

Ex-WTC student going Hollywood

Patrick Malone now appearing in 'Grand Canyon'

By Dusty Green
Texan Staffer

Patrick Malone is living out a dream. For the past four and a half years, the former WTC student and Snyder native has been living and working in Los Angeles, doing what millions of other Americans only daydream about.

Call it luck. Call it fate. But this story of "hometown boy makes good" is no fluke. Out of the thousands of actors who travel to Hollywood to "make it big" each year, Patrick is one of the lucky few who are

actually able to make their dreams become a reality. His co-workers have included such names as Bruce Willis, Tom Hanks, Melanie Griffith, Steve Martin and Danny Glover...to name just a few. And he's appeared in everything from commercials to TV shows to motion pictures. So it's not surprising that the young native West Texan is working as much as he can, and having a lot of fun doing it.

"Things are going really good," he said from his Los Angeles apartment. "I have no complaints."

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Patrick Malone (center) in WTC performance of 'Little Shop of Horrors'

THE WESTERN TEXAN

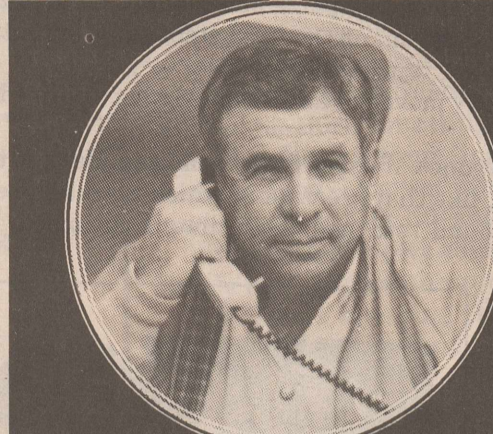
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Cabrito
Cooking
Champ

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Counts said 'hopeful' for new prison

By Sheri Hunter
Texan Staffer

State Rep. David Counts said he "feel(s) good" about Scurry County's chances of receiving a second prison unit when some 65 new sites are selected this spring by state officials.

Counts made his comment during a meeting with WTC students last Thursday held on campus and sponsored by the WTC Faculty Association.

The prison topic was prompted by a student's question concerning the status of Snyder's bid on a second prison.

Counts noted that he along with representatives from Snyder met with Texas Governor Ann Richards on Feb. 11 to discuss the possibility of Snyder receiving its second prison.

Counts commented he felt the Snyder delegation made a good presentation, one which was received well by Richards.

After the governor heard the proposal, Counts said that he was more optimistic and that the governor said that Snyder would get a "fair hearing."

In another issue, Counts expressed his concern for the continuing decline in elected state representatives from rural areas, which he referred to as the "rural area voice."

"We lost five representatives when re-districting took place this year. It

See COUNTS, page 3



David Counts

"I feel good about Snyder's chances of getting a prison"

Ceremony for PTK adds 36 members

By Naomi J. Gutierrez
Texan Staffer

Thirty-six new members were to be inducted into WTC's Chapter of Phi Theta Kappa during ceremonies Sunday in the Fine Arts Theatre.

Music instructor offers resignation after spring term

Brent Hardegree, assistant professor of music here since 1984, has announced his resignation from that post effective the end of this school year.

"It was mainly the commute factor," he said last week, a reference to his driving back and forth daily from Lubbock, where he has been living since last August.

His wife, Stacey, is a student in the registered nurse program at Lubbock Methodist Hospital in Lubbock and Hardegree has been attending classes at Texas Tech, working toward his doctorate in music.

He said he expects to concentrate next year on completing his PhD requirements.

The native of Colorado City holds both a bachelor's and a master's degree in music from Angelo State University in San Angelo.

New sophomore members inducted were Denise Blythe of Snyder; Janice Beard of Snyder; Marie Cardinas of Colorado City; Richard Lack of Snyder; Steven Spangh of Dallas and Anne Overhulser of Snyder.

Freshman inductees from Snyder were Sharon Bigham, Anita Brown, Tracy Burks, Malli Galloway, Shae Gowin, Matt Hancock, Hope Heaton, Dave Holmes, Emily Irons, Tommy Linsley, Theresa Martin, Marilyn Mitchell, Tish Morrell, Lillie Russell, Terry Stephens, Diane Tolbert, Elias Torres and Scott Vincent.

Other freshman inductees were Bo Azpicueta of Madrid, Spain; Taylor Cavnar of Houston; Dana Chisum of Jayton; Greg Comb of Muleshoe; Brooke Cooper of Colorado City; Cynthia French of Stephenville; Dusty Green of Borger; Tami Kajs of Crowell; Kashaun Morris of Roby; Jeff Price of Sweetwater; Mark Stansell of Fluvanna and Charlotte Upshaw of Colorado City.

Also inducted were new members admitted during the fall semester. They were Anna Burton, Norma Gutierrez, Freddy Herrington, Linda Hinojos, Sally Howard, Susan Johnson, Jackie Kimbrell, Kim Lewis, Andra McKinney, Thad Myers, Fred Sawtelle, Greg Slicker and Sabrina Warren.

Phi Theta Kappa is a nationally recognized honors fraternity for junior college students.

Actors vie at festival for honors

By Marci Regalado
Texan Staffer

Three Western Texas College drama students will participate and compete in the annual American College Theatre Festival (ACTF) due in Lubbock Thursday and Friday, Feb. 20 and 21.

Contending for awards against some 150 other students will be Richard Lack and Amber Adams, participating in acting events, and Wade Freeman, who will be competing in a critique writing portion of the festival.

Lack and Miss Adams will enter the Irene Ryan acting auditions and Freeman will participate in the critics workshop.

Full-time drama majors from various colleges and universities in a five state region will participate in the festival, now in its 27th year.

Among those other schools to compete are the University of Oklahoma, University of Texas at El Paso, Texas Women's University at Denton, Arkansas State University at Little Rock, Lamar University, Louisiana State University and University of Texas at Austin.

See ACTORS, page 3

Trailhand winners slated Thursday

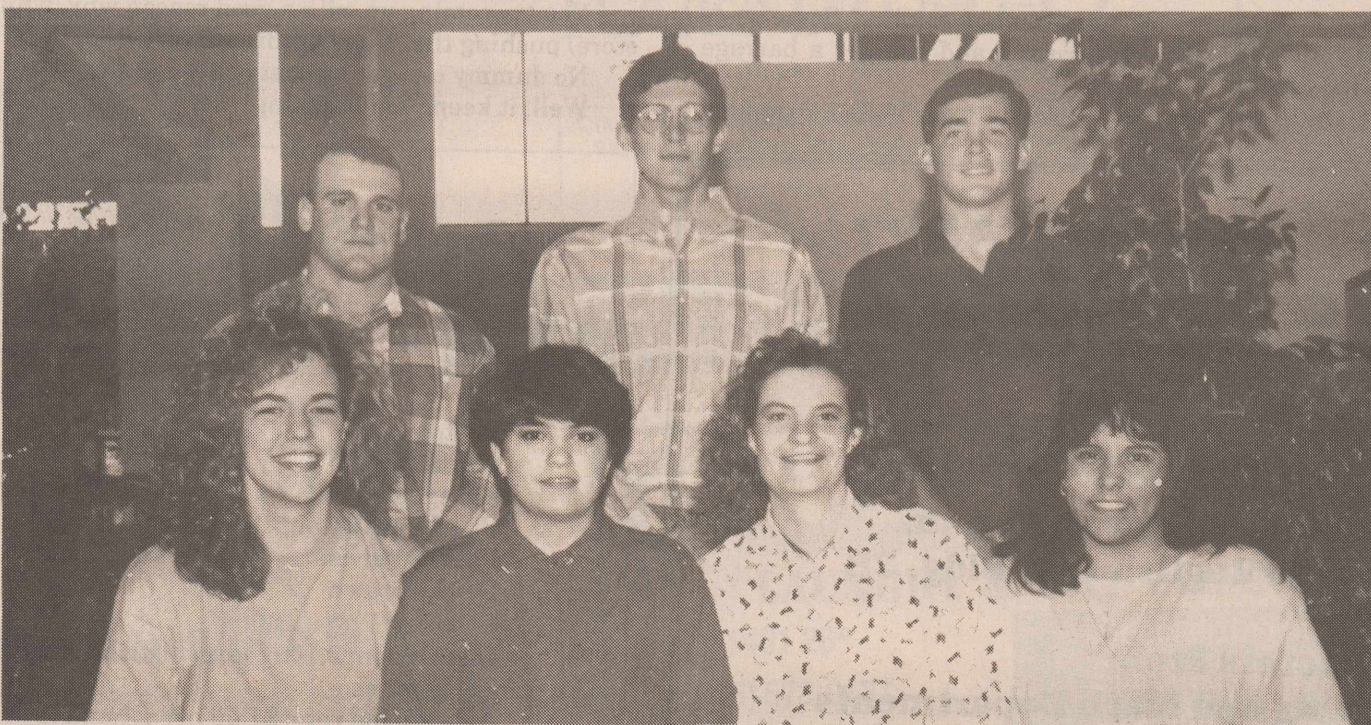
By Mark Carroll
Texan Staffer

WTC's Mr. and Miss Trailhand nominees have been selected and the winners will be announced Thursday during half-time of the Westerners game against Midland College.

The event is sponsored by the Psi Zeta Chapter of Phi Theta Kappa. Students vote for their favorite person by contributing a penny per vote. Cans for voting are

provided in the cafeteria during the day and in the dorm lobby at night.

The nominees for Miss Trailhand are: Taylor Cavnar of Conroe; Buffy Giddens of Snyder; Naomi Gutierrez of Snyder; Lei Holcomb of Snyder; and Jeran Ware of Colorado City. Those nominated for Mr. Trailhand are Gilbert Flores of El Paso; Thad Little of Hackberry, La.; Ryan Teague of Pampa; Darren Waters of Anton; and Mark Wood of Pampa.



Student nominees

Mr. and Miss Trailhand nominees are (front row, from left) Taylor Cavnar, Jeran Ware, Lei Holcomb, Naomi Gutierrez, (back row) Thad Little,

Mark Wood and Darren Waters. Not pictured are Buffy Giddens, Gilbert Flores and Ryan Teague. (Texan Photo By Mark Carroll)

Staff plans annual trip for TJCTA

Anne Overhulser
Texan Staffer

About 15 WTC faculty and staff will be attending the 45th annual Texas Junior College Teacher's Association (TJCTA) convention in Houston Feb. 27-29.

Classes will be dismissed on campus Friday, Feb. 28, to allow instructors and administrators to attend the event.

Marilyn Lancaster, WTC English professor, is completing her term as TJCTA president-elect for 1991-92 and preparing for her term as president for the 1992-93 school year beginning April 1.

According to Mrs. Lancaster, almost 100 percent of WTC's eligible faculty belong to TJCTA.

In addition, several WTC staffers are involved with TJCTA committees. These include Dr. Ed Barkowsky, English professor and chairperson of the Communications and Letters Division, who is serving the first year of a three-year term on the professional development committee. This group discusses and sets policies for faculty

See TJCTA, page 3

Opinion

Mystery sounds shake, rattle and roll in writer's head...

By Donny Brown
Assistant Professor
Mass Communications



Standing on your front porch some summer evening, you may have heard the jungle drums.

Inside your home, you physically sense the pounding, even when you don't hear the sound. And, if you are the fellow officially in charge of protecting home and hearth, the sensation projects a sense of unease—indistinct yet ominous; palpable and distant; disturbing but ill-defined.

The first time it happened to me, I walked out on the front steps, fully expecting to see a new and unknown neighbor involved in a full-blown, raucous debauch.

As I figured it, it was someone recently moved in and obviously not apprised of how "QUIET!!" a neighborhood it was.

And yet, once outside, the noise was gone—if noise it ever had been. Back in the house, there was still a faint rattle on the window panes, like that great quiet which marks the end of a crash.

The next night, the sensation of sound returned. This time, I surmised, it surely must be a wayward juvenile, the parents gone off to their own sorry adult activities, leaving junior behind to consider an orgy of misconduct.

On the front lawn, however, silence was again my only companion—creating a paranoid sensation which prompted me to walk up and down the block, "listening" for the sound culprit—the person who would dare violate the quiet of a summer night.

Folks looking out their windows likely thought the person guilty of suspect behavior was that thin and seemingly confused fellow, no longer young, talking to himself and looking anxiously this way and that.

They saw a man befuddled, tilting at miscreant sounds which disturbed but did not exist; angry at neighbors who could not be found guilty.

Needless to say, we pursued the mystery noise which assailed us. Because it did return, so faint that you feared it was beginning to be your imagination. Because if it is ghosts you seek—particularly the kind that go bump in the night—ghosts you will find.

At long last, the mystery was solved.

The sounds we were hearing/feeling weren't the product of insensitive neighbors. Instead, a new generation of stereo equipment installed in motor vehicles was causing the boomity-boom and the thumpity-thump.

The vandals we sought to identify were, in reality, cruising many blocks away. Their high tech sound speakers actually caused the eerie sense of "feel-

'As for my son's father, born in 1948, he had to remember what it was like to be 17 again. Driving in the darkness, the cardboard and plastic chrome speakers of the family auto blaring to the Boxtops or the Beach Boys or James Brown.'

ing" music while not physically hearing it.

With further study, we have more closely identified the cause—a new phenomenon called "sound that pounds," a craze being exploited in oversized car-stereo systems and, in larger cities, the booming speakers of dance clubs.

In the clubs, they are calling it "techno sound," but its use is more widely spread in the traveling territorial imperative of the young—their own

motor vehicles. Those giant bumps you see growing from the cabs of mini-pickups are, in fact, speakers. Speakers, we would add, the size of grandma's wardrobe chest.

At this stage in our discovery, we paused and made a silent wish. And with our wish we hoped for the wisdom of experience and solicited the memories of past misconduct.

My father, born in 1903, told me during his life, "I remember how the old men I grew up with thought that young people's notions were foolish. I told myself when I got old I wouldn't make that mistake."

And so it goes with sound that pounds. Technically improved music which literally goes through

you, vibrating not only the skin, but also the organs. Imagine the thump of percussion, the rumble of a bass line and the shrill jangle of a lead guitar's riff "inside" you.

Whoof, what a concept.

As for my son's father, born in 1948, he had to remember what it was like to be 17 again. Driving in the darkness, the cardboard and plastic chrome speakers of the family auto blaring to the Boxtops or the Beach Boys or James Brown.

Driving at night, away from the lights, everything else goes away. Just the dashboard's glow, the steady sound of the music and the night's sparkle. And how the music pushes you toward that black sky, stabbing you with the beat until it fuses with the jagged stars.

That was 1965, of course. And if you erase the memory, a thumpity-thump is still just a damn annoyance in the dark—noise pollution for those not otherwise mesmerized by a cacophony of sound and corresponding energy.

So, what to make of it and what to do? Because spring is around the corner, with its soft nights and window-raising breezes. What to do about those wandering emporiums of sound, their drivers intoxicated by a mix of emotion and music which, to the rest of us, is only invasive?

We can't speak for the rest of you, but this listener is going to turn on the fan, retire to the back of the house, and leave the business of youth to those best prepared to encounter it.

REVIEWS

FREEJACK

Despite lots of souped-up special effects, this futuristic action adventure has the blahs. Emilio Estevez is unimpressive as a race car driver who is transported to the year 2009 where his body is slated for medical transplant. The dull story follows Emilio's desperate efforts to avoid this grisly fate. Anthony Hopkins makes a brief appearance as a company big shot, but his competent talent hardly seems to matter. A grim-faced Mick Jagger portrays the ruthless body snatcher. (R) FAIR SCI-FI DRAMA DIR-Geoff Murphy LEAD-Emilio Estevez RT-115 mins.

JUICE

The title suggests high status, particularly among black youths on Harlem's mean streets where this stylish melodrama is set. The film takes an unflinching look at some young men who resort to robbery and murder. Characters are sharply drawn and acting is above the ordinary. Yet the film relies too much on stock action sequences and the harsh dialogue often is difficult to fathom. Omar Epps performs well as a teen-ager with legitimate ambitions. Also with Tupac Shakur and Jermaine Hopkins. (R) FAIR DRAMA DIR- Ernest R. Dickerson LEAD-Omar Epps RT-94 mins. (Profanity)

HEAR MY SONG

For delightful entertainment and flat-out escapism, you can't beat this enchanting British comedy-romance from first-time director Peter Chelsom. The well-crafted story tells of the search for the legendary,

reclusive Irish tenor Joseph Locke (Ned Beatty). Romance and mystery surrounding this charming character are brilliantly displayed. The entire cast is first rate. Adrian Dunbar is especially appealing as the impresario who struggles to entice the singer into the limelight again. (R) GREAT ROMANTIC COMEDY DIR-Peter Chelsom LEAD-Ned Beatty RT-113 mins.

IN THE HEAT OF PASSION

Not-so-hot psychological drama about a manipulative woman psychiatrist who engineers an extramarital affair with a young actor. Sally Kirkland dominates the film as the determined shrink. Yet the occasionally intense story, which also involves murder, tends toward B-movie schlock. It's not so passionate either. Nick Corrie co-stars as the woman's hapless lover. (R) FAIR DRAMA DIR-Rodman Flender LEAD-Sally Kirkland RT-82 mins. (Profanity, brief nudity)

COMING ATTRACTIONS

Robert Downey Jr. has the title role in Richard Attenborough's "Charlie," a film based on the life of silent screen legend Charlie Chaplin. Dan Aykroyd will co-star as Mack Sennett.

Sylvester Stallone tries comedy again with "Stop Or My Mom Will Shoot." Sly plays a police sergeant with a difficult mother. Universal pictures will release.

Eddie Murphy, Robin Givens and Eartha Kitt will star in Paramount Pictures' "BOOMERANG."

Blonde responds to joke behind 'Blonde Jokes'...

By Angela McCall
Texan Staffer

Blondes.

With just a look at the written word, you probably thought of one of those little jokes that have blazed their way across the country, and now even reside in West Texas.

Have you wondered though, why Blondes (these, by the way, don't include "blondes by choice") have not risen up in protest to the slander we've endured? The reason is we're laughing! Laughing at people that would actually laugh at these jokes.

The thing is, real life as a blonde is much more interesting—and entertaining. Consider this scenario:

The powder-blue tampon-box tower grows higher. Two small children build from the bottom shelf of this little road-side grocery store. The clerk, (Verla), stands at her post behind the counter wearing a green double-knit pant suit, graciously explaining to every occasional customer what that "Texas car" is doing parked out front.

Fay, Oklahoma. As I sat in a rickety chair under the pay phone, I considered my predicament that day. Really, it was all very logical how I and my children came to be here instead of crossing the state line. But the real reason behind it all could only be one thing. The hair.

So—have you heard the one about the blonde who was stuck in Fay, Oklahoma . . . ? Probably not.

Along with the "blonde jokes," is the premise of "Blonde equals Dumb." This really gets me. Blondes hear more dumb questions than you could count in a lifetime. "Well, what were you doing in Fay?"

"Oh, I just stopped in to chat with Ver' and let the kids build tampon castles." Come on.

But try the simple truth, "The keys were locked in the trunk," and you get a barrage of explicatives that aren't the policy of this paper.

So many times I've heard a whiny voice lament, "A-a-nge—you're a REASONABLY intelligent

"A-a-nge—you're a REASONABLY intelligent person! How could this happen?" . . . After years of thought and many "flukes" under my belt, I've developed a theory on just how these things do happen."



person! How could this happen?"

After years of thought and many "flukes" under my belt, I've developed a theory on just how these things do happen. You won't find this in any intellectual tome; neither will psychological journals host such rhetoric, but years of "living it" will suffice "The Texan."

Blondes proceed through life in three stages:

STAGE 1: Birth to adolescence. This is the time when all the real ground-work is laid. "Things" start to happen. The things are usually attributed to just being a kid—but now we know better.

STAGE 2: Adolescence to about age 25. Denial is what most 12-step programs call it, so I will too. Blondes have an incredible reasoning power that is acquired in this stage, and also develop a special creativity in the art of explanation. For instance, my main source for creative thinking came from a little car my parents let me drive. The time I "left" its back bumper in the high school parking-lot got the mind to clicking.

STAGE 3: Acceptance and adjustment take place in this stage that lasts the rest of a blonde life. While it's true that cohabitants of blondes my never understand the phenomena, the true blonde pulls herself together, and resigns herself to this "way of life."

So—the jokes are OK. But really, they're just not all that funny. And dumb? Well, once someone asked ME, "How did these tire-tracks get on this new box of checks?" I tried, "They were run over by a car."

The response was that whiny voice and "REASONABLY intelligent person" thing again. (Chances are only a handful of people saw me sprint across the intersection of College and 26th St. when I retrieved the box, so I saw no reason to go into the whole thing).

You try coming up with a good reason why, while shopping, you find yourself (at the back of the store) pushing the "Day Old Bread" cart.

No dummy can get by that one—and the joke?

Well, it keeps 'em laughing.

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Campus

Malone finds success in tough town of Hollywood

Continued From Page One

Patrick can currently be seen alongside Martin and Glover as the third lead in the new film "Grand Canyon," directed by Lawrence Kasdan, best known as the director of "The Big Chill."

Patrick plays Otis, the nephew of Glover's character, who was raised without a father in a down-and-out neighborhood. The movie is being hailed by many critics as a movie for the 90's, and Patrick's performance in the movie has gained him personal congratulations from stars like Kevin Costner. Patrick says he was just happy to be a part of it all.

"It's a nice role - a very nice role," he said. "I really needed it for my own benefit. I'm hoping something good comes out of it, but if it doesn't, it was a really good experience."

"Grand Canyon" was the latest in a long line of roles and appearances for Patrick, who, since moving to Los Angeles four and a half years ago, has appeared in "21 Jump Street," "Jake and the Fatman," "China Beach," "Beauty and the Beast," (the television series), and an ABC Afterschool Special. He was also in commercials for McDonald's and the Nabisco company.

And with all of these accomplishments on his resume, Patrick said that he is becoming more widely recognized as a quality actor for a quality role.

"People (like casting directors) are luckily seeing me more," he explained. "Producers are beginning to recognize me more, and it's getting to where I can skip auditions and go straight to the producers for a part."

This wasn't the case when he first arrived in Hollywood, he

noted. Until that time, his acting experience consisted only of small community roles around Snyder, including appearances in "Romeo and Juliet," and "The Crucible" at Snyder High School, and an appearance in the play "Little Shop of Horrors" during his single semester at WTC.

Patience and persistence paid off in L.A., he said, when he found an agent who was then "looking for someone over 18 who could play someone younger than 18," which put his career on the launch pad. And if there is anyone that is surprised at how well he seems to be doing since, it's Patrick himself.

"I knew what a struggle it would be," he said. "People coming out here hoping to get work probably won't, because 75-80 percent

of the time, it depends on your appearance - it's a look."

One of his first major motion picture roles came in "The Bonfire of the Vanities" with Hanks, Willis and Griffith, under the direction of Brian DePalma. Since then he has broadened his horizons, in a sense, with his role in "Grand Canyon," and his current projects, including a movie with Martin Sheen and Kris Kristofferson which will be in theaters soon. He hopes to one day star in a TV series that would also allow him two or three months hiatus, during which he could do films - a dream that he said "would be a perfect plan for Patrick Malone."

But regardless of the newfound West Coast success, Patrick still hasn't forgotten his roots. The actor gives credit to growing up in Snyder, where he said he was given the foundation and the tools to work toward his dream.

"Growing up in Snyder was a great thing," said Patrick, who claimed his thirst for acting started when he was six years old. "It gave me a base, a grounding. All the voice training, all the movement training - I learned that there are boundaries, and that there is a lot more to both life and acting."

When asked to give advice to aspiring actors, however, Patrick simply responded with words of caution.

"If there's anything else in life you can do, do it," he said. "Because it's hard enough as it is. If not, then New York or L.A. is the place to do it."

And what's in store for Patrick Malone?

"I just want to keep working," he said. "Because it's what I love to do."

"If there's anything else in life you can do, do it," he said. "Because it's hard enough as it is. If not, then New York or L.A. is the place to do it."

Math, English, Reading labs available for study

Any WTC students having difficulty in math, reading or English may take advantage of lab times offered by these respective departments on campus.

Students wanting extra help to prepare for the state-mandated TASP test are encouraged to utilize the labs.

The math lab is located on the upper floor of the Learning Resource Center. Lab times are Monday, Tuesday and Thursday from 1-4; and Tuesday and Wednesday from 6:30-8:30 p.m. Liz Neely is in charge of the math labs.

Reading labs are under the direction of Janice Mitchell and meet in the LRC, room 208. The labs meet each Monday from 3-5 p.m.; Tuesday from 4-6 p.m.; Wednesday from 7-9 p.m.; and Thursday from 6-9 p.m. In addition, other lab times may be arranged if needed.

Those needing extra assistance in English should speak to their class instructors. Building 7B houses the lab, and Jill Grant will schedule times for individual study.

Campus actors competing at ACTF events

Continued From Page One

The ACTF competition consists of four categories in which the winners of each will go to a national competition held each year at the Kennedy Center in

Washington, D.C. There, they will compete for \$2,500 in scholarship awards.

Lack and Miss Adams were chosen to perform in this year's regional festival based on their performances in the fall production of "A Long Day's Journey Into the Night." Each was invited to perform a monologue and a duet.

Freeman viewed productions at an area El Paso festival and wrote a critical paper that won him the opportunity to attend the ACTF's Critic's Workshop.

In the acting competition, Lack has chosen Kristi Mize as a partner for a duet performance in a scene from "The Heidi

Chronicles." Also, he will perform a monologue scene from "God's Country."

Sherri Cribbs and Miss

Adams will perform a scene from "A Girl's Guide to Chaos." As her solo, Miss Adams will perform a solo scene from "God's Country."

Counts speaks here

Continued From Page One will be 10 years before we redistrict again, so we need to get our voices heard now," said Counts.

Counts pointed out there are 150 state representatives and currently 23 of them come from Harris County (the Houston area) alone. He indicated this statistic proves rural voices are largely outnumbered.



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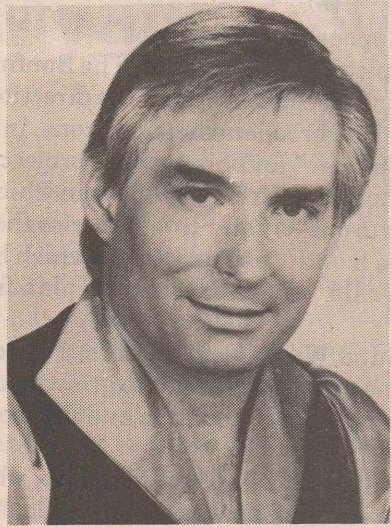
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Campus



Bob Faith
...hypnotist to appear...

Hypnotist set on campus for Feb. 27 performance

By Naomi J. Gutierrez
Texan Staffer

Bob Faith, "Arizona's Hottest Hypnotist," will entertain in the WTC Student Center during activity period Feb. 27. Faith hypnotizes volunteers from the audience, using his hypnotic suggestion to have them experience sensations of being hot or cold, riding a roller coaster, and watching humorous and sad movies.

In addition to his stage show, he has his own private practice, helping patients to lose weight, quit smoking, avoid migraines and alleviate stress with the help of hypnosis.

His show is described as combining the mystery of stage hypnosis while maintaining the elements of comedy.

Meats team brings back 3rd top spot

By Mark Carroll
Texan Staffer

The Western Texas Meats Team recently placed third in the Southwest Intercollegiate Meats Contest held Feb. 1 at the Fort Worth Stock Show. The team placed first in beef grading, second in lamb judging, third in pork judging and third in questions.

A total of 160 contestants competed with 22 colleges being represented from 10 different states. Team members earned several awards. These were:

—Mark Stansell of Snyder, placing second in beef grading, fifth in pork judging, and sixth high individual in the overall contest.

—Bay John Long of Snyder, placing fourth in beef grading and fourth in lamb judging.

—Jimmy Kitchens of Snyder, placing seventh in beef grading, seventh in pork judging and 10th in the overall contest.

—Terry Leatherwood of Snyder, placing fifth in lamb judging.

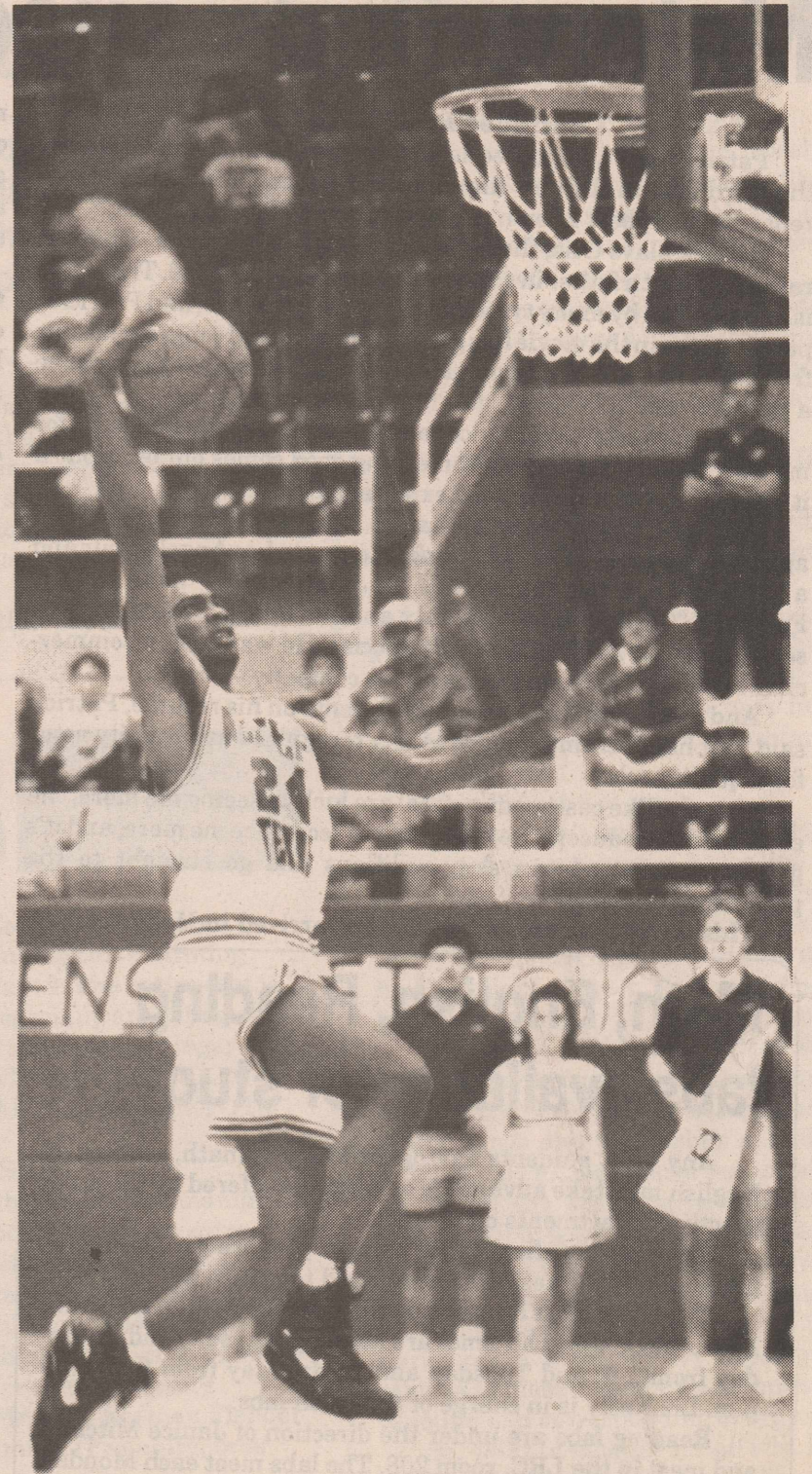
Other judging members that competed as alternates were:

—Rod Jeter of Snyder, placing sixth in beef grading, 10th in lamb judging and third high individual in the alternates contest.

—Page Bishop of Winters, placing 10th in beef grading.

—Jason Summers of Snyder, placing seventh high individual in the alternates contest.

In addition, Lei Holcomb competed in the alternates contest.



Going up

A high-flying Terrance Ross heads toward the basket in coliseum action versus Odessa College Feb. 3. The WTC men suffered a loss to their conference opponents, 73-46. (Texan Photo by Mark Carroll)



New for senate

New WTC Student Body Senators are (front row, from left) Teri Riedel, Naomi Gutierrez, Christina Nava, Norma Gutierrez, (back row) Martin Urbina, Hud Hudson and Michael Gruben. Not pictured is Chad Griswold. (Texan Photo by Mark Carroll)

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Sports

Lose to NMJC Thursday... Playoff doubtful for men's team

By Greg Young
Texan Staffer

In spite of guard Jon Gaston's 36 point production, the Westerners lost a close one last Thursday to New Mexico Junior College, 96-89. The game was played in Hobbs, N.M.

The freshman guard hit on 14 from the field, 8 of which were from 3-point land. Brent Murphy and Ricardo Hamilton were the only other Westerners to reach double figures with 12 and 11 respectively.

According to Coach Kelly Green, the Westerners regional tournament hopes not only depend on winning the last three games, but also on required losses by other teams.

The WTC men will be against Midland here Thursday in a game to begin at 8 p.m. This will be their last home game of the season.

The Westerners had a 5-3 conference record during the first half of play, but are now at 1-4 for the second half with three games still to go.

In the first half of conference play, the WTC wins were against Odessa, 90-85; South Plains, 60-46; NMMI, 96-89; Frank Phillips, 114-77; and Clarendon College, 68-66.

Golf play to resume soon

WTC's golf team will resume tournament play Feb. 27, traveling to Roswell, N.M. for the New Mexico Military Institute Tournament.

The Westerners lost during the first half to Howard, 96-90; to NMJC, 102-100; and to Midland, 94-68.

In the second half of play, the Westerners lost their first three games, falling to Howard Jan. 30 by a score of 107-77; to Odessa College Feb. 3 by a score of 73-46; and to South Plains College Feb. 6 by a score of 83-65.

Last Monday, the Westerners gained their first win of the second round as they faced off against New Mexico Military Institute in Roswell, N.M., winning the game 92-88.

Paced by forward Brent Murphy with 14 half-time points and 32 at the final buzzer, the Westerners overcame an early second half deficit.

Against Odessa College Feb. 3, in a game played here, the Westerners scored a large portion of their overall points—hitting 10 of 21—from the charity stripe.

Guard Jon Gaston posted the game-high 23 points. Even with Gaston's play, the Westerners were down 42-20 at the half, losing 73-46 at game's end.

Against the South Plains Texans Feb. 6, again in the Scurry County Coliseum, the WTC team found themselves in an 11 point hole in less than four minutes. Leading the Westerners attack, Terrance Ross and Jon Gaston hit for 13 points each. The game ended at an 83-65 loss.



Confrontation

Michael Crowe (left) confronts two Odessa College players during the Westerners' 73-46 defeat at the coliseum Feb. 3. (Texan Photo by Mark Carroll)

Driving home

Tami Kajs (below) dribbles past her Odessa College opponent during action in the Scurry County Coliseum Feb. 3. (Texan Photo by Mark Carroll)



Dusters 'long shot' for playoffs

By Dusty Green
Texan Staffer

The chances of the WTC Lady Dusters earning a regional berth this season dropped even lower last Thursday night, as the squad fell to New Mexico Junior College, 83-61, lowering their conference record to 3-7 and their overall mark to 9-16.

The Dusters will wrap up their regular season schedule with three games over the next two weeks, starting with a non-conference battle against Ranger in the Scurry County Coliseum tonight beginning at 6 p.m.

The squad will then take a week off before they travel to Borger to face Frank Phillips on Feb. 24, and then return to Snyder to face Clarendon on Feb. 27 for their last conference game.

Coach Kelly Chadwick said that the team's chances of continuing in post-season play is "a real long shot."

The loss Thursday in Hobbs, N.M. came despite double-figure scoring from both Merry Brown and LaShunta Jackson, who chipped in 15 and 12 points, respectively. But the game was mainly NMJC's, taking a 51-24 lead at the half and keeping the Dusters playing catch-up for the rest of the night.

Others scoring for WTC were Alison Garcia and Cinthia French, who both contributed 7 points each; Aundrea Kearney and Diane Mendez each had 6 points; and the team was rounded out by Taylor

Cavnar, 4 points, Sherry Hoffpauir, 3 points, and Mary Ann Isom 1 point.

It was the second straight loss for the Dusters, who played South Plains to a close 68-63 defeat on the previous Thursday in the Scurry County Coliseum. WTC let the win slip away, after leading SPC 12-2 at the beginning of the game, and 30-25 at the half.

"When they made their switch from a man defense to a zone at halftime, that's what did us in," said Coach Kelly Chadwick.

Scoring, however, was not a problem for the Dusters, who had four players in double-figures. Jackson and Brown led the team with 14 points each, and Garcia and Hoffpauir followed with 11 and 10 points, respectively.

The last win the Dusters picked up was on Feb. 3 against the Odessa Lady Wranglers, after French capped two free throws in the game's final second to ice a 48-44 victory. It was the third win in four games for the Dusters, who were then tied for third place in the WJCAC with Odessa, South Plains and Frank Phillips.

The defense made the difference in the win, according to Chadwick, who said that the Lady Wranglers may have been confused by the many WTC defensive strategies.

French's final-second free throws put her tied with Brown atop the WTC scoring list for the game, as each had 12 of the Duster's winning points. Jackson followed closely with 10 points.

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Campus

Longtime college staffer doubles as champ cook

Jerry Baird is BBQ Superbowl winner

By Marci Regalado
Texan Staffer

He offers a firm hand shake and then settles into his brown office chair surrounded by cowboy paraphernalia and knickknacks. A collection of arrow heads and a set of deer antlers are on the wall. A picture of "Festus" from Gunsmoke is autographed, "To my Cowboy friend."

Jerry Baird is the Champion of the Cabrito Cook-

off, winner of the "Cabrito Superbowl", the director of the Senior Citizens Center, one of the original staffers at Western Texas College and one of the founders of the Texas Native

American Indian Association.

He started entering the cook-offs as a recruiting tool at the time he was a counselor for WTC.

"Some students and myself

contests, Baird says he "figured, 'Hey, if I'm entering these contests, I might as well try to win some of them!'"

The recreational event became an annual event and then Baird started winning. First he won the World Championship for goat cooking in 1976.

Baird has won the World Champion Bar-B-Que Goat Cook-off with a secret home recipe he developed as

a dry seasoning.

The World Championship contest is held annually in Brady on Labor Day weekend. Some 15,000 people attend the event with more than 175 cooking teams competing against one another for trophies and the chance to advance.

Last year, over Labor Day weekend, the Superbowl was held along with the annual World Championship.

The Superbowl is a cook-off in which a compilation of all the previous World Champions are matched against one another. Baird won, defeating over 15 winners over the last 15 years.

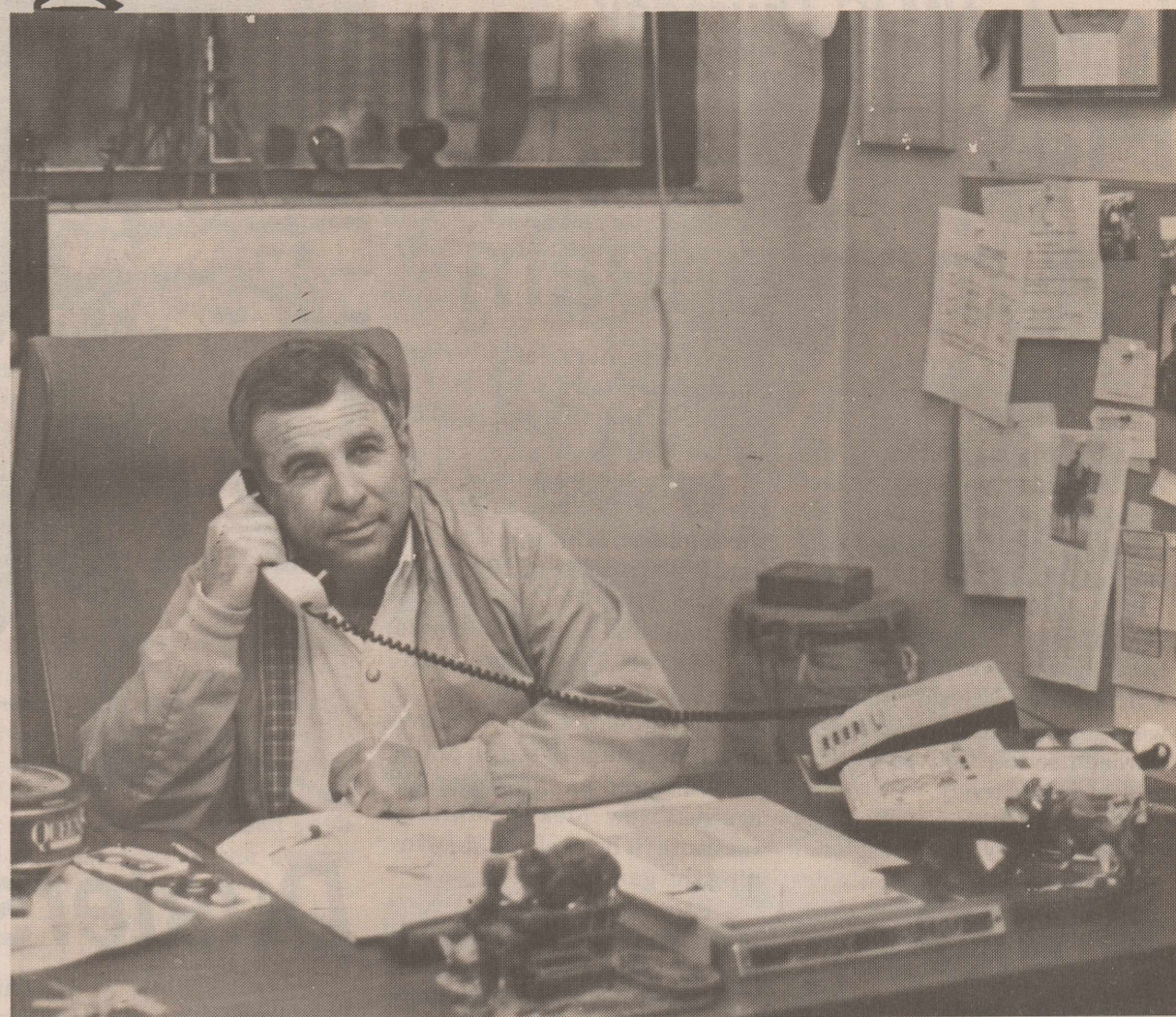
Baird enters numerous cooking contests. The most recent was the Chuckwagon cook-off that took place in Ruidoso, N.M. at the Cowboy Symposium.

Baird also judges at cooking

would go to cook-offs where there were large crowds of people. We'd set up our pit and banner and call ourselves the WTC Cooking Team," he said.

After years of entering the

Baird says he "figured, 'Hey, if I'm entering these contests, I might as well try to win some of them!'"



Jerry Baird, employed by WTC for 20-plus years, specializes in 'cabrito'

events other than the Cabrito Cook-off.

He judged at a western event called Pioneer Days in Fort Worth. He competes in various cooking contests and cooks "just for the fun of it" for events like the Ranchers' Breakfast in Scurry County.

Now, instead of taking WTC students, he takes some senior citizens from the Senior Center with him as part of the cooking team.

Baird's group won one of the five categories in Ruidoso with their version of red beans.

The Cabrito Champion won't be cooking for the next cook-off, however. He will, instead, taste 175 cooking teams' food and help decide the winner of the next championship.

How does he feel about not having to cook, but judge instead? "It's both good and bad. I'm proud to be a judge, but I also have to taste so much food that I'd rather be competing—it's safer."

For the past four years, Baird has served as director of the Scurry County Senior Center, which is overseen by WTC. He has been employed by the college for more than 20 years and, along with his wife, Mickey, was one of the first employees hired by the new institution.

He served as director of counseling for 10 years and worked with the Developmental Adult Education and Continuing Education Department for seven years. The Senior Center is part of this division.

He calls elderly care "a new

frontier—a challenge."

Baird spoke of the needs that the center serves: "There is a world of development for older adults and the retirement community. They have many needs and I think meeting them is a challenge."

The Senior Center feeds 240

cate others about the groups of people that were on this continent before us."

TNAIA is officially chartered as a non-profit organization and its sponsors are hoping for approval from the Texas Department of the Humanities.

The approval from the department would provide funds for a "pow-wow" that Baird and his co-founders would organize.

It would be open to all tribes as well as the public. "We'll be doing lots of ceremonial things, like dance. Lots of dancing."

Baird believes that there are many people with Indian ancestors who don't know anything about their ancestors' culture.

"So many people have traces of Indian in their blood. It's important to educate those people on their ancestors," he said.

"I'm so glad to be a part of this organization. There is such a wealth of knowledge and history."

Even though he says he has liked everything he has ever done, including the Senior Center, he notes a special fondness for his years on the WTC campus. The bottom line, he says, "I sometimes miss the students."

"I'm proud to be a judge, but I also have to taste so much food that I'd rather be competing—it's safer."

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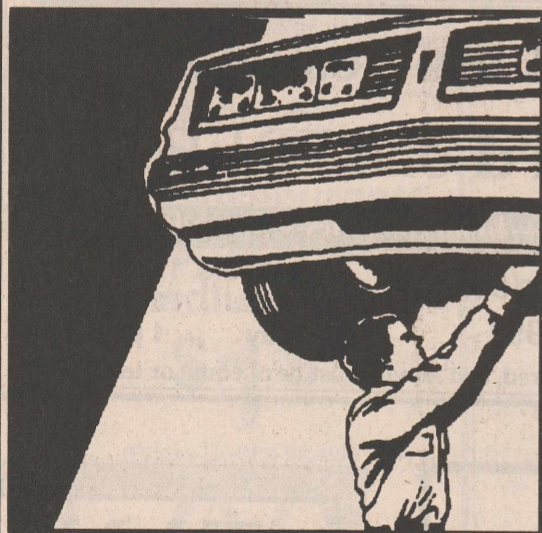
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