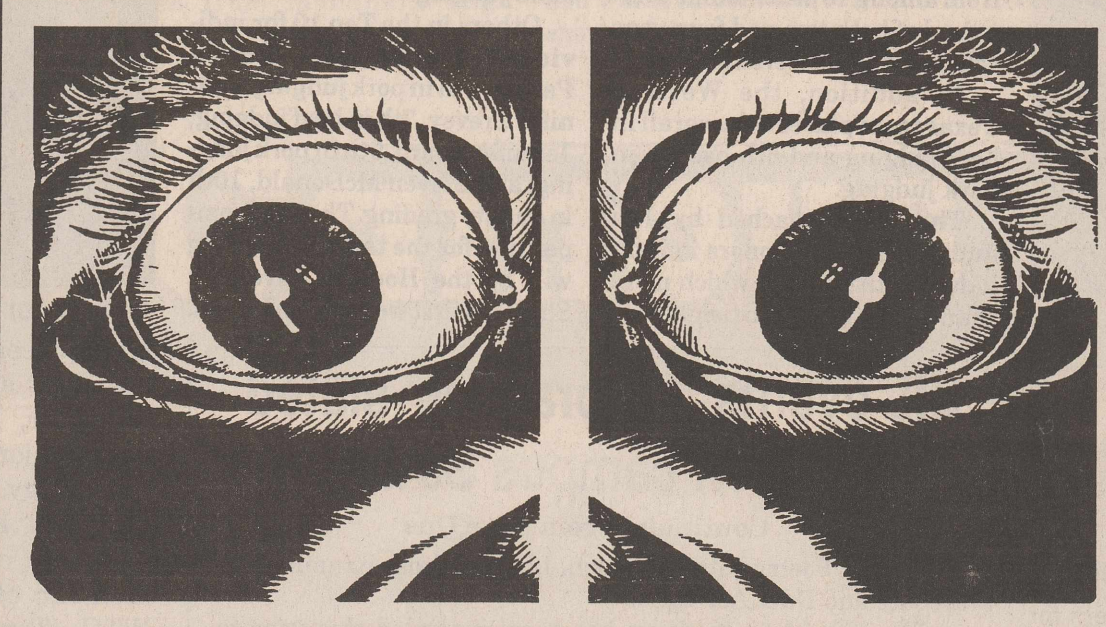
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Counts visits

State Rep. David Counts (D-Knox City) visits with WTC Professor Jack Price (right) during Counts' visit to the WTC campus Monday. The lawmaker sat in on a government class taught by Price. A day honoring the legislator is planned later this spring here. (WTC Photo)

WTC count affected by SOS session here

Continued From Page One

The second semester allows WTC to count classes begun after Feb. 7 toward state funding for the next biennium.

Regarding the regular term, the number of full-time students remained almost the same, 522 this spring compared to 525 last year. Part-time students dropped to 592 compared to 636 in 1993.

Quarterly programs such as cosmetology and LVN nursing remained approximately the same with 35 students enrolled for both.

The enrollment numbers for spring were aided with a new academic offering—a management program for correctional officers begun at the French Robertson Unit. Some 29 prison guards are enrolled in it.

Scurry County accounted for 373 of the students enrolled, compared to 422 last spring. Another 378 students are counted from counties throughout the state.

In addition, 26 of the students enrolled are from out-of-state and 16 are from other countries.

Meats team earns 8th in 2nd meet of season

The WTC Meats Judging Team recently placed 8th overall at the Southwestern Exposition in Fort Worth. The finish was from among 15 other teams comprised of both two and four-year colleges and universities.

In addition, the Western Texas team placed 6th overall in beef judging and 6th overall in pork judging.

The team, coached by Jim Judah, also took honors in individual categories in which more than 82 entrants participated.

Chris Meador claimed 3rd in pork judging and 8th in questions.

Justin White was also 4th in lamb judging.

Others in the Top 10 for individual events were Ronda Parker, 7th in pork judging; Jennifer Trevey, 7th in beef judging; Jennifer Beard, 9th in pork judging; and Steven McDonald, 10th in quality grading. The final competition for the team this spring will be the Houston Livestock Show the first weekend in March.



A cheer for

A new cheerleader has joined the WTC squad this spring semester, Hilary Johnson. She is majoring in educational psychology. Her parents are Jim and Pam Johnson of Howe. In addition, she is a member of the senate for WTC. (Texan Photo by Jeff Corkran)

WTC artist wins at show

Western Texas College art instructor Ben Sum was among six artists singled out Feb. 5 as winners at the Museums of Abilene's 50th annual competition.

Sum received a \$400 cash prize as one of five merit winners at the show. The top prize of \$1,000 was won by Barry Phillips of Odessa.

The six top winners were derived from 265 entries. Show judge was David Turner, director of the Museum of Fine Arts in Santa Fe.

Sum entered his painting "Good Morning," a whimsical piece which features a dog's face looking back from a bathroom mirror. This work and others by Sum have been displayed on campus.

The local artist is being featured through Feb. 28 in a solo exhibit at McMurray University in Abilene.

UIL events 'for practice' slated on Western campus Saturday

Continued From Page One

Prose and Poetry Interpretation, LD and Cross Examination Debate and Duet Acting.

The annual competition has been expanded this year to include several journalism events. The Mass Communications Department will offer four contests, News, Feature, Headline and Editorial Writing.

Also new this year is a Ready Writing contest sponsored by the English Department.

At the close of the competition, awards will be presented to the top three finalists or teams in each event. Sweepstakes trophies will be awarded to the top two schools who receive the most winning points based on the UIL scale.

Judges from area universities as well as qualified professors and trained area people will evaluate the competitors.

Deadline for entry was Friday with bracketing to begin Monday.

TJCTA event soon

Continued From Page One

Nominees are history teacher Patsy W. Goss from San Jacinto College-Central and James B. Riley of Palo Alto College's accounting faculty.

WTC's Marilyn Lancaster is the Immediate Past President of TJCTA and currently sits on its executive committee board.

PTK inductees told

Continued From Page One

Members inducted in the fall were honored Sunday also. They are Coy Berryman, Marla Buchanan, Donna Gift, Nicholas Gift, La Sonda Hammack, Charman Realsola, Tricia Rosas, Sheryl Sturgeon, Cheryl Drake and Jason Moorman.

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Who's Who listing honors 19 WTC sophomores

Nineteen WTC sophomores will be included in the spring 1994 edition of "Who's Who in American Junior Colleges."

The group was nominated by WTC faculty members and chosen by a committee of faculty and students.

Criteria for selection includes sophomore status, maintaining at least a 3.2 grade point average and having completed at least 30 academic hours. Other considerations are leadership, involvement in WTC student organizations and involvement in off-campus groups such as service clubs, churches or charities.

The following are the Who's Who selections for 1994:

Ginger Alexander is a sophomore speech pathology major from Snyder. She is the daughter of Pat and Nancy Alexander. On campus, she is a member of the Student Life Committee for the Student Senate and an officer in PTK.

Brandye Bitters of Mineral Wells is a sophomore speech communications major. At WTC, she is a member of the Student Senate and PTK. She is also a scholarship recipient for the WTC Rodeo Team. She is the daughter of Charles and Margie Bitters of Mineral Wells.

Joyce Buchanan, a sophomore elementary education major, is from Hermleigh. She has returned to school after earning an associates degree in Applied Sciences from WTC in 1992. She is the daughter of Mr. and Mrs. Mack Warren of Hermleigh and is married to H.H. Buchanan of Snyder.

Marla Buchanan is a sophomore pre-law major. A native of Austin, she is the daughter of Mike and Betty Ezzell of that city. On campus, she is a member of PTK.

Debra Burke, student body president, is a sophomore from Lewisville, La. Her major is undecided but she participates in drama and is also an executive member of PTK. She is the daughter of Lee Burke of Ira and Victoria Burke of Lewisville, La.

Jeff Corkran of Snyder is a sophomore at WTC. His major is currently undecided. He is a staff writer and photographer for the newspaper staff and an executive board member of PTK. He is the son of Gerald and Margaret Corkran of Snyder.

Jodie Ellis is an animal science major from Colorado City. She is the daughter of Ray and Jeanne Ellis. AT WTC, she was a member of the Student Senate and the Meats Judging Team her freshman year. This year, she serves as an assistant for the meats team.

Jimmy Flores, a sophomore at WTC, is a business administration major. He is attending Western Texas on a golf scholarship and is currently one of two captains for the golf team. He is

the son of Tina and Santiago Flores of Sanderson.

Joe Wayne Gordy, a kinesiology major at WTC, is from Snyder. He is a member of PTK and also a scholarship recipient for the speech squad. He was named to WTC's Merit List in the fall. He is the son of Billie Gordy of Snyder and Joe Gordy of Midland.

Kathy Hobbs of Utopia is a sophomore business analysis major. As a freshman, she was

a member of the meats judging team. She is the daughter of Roy and Karen Heideman of Utopia.

Tommy Jones is a sophomore from Pyote, now living in Colorado City. He is a criminal justice major here and he graduated from Monahans High School. On campus, he is a mem-

ber of PTK. His father is deceased and his mother is Jessie Nelson.

Kiron Kemp is from Snyder and is planning to study chiropractic medicine after leaving WTC. He is an officer in PTK and works at both the WTC pro shop and the pool, where he is a

lifeguard. His parents are Rick and Sheila Kemp.

Mathias Lies of Snyder is a sophomore majoring in Golf and Landscape Technology. He is a member of the WTC PTK chapter.

Trevlyn Pitner is a Snyder police officer who is a criminal justice major on campus. His parents are Keith and Chiva Pitner of Snyder.

Carolyn Pigmom Redwine of Colorado City is the daughter

of Bill and JoAnne Pigman. She is a junior and a disciplinary education major. She is a member of PTK and also received an award of merit as an outstanding student in Contemporary Social Problems.

Chris Rogers is a golfer at WTC. He graduated from Sweetwater High School and his parents, Bill and Kathy Rogers, now live in Canyon.

Vanlora Scott of Sweetwater is a sophomore art major. She is on the executive board of PTK. She is the daughter of William and Edna Patterson of San Diego, Calif.

Fletcher Tigner of Magdalena, N.M. is a sophomore agriculture major. At WTC, he is a member of the rodeo team. Tigner was a College National Finals Rodeo Contestant in 1993 and received 3rd in the nation for Bullriding. He also received 9th in the nation for Saddle Bronc riding. Tigner was on the Merit list in the fall of 1992 and was an Outstanding Academic Rodeo Student last spring. He was Mr. WTC last spring. He is the son of Buddy and Debbie Tigner.

Cher Veal of Sweetwater is a sophomore psychology major. At WTC, she is a member of Phi Theta Kappa.

Gallery gains new art

The Fine Arts Gallery at WTC is showing a collection of sculptures and weaving by Vern and Charlotte Funk until Feb. 25. Both artists are art professors at Texas Tech University in Lubbock.

After the show here, the collection will be displayed at the Lubbock Fine Arts Center

The collection was shown also at UT Permian Basin in Odessa last month.

Campus



New Student Senators

The spring term brings additions to the WTC Student Senate, and the group met for the first time last Tuesday with fellow senators. New members include (back row, from left) Alex Sanchez, Joe Gordy, Greg Robinson, Casey Burditt, Misty

Shauna Wells, (front row) Ryan Gale, Marla Buchanan, Misty Murphy, Rey Rivera and Lisa Nix. (Texan Photo by Jeff Corkran)

Members profiled for Student Senate

Continued From Page One
Lindsey Northcott, a freshman from Ira, is majoring in mass communication. Her parents are Gale and Steve Northcott. She is currently assigned to the Entertainment Committee. She is a staff writer for the Texan and is a member of PTK.

Rey Rivera is a sophomore from Ozona who is majoring in criminal justice. He is the son of Mr. and Mrs. Samuel Rivera and is a member of the Dance Committee.

Greg Robinson is a sophomore from Snyder with an undeclared major. His parents are Judy and Howard Robinson. He is currently assigned to the Recreation Committee.

Alejandro C. Sanchez is a sophomore from Ozona majoring in kinesiology. He is the son

of Rebecca Camarillo. He is serving on the Dance Committee.

Shauna Wells, a freshman from Zephyr is majoring in Special Education, and is currently serving on the Entertainment Committee. She is a WTC cheerleader also. Her parents are Elizabeth and Martin Wells.

Returning Senators include three freshmen, Hilary Johnson, Justin Lester and Rebecca Massie. Seven sophomores return also, Ginger Alexander, Brandye Bitters, JoNell Cardwell, Benjamin Felan, Jennifer Munoz, Cheyenne Tubb and Joe Urbina.

Current Senate officers are: Debra Burke, president; Neally Hernandez, vice president; and Stephanie Matlock, secretary. Mickey Baird is the faculty sponsor.

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Dusters quest for playoffs slowed with twin losses

By Justin Lester
Texan Staffer

The Lady Dusters lost ground in the conference race last week, dropping both of their games to two of the top teams in the conference.

A non-conference game they were to play Thursday against Clarendon was canceled.

The Dusters will see action twice this week, playing Howard

Monday night in Big Spring and South Plains here Thursday.

The Thursday game will be the final home game for the Dusters this season. Also at that game, the new Mr. and Miss Trailhand will be announced. That is scheduled to take place at 7:15 p.m. prior to the game's tipoff at 7:30 p.m. in the Scurry County Coliseum.

The most recent game for the

Lady Dusters was Feb. 7 against New Mexico Junior College in Hobbs, N.M.

The Lady Dusters kept the game close but NMJC pulled out an 8 point victory, beating WTC 90-82.

Paulita Murrell and LaMeshia Roland were tied for the most points for WTC with 14 each.

Paulita hauled in 7 total re-

bounds, 2 on offense and 5 on defense, while LaMeshia recorded 11 rebounds, 7 of them on defense and 4 on offense.

Shrae Johnson was not far behind with 12 points, while teammate Carri Moss added 10 more. Shrae added 4 rebounds while Carri added 5 rebounds.

The first of the two conference matchups was played Feb. 3 as the Dusters met the Odessa

Wranglers here in Snyder.

This was the third meeting between the two teams this season with the Dusters winning one of the three. The game was a close battle at half and stayed that way until midway through the fourth quarter.

The Dusters hung tough, but Odessa pulled it out late with a 75-67 victory.

Paulita Murrell was the high

point player for the Dusters with an impressive 24 total. She also brought down 13 rebounds, 6 on offense and 7 on defense.

Teammate Christy Cates' efforts versus Odessa got her in double figures with 10 points. She collected 4 rebounds also, 2 on offense and 2 on defense.

The Dusters overall record is 18-9 for the season going into this week's games.

Sports

Windy courses challenge golfers; finish 11th at Florida tournament

By Will Gray
Texan Staffer

WTC placed 11th out of 12 teams Monday and Tuesday at the Suntree Invitational hosted by Brevard Junior College in Melbourne, Fla.

The event was a three-round, 54-hole format played over a two day period on two separate courses, the Challenge and the Classic. WTC's two day total of 969 was 82 shots out of 1st place.

The five-man team had combined scores of 319, 327 and 323. Following tournament rules, only the top four scores count for the team.

The players noted the length of the course as well as the coastal winds caused

them problems during play. The Challenge is 6,945 yards long while the Classic is 6,980 yards. The Western Texas golf course is only 6,078 yards.

Central Alabama won first with a total of 887 shots while 2nd place went to the host team, Brevard Junior College. Defending national champions, Scottsdale Community College, came in 3rd place.

Team captain Chris Rogers led the WTC squad with three round scores of 81, 79 and 80. Other player totals were: Isabel Soto, 79, 81 and 82; Cory Stone, 84, 81 and 78; Charlie Garcia, 77, 86 and 85; and Stan Scharborough, 82, 89 and 83.

The first round of play was scheduled for the

Challenge course. "The weather conditions were perfect for the morning round, but the WTC team fired a team total of 319," said Charlie Garcia. When asked what was the hardest part about this course, Isabel Soto of Seminole noted "keeping the ball in play was a major factor for us, but the penalty shots we took was what hurt us most."

"Fatigue and lack of concentration also penalized us since this was the first tournament of the spring season," he said. The second round of play was started later that afternoon on the Classic. By this time, the ocean breezes had kicked up to 10-15 mph winds which posed a problem on such a difficult course. The

Westerners shot a total of 327.

Cory Stone of Pampa noted the team had never encountered a course of this length in any tournament. He agreed that fatigue played a major role in the team's poor showing as well as the afternoon winds. The third and final round was played on the Challenge. The team from Central Alabama set a new record, breaking 300 twice in the same tournament, a feat which has never been accomplished before at the event.

The next tournament is at Roswell, NM. Feb. 26-28. New Mexico Military Institute will be the host.

1994 - SPRING GOLF TOURNAMENT SCHEDULE

DATE	PLACE
FEB. 6,7,8 Sun, Mon, Tues	Suntree Invtl. (54 holes) Melbourne, FL Suntree C.C.
Feb. 24,25,26 Thur, Fri., Sat.	NMMI Invtl. Tournament (54 holes) Roswell, N.M NMMI Course
March 25,26,27 Fri., Sat., Sun.	Western Texas Invtl. (36 holes) Snyder, TX WTC Golf Course
April 5,6,7 Tues., Wed., Thurs.	Scottsdale Invtl. (36 holes) Scottsdale, AZ McGormick Park
April 10,11,12 Sun., Mon., Tues.	State JUCO Tournament (54 holes) Pflugerville, TX Fossil Creek
April 17,18,19 Sun., Mon., Tues.	Midland Invtl. (54 holes) Midland, TX Greentree C.C.
April 24,25,26 Sun., Mon., Tues.	Regional Tournament (54 holes) Hobbs N.M. Ocotillo C.C.

Team members rank with Top 10 rodeoers

Lesli Greer-Lewis leads two events

By Will Gray
Texan Staffer

WTC Rodeo Team members, both men and women, are now ranked among the Top 10 individual competitors for the conference based upon the point total from the 1993 fall rodeos.

During the fall season, the WTC women's team came in 1st and the men's team finished in 2nd place.

The competition begins again in March with the spring rodeo schedule.

WTC's Lesli Greer-Lewis is the leader in two events at the

mid-way point. She is on top of Break-away Roping with a total of 250 points and the Goat Tying with 320 points.

Jone Caldwell, also of WTC, roped her way into 3rd place with 125 points in the Break-away Roping.

In the Goat Tying, Mandy Harsh is in 2nd with 200 points, and Dusti Beaton finished 4th with 195 points

In the men's competition, the Bareback event is led by Berry Kirby of VRJC with a total of 330 points, while WTC's Travis Whiteside is in 3rd with 175

Gordy wins Super Bowl guessing contest

The Superbowl score competition sponsored by the Recreational Committee of the WTC Student Senate attracted around 122 entrants this year. The competition has become a traditional annual event at WTC.

This year's winner was Joe Gordy of Snyder, who narrowly missed each team's score by en-

tering a guess of 31-14 (Dallas). The actual score was 30-13 in favor of the Cowboys. Coming in second was Mike Hughes of Ira with a 27-13 prediction.

For total team rushing yards, Gordy guessed 178 in comparison to the actual 174. As winner, he receives dinner for four at the Golden Corral Steak House.



Lesli Greer-Lewis
...leads two events...

points and Troy Thomson is in 4th place with 90 points.

Calf-roping was led by Todd Virden of Odessa who accumulated 210 points. WTC's Leddy Lewis managed 6th place with a total of 80 points.

In the Saddle Bronc competition, Kolt Powdy of Vernon Regional Junior College took the lead with a total of 270 points. WTC's Bronc Collier came in 2nd with 240 points and Fletcher Tigner came in 4th with 95.

Bullriding was dominated by Ross Hataway of Howard with a total of 120 points. Fletcher Tigner came in 5th with 90 points and Trey Griffin rode his way into 7th place with 80 points.

LRC adds books on audio tape; recorders offered also on loan

By Toni Evans
Texan Staffer

Students can now check out audio cassette tapes from the Learning Resource Center for a one-week period.

In addition, the LRC has eight cassette players that can be checked out for a three-day period.

The tape selection offers a variety, from the Bible to current best sellers and from self-help tapes to such "personality" tapes as Rush Limbaugh and Hank the Cowdog.

The tapes are set up like a video store, with the boxes in the microfilm room and the tapes kept behind the counter at the main desk.

The library is adding to the collection also. According to Zelma Irons, supervisor of public services, it has just received new tapes which are still being processed.

The LRC also has videocassette tapes available. Students can check out the videos, but they have to reserve a TV and VCR and watch it in the library. If a student wishes to do this then he or she must reserve a time.

Regarding the audio cassette tapes, fans of Rush Limbaugh can take home his best seller, "The Way Things Ought to Be." Also offered is "Hank the Cowdog Volumes One and Two."

If you are interested in self help tapes, you might enjoy, "Seven Habits of Highly Effective People," "Sound of Your Voice," "Getting Things

Done," and "How to Work a Room."

For those always in a hurry, you should sample "How to Get Your Point Across in 30 Seconds." "Every Living Thing" is offered also, the sequel to "The Lord God Made Them All."

Theatre fans who enjoy Mark Twain will likely enjoy "Mark Twain Tonight." Similarly, if you are a Will Rogers' fan then you'll enjoy "Will Rogers U.S.A." featuring James Whitmore.

Those concerned about the environment should checkout Al Gore's "Earth in the Balance." If you are a fan of author John

Grisham, the library has audio copies of both "The Firm" and "The Pelican Brief." Other suspense and mystery stories offered are "The Ghostway" and "In the Frame."

"Fried Green Tomatoes at the Whistle Stop Cafe" is available also, a comedy from which the movie, "Fried Green Tomatoes" was taken. "Waiting to Exhale" is about four African-American women who depend on each other while waiting "for one good man to come along."

In a religious vein are the "Screw Tape Letters" and "The Complete Old and New Testament." "Are You the One for Me?" is about finding the right partner in life.

Other audio titles offered are: "Truman," "81 Famous Poems," "A River Runs Through It," "Giants of Political Thought" and "Megatrends for Women."

Campus

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