

New staffer addresses 'special needs'

By Cynthia Martinez
Texan Staffer

Anyone who wants to attend Western Texas College should be given the opportunity, says Bob Scott, special needs coordinator for WTC.

Solving the "special needs" which block some individuals from this goal is the focus of Scott's new job.

This year, \$96,000 was awarded to WTC to establish the Special Needs Program here. The money comes from the Carl Perkins Foundation which pays Scott's salary, office and travel expenses.

Funds are provided also to solve the "special needs" of qualifying students.

These include those who are educationally and economically disadvantaged, culturally disadvantaged, handicapped or individuals of limited English proficiency.

To date this fall, the program has provided such help as tutoring, transportation, books and materials, child care, job placement, career counseling, equipment and supplies, special language training and referral to other helping agencies.

Students who need assistance with such things as gas money or transportation to get to school are assisted also.

In addition, the program helps students by paying for books, materials, equipment and supplies and has provided such things as uniforms, stethoscopes and scissors for vocational nursing students.

Child care assistance is also given by helping the student pay for the child care. The program does not pay for all of the child care expenses but finds another agency that helps the program share the cost.

Scott noted that the program helps find resources other than those provided by the Carl Perkins Grant. Scott has worked with state and federal government agencies for 20 years. Scott says, "I know a lot of the people and a lot of the resources."

Scott came to WTC from Eastern New Mexico University at Roswell, N.M. where he served as program director, heading the vocational training for the developmentally disabled.

He has also taught classes in child development, independent living-job
See SCOTT, page 3



Bob Scott

THE WESTERN TEXAN

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Profiles of Players
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Western Texas College

Snyder, Tx. 79549

Incinerator opponents keep watch

By Angela McCall
Texan Staffer

Project plans for a hazardous waste incinerator in Mitchell County have not gone away, says Peggy Maddox, spokesperson for TAP, Texans Against Pollution. The group has labored in opposition to the facility.

Plans for the incinerator were agreed upon in March of 1990 by Mitchell County officials and National Waste and Energy Development of Pittsburgh, Penn. Opposition rose from Mitchell County residents as well as those living in surrounding counties.

SCRAP (Scurry County Residents Against Pollution) is one such group. SCRAP has gone on record as opposing the site, and has donated money for TAP's expenses.

WTC faculty members also went on record as opposing the facility. Their resolution was one of nine that was presented to project planners in Colorado City last fall.

Both TAP and SCRAP have focused efforts on governmental avenues during the past year. "We are in a better position now, because of legislation passed during the last session," says Maddox.

Senate Bill 1099, sponsored by State Sen. Steve Carriker (D-Roby), is a government waste bill that calls for the applicant to show financial responsibility for expenses that the county might incur. This would include clean up, restoration in case of a shut-down or other consequences a county could be faced with.

A moratorium was called last year by the Texas Water Commission after Gov. Ann Richards made an appeal for such action in her State of the State address. This moratorium, which blocked the process of securing a permit for the Mitchell County incinerator, ended last week.

Maddox points out that due to the new legislation, requests for a permit can't begin until next spring. The group has hired an environmental lawyer from Austin to represent them, and continues to "stay active," Maddox said.



Campus conference

A large contingent of professionals were on the WTC campus Wednesday taking part in the fifth annual West Texas Turfgrass Conference. The day ended with the annual business meeting and the election of officers.

Theme of the event was "Environmental Impact in the 90's." These conference attendees are shown during an afternoon break. (Texan Photo by Mark Carroll)

Instructors design their own...

New English lessons created

By Marci Regalado
Texan Staffer

A set of original English lab lessons geared more toward the individual student were designed this past summer for the WTC English Department.

The revised lab lessons—written by Dick Lancaster, associate professor—have replaced ones which required annual payments of royalty fees.

These new lessons were recently introduced in English labs for DEN 011 and English 131, 135 and 136.

The books used in the old lessons are now out of print and obtaining new books "can be an expensive process," said Dr. Ed Barkowsky, division chairman.

The old process included getting permission

See ENGLISH LABS, page 3

Massive stucco job continues

By Clay Jacobs
Texan Staffer

A project aimed at eliminating structural problems on the Western Texas College campus is showing both internal and external improvements of buildings, officials say.

The stucco project, begun in the summer of 1990, is designed to stop moisture leakage, lower heating and cooling costs and prevent cracking on the outside surfaces of the buildings.

The face lift of the campus is approximately 30 percent complete, according to Leeton Pettitt, director of maintenance. "We are probably about 50 percent finished as far as labor is concerned. Most of the taller and larger buildings, which take more time, are complete."

Dr. Harry Krenek, president of WTC, notes the problems with the campus structures date back to when the college was first built. "Most of the current problems could have and should have been prevented when the college was built," said Krenek.

Buildings which have been completed include the dorms, library, the upper portion of the student center and science lecture buildings and part of the fine arts building.

"There are noticeable improvements already," said Pettitt. "We're not seeing near the moisture leakage that we have in the past."

The project will be "slowed down" until spring to not interfere with campus activities or cause a hazard for students. The work that is done during the school year will be done with a roller rather than a high-pressure sprayer to insure the safety of students. Some work has been done within the past two weeks, Pettitt said.

The dorms, parking lots and other facilities on campus had to be prepared for the arrival of students, requiring maintenance personnel to devote less time to the project and more to campus preparation.

"The project will continue as time and weather
See STUCCO, page 3

Two-year college students gain option to protest denial of transferring credits

By Anne Overhulser
Texan Staffer

Community college students concerned about transferring their college hours now have new policy options whereby they may challenge a four-year school's refusal to accept the credit.

There is one small catch, however—students are allowed just 15 days from receipt of notification of transfer denial to challenge the decision.

Bettie McQueen, dean of instruction at Western Texas College, said any students who receive such notification should report to her office immediately to get the new official form to protest the action.

She added, however, that transferring credit is not a frequent problem for WTC students.

If it should happen, she said, stu-

dents often don't question why the particular course would not transfer. "Don't hesitate to request help," said Mrs. McQueen.

In addition, students are encouraged to work closely with their faculty advisors or counselors on course selection.

HD (Human Development) courses help students understand the options available and aid in planning courses that will transfer.

Students who change their majors may find some courses do not apply to their new major and will not count toward a different degree.

At its January meeting, the Texas Higher Education Coordinating Board adopted the guidelines and procedures for the resolution of disputes between public institutions of higher education

involving the transfer of lower-division courses.

This was in response to a bill approved by the 71st Texas Legislature which charged the Commissioner of Higher Education, Dr. Kenneth Ashworth, to take steps to resolve transfer disputes.

The Texas Higher Education Coordinating Board is the state agency responsible for overseeing all state higher education. Members are appointed to serve on the committee by the governor.

The board is equivalent to the TEA (Texas Education Agency) in its size and influence.

Students who need to appeal denial of credit transfer are encouraged to check with Mrs. McQueen immediately to begin the process.

Missing aluminum cans block scholarship effort

By Sheri Hunter
Texan Staffer

"The cans are gone," said Ty Brunson, "Someone's been stealing them."

The "target" of some unknown campus thieves was the recyclable aluminum cans being collected by the WTC Faculty Association's Environmental Concerns Committee.

The committee uses the money derived from the can sales for a local scholarship fund. Whoever is taking the cans is taking money away from the students, Brunson noted.

The missing cans were taken from the blue plastic containers placed in almost every building on campus.

Because of the thefts, the Environmental Concerns Committee is asking for the help of local students. Anyone seeing unauthorized persons collecting cans should contact Brunson at his campus extension number, ext. 395.

In addition, students and teachers are encouraged to place cans in these containers. Those with "bags of cans" from home may place these in a trailer located in the parking lot south of the Fine Arts Building.

Last year, after a semester's effort, \$400 was raised by the sale of cans. The committee predicts an \$800-\$1,000 profit this year.

Opinion

Aquifer writer advice: you never know until you fly (or crash)...

By Bill McGlothing
Assistant Professor
English

At this point, I'm probably not going to sell too many tickets to those who are not already interested or curious. And I'm not going to try to generate a last minute scramble of writers infused with the spirit, frantically scribbling their lifeworks. I just figure there have to be a number of WTC students out there who do write, who have written, who have admired and maybe envied writers, might even have felt they could surely do as well as or even better than the wonderful assortment of the polished and the profane, the experimenters, roughnecks, guest hosts, point and drag riders, the serious and the deliberately no so—the pioneer aviators who gave their writing to the first AQUIFER. But you may not yet have submitted. So I'm writing this to you.

You may not be in English classes. Good. We want you, too. When we're talking about AQUIFER writing, we're not talking about the assigned, the required. The editors know that some people write for the pleasure of it. Some for the pain. Some because they want to. Some because they must express something, and words on the page are the best, or the only, way of expressing. The AQUIFER is intended for those writers. The AQUIFER is not just for English students.

But some of you may be sitting on some writing you have never shown to anyone. Or maybe you've let a few close friends look at it. Perhaps you have a poem, a story, even a narrative, a dramatic monologue, or an essay (written purely because you set the conditions of the writing: your time, your place, your writing weapon of choice—your voice, your life). If you haven't considered the AQUIFER, you should.

And as you do, consider this. In 1986, before I was to give my first public poetry reading in 13 years, I wrote a poem called "Black Box." My only reading before that was for a friendly audience of college classmates and teachers, a feelgood exercise, still scary, but the listeners were a lot more likely to be polite, even kind—as they turned out to be. However, a bookstore reading across the street from the University of New Mexico is something else entirely. I would actually be exposing my writing to strangers, anyone who wandered through the door after 7:30 p.m., undesirable, winos, creatures of the night intent on strange food, crazed critics, people who live only to bait and boo poets and in public just to watch them sweat, break and crash.

Since I had committed to the reading, I couldn't very well back out, but I could agonize over what might happen to my poems, and to me, if they weren't well received. And in "Black Box," I agonized, I considered the horror of someone accusing me of being a fraud, an imitator, a borrower, a thief—even though I wasn't. I considered a disaster. But even as I considered, I drew from what I knew, what I'd done, where I'd been, and what I had seen. Or watched.

It's fairly common knowledge that the transcripts of major air disasters reveal pilots and crew in their most human light. Oftentimes, even in the case of the space shuttle Challenger, the last words picked up by the cockpit recording device are not at all professional or technical in nature. And many times, instead of reverence or terror, the last words reflect both surprise and resignation. They are

'the transcripts of major air disasters reveal pilots and crew in their most human light. And many times, instead of reverence or terror, the last words reflect both surprise and resignation.'



chosen not because they have been taught as functional or appropriate but because they are needed then and there. And many times they are everyday profanities—because everyday people knew they were about to die.

With the exception of one such "expletive" deleted following the policy of this paper, here is the poem I wrote (and read that night):

BLACK BOX

"The flight recorder, or 'black box,' as many of you may not know, is actually orange, to be more visible to searchers."--Dan Rather

The real fear is
when they uncover
the wreckage, haul
the bodies away, find
the black box in the
ruin, that all
the last words
belong to someone
else, that you borrowed
them in your
sleep, from some
voice you thought
was yours, that
it has all
been done, that
even what you said
was done to you
alone was not,
you just
forgot;

that they'll play
the transcript
on the nightly news, say
that's what comes
from making more
of one part of your
life than just
another silence;

that you can
call out mother, name
names, curse the
worthy, the forgetful, and
the dead,

but
screaming toward
the obvious, all
you're really
saying is oh ----
it's gonna
crash,
again,

or else mayday
mayday
and it's just
April,

finally
wrong, anything

you say
an echo
not an
epitaph.

Feeling that your writing may not be "airworthy" is no excuse for not trying it in flight. If you want to test its airworthiness, submit it to the AQUIFER by Nov. 1. We don't want a sudden influx of unedited expletives or unworked stuff. But if you have something you're proud of, something you'll answer for, put your name on—even if you're not quite sure it will fly—you should send it in. Every arriving flight is met by someone. Check the posters and flyers for submission guidelines.

Simple precautions might prevent crisis of campus date rape...

By Keitha St. Clair
Texan Staffer

American colleges have experienced a dramatic increase in the number of victims raped on college campuses in the last few years.

According to a recent survey, reported in "Sexual Assault on Campus: What Colleges Can Do," one out of every six college females surveyed reported being raped or a victim of attempted rape. One out of every 15 male students in the survey reported he had committed rape or attempted to commit rape.

The devastating fact is most of the female victims are attacked by an acquaintance, often a fellow student. Many victims report they were attacked in parking lots, libraries, dark halls, bathrooms and dorm rooms. Yet other victims were attacked on dates with men they trusted.

Alcohol or drugs are normally linked to the incident. Many times females simply attend activities where alcohol and drugs are available and an intoxicated male attacks them. "Gang rape" occurs often in such situations, where a group of males victimize a female.

Campus rape is a continual threat to college females as well as female faculty and staff, yet this is a crime that can be prevented. I realize that many innocent females have been attacked. I have also seen many females leave themselves open to such an attack.

We females often laugh at the advice of our mothers. We are adults now and our mothers are decades behind. Right? Wrong! "Never go out with a young man alone until you know him very well," could have saved some rape victims a lot of pain. "All young men are not like the ones you grew up with," could have protected many female victims from terrible suffering.

Why do females go to parties alone with a group of men and drink with them? Others that do not drink or do drugs continue to go to parties where these substances are used. In both instances, the female is making herself very vulner-



'...one out of every six college females surveyed reported being raped or a victim of attempted rape. One out of every 15 male students in the survey reported he had committed rape or attempted to commit rape.'

able to an attack.

Why does the average college female go out on a date alone with a guy that she has just met? Why does she invite him up to her room or go up to his room? All of these are examples of subjugating oneself. Granted, the female may not have any intentions of physical activity, but the message being transmitted to the male involved may be totally different.

Actions speak louder than words. That may be a very important rule to practice when with a male. "No" is a powerful word but often a female is acting a "Yes" while she speaks a "No." Act and

speak a firm "No."

"Well, I just didn't want to embarrass him," is a fear females often confess of after such an attack. She did not want to embarrass him, yet look at what he did to her.

If it comes to the point that a female is so uncomfortable and afraid that she has to ask a man to stop, then he deserves to be embarrassed.

I hope that each college female strives to protect herself, yet many times an attack can not be avoided. Often a woman that has not exposed herself to danger becomes a victim. The only way to stop campus rape is to punish enough offenders

that others become frightened to attempt it.

The only way sex offenders can be punished is by reporting all attacks. Besides, no woman should have to live with the fear and guilt she experiences from rape. With professional help, she can overcome those feelings. Alone, she will re-experience them continuously.

If a victim can not bring herself to tell a counselor or faculty member, she should ask a friend to do it for her.

Friends and family members should be very supportive and understanding toward victims. Each victim experiences different emotions. All individuals have special needs.

If you have been victimized and have not reported it, now is the time to do it. There are people who want to help you. All you have to do is ask or have someone ask for you.

If you have not been a victim of campus rape, continue to take preventive measures. All females should reconsider the value of their parents advice. Those "silly" cliches may indeed be wise rules to live by.

REVIEWS MOVIES

THE FISHER KING

Enjoy the fun-house performances of Robin Williams and Jeff Bridges while you can in this wacky, eccentric comedy directed by Terry Gilliam of "Monty Python" fame. But, alas, the whimsical tale is essentially convoluted, rambling and cluttered. Bridges plays a fallen, acid-tongued talk-show host who seeks redemption in the company of Williams' character, an unbalanced street person. Together, they seek a mythical Holy Grail amid the concrete canyons of Manhattan. (R) FAIR COMEDY DIR - Terry Gilliam LEAD - Jeff Bridges RT-137 mins. (Profanity, brief nudity)

THE INDIAN RUNNER

Impressive, though wildly uneven writing-directing debut by Sean Penn about a troubled family residing in Nebraska. The moody script focuses on the intense relationship of two brothers (David Morse and Viggo Mortensen). The elder sibling, a stable policeman, tries against all odds to care for his volatile younger brother, a Vietnam veteran. Bear with the tedious plot stretches since there are moments of wonderful freshness, surprising humor and powerful insights of the "bad" brother's uncontrollable rage. (R) GOOD DRAMA DIR - Sean Penn LEAD - David Morse RT-126 mins. (Profanity, brief nu-

dity)

LATE FOR DINNER

This quirky, latter-day "Rip Van Winkle" tale fails to sustain consistent humor or drama. Two brothers-in-law (Brian Wimmer and Peter Berg) thaw out from a 29-year cryogenic experiment and are aghast at the changes in society. The gentle comic approach initially is amusing, but the pace crawls when the film portrays the time-travelers' attempts to resume their long-abandoned family relationship. (PG) FAIR COMEDY DIR-W.D. Richter LEAD - Brian Wimmer RT-89 mins. (Mild profanity)

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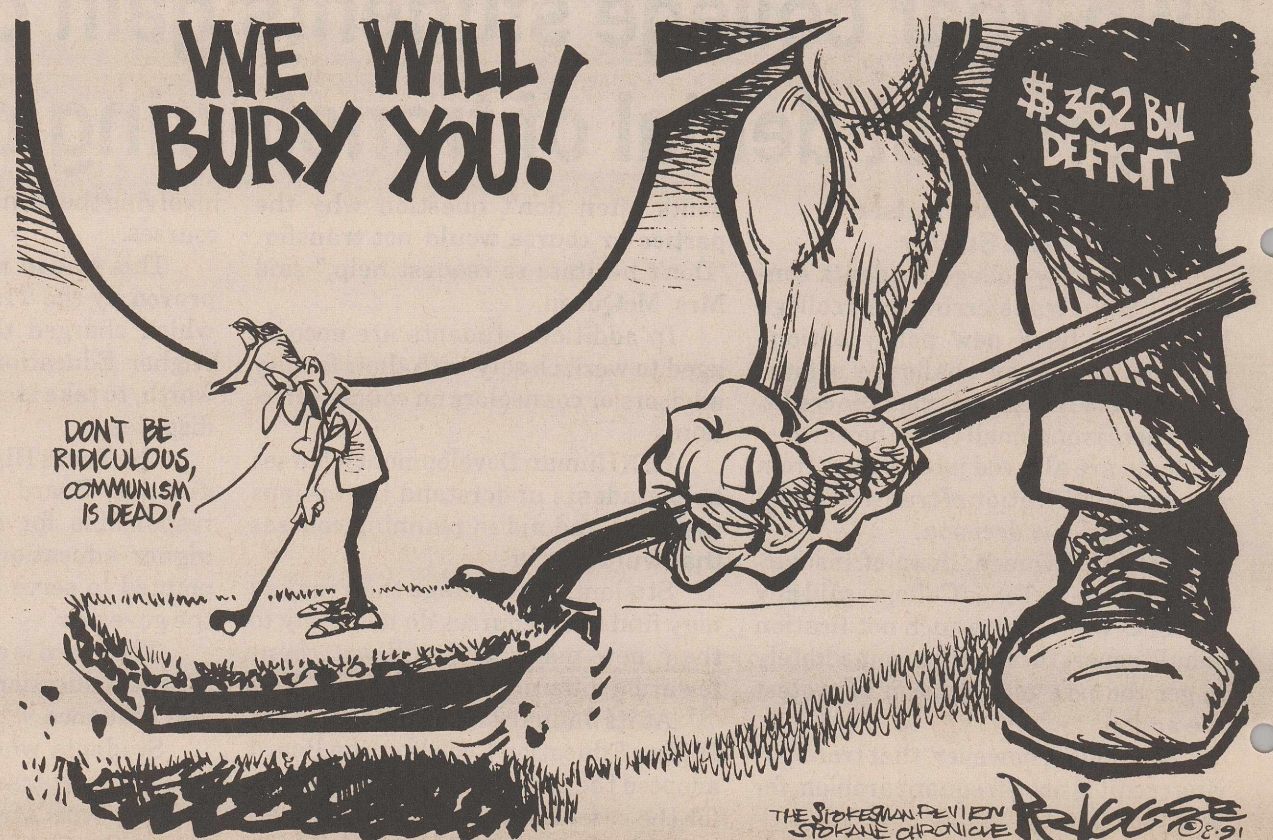
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Under policy, WTC and the Western Texan will not discriminate based on sex, race, color, national origin, handicap or age.



The Green Eyeshade Society
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Campus

New English labs created

Continued From Page One from the company that produced the lessons to duplicate them.

Then permission had to be obtained to sell them to students for lab use. Each year the English department had to pay the company "royalties" in return for use of the lessons.

English students pay a \$10 lab fee at the beginning of the semester. This fee will now go toward audio tapes, paper copies of the lessons and labor expenses associated with the new lessons.

Barkowsky said the lessons have three major objectives. The "first and most important," he said, is to help the student in other courses as well as reading and writing.

The second is to help the student pass the English department's own exit test, and, finally, to aid the student in passing the state-mandated TASP test.

As designer of the new programs, English professor Dick Lancaster said the major reasons for designing the self-paced programs was to revise the old lessons and to better gear the lessons to each individual's needs.

The old program, "Patterns of Practical Communication," is now replaced by the new, "WYSIWYG: Skills for Seeing Sentences."

"Wizy'-wig," as it is pronounced, is a computer term meaning "what you see is what you get."

"This program helps students see their English sentences," said Lancaster. "When a student makes a mistake, he cannot correct it if he cannot see it. . . . This program helps the student to 'see' grammar."

The old lessons, said

Barkowsky, concentrated more on English "heard" rather than English "seen." "If all of the English someone has heard is improper, then all the English he'll learn will be improper."

With the new lessons, there is now room for improvement and a chance to add things that were absent in the old tapes, said Lancaster.

He believes this new element will give teachers and students more of a chance to work together.

The new lessons are much like the old ones. They are still self-paced and accompanied by worksheets that concentrate on the students' grammar and writing weaknesses.

The labs are very individualized and teach discipline, said English instructor Marilyn Lancaster. "Students, even non-students, can come by for help and encouragement. . . . It is very successful. It helps develop good work habits."

Only three of the lessons have been produced in their entirety, and some have not been written. Even though the content and writing are Lancaster's, the project is "very much a collective collaboration," he said.

Janet Halbert, Bill McGlothing, Marilyn Lancaster and Barkowsky all helped in the revision of the lessons as well as giving suggestions to Lancaster.

Literary magazine deadline due Nov. 1

The deadline is nearing to submit poems, short stories or essays for the WTC literary magazine "Aquifer."

New submissions for the fall publication will be accepted through Nov. 1

These may be given to any



Holiday preparations

Cosmetology students here were getting the jump on Halloween last week as they began making life masks to be used for their holiday costumes. The department traditionally stages a costume contest as part of the event on campus. Shown applying a life mask is Mary Valdivia and her willing victim is Toni Jaso. (Texan Photo by Kristie McMillan)

English instructor on campus. Entries should be typed and at least two copies submitted.

The "Aquifer" won third place in Division 3 competition sponsored last year by the Texas Intercollegiate Press Association (TIPA). In addition, students

won a first place in short story; two thirds in essay and opinion piece; and an honorable mention in poetry.

Faculty editors are Bill McGlothing, Dick Lancaster, Janet Halbert and Donny Brown.

Stucco project ongoing here

Continued From Page One permits," said Krenek. "The coating that is being applied to the buildings must be used on dry, relatively calm days."

Krenek said campus officials and maintenance personnel are hopeful that the project will be completed in the summer of 1993. "We do not feel that we are behind schedule," said Krenek. "The project was estimated to take three years when we began."

The three-year estimate was made when WTC opted to have the maintenance department do the work, rather than hiring an outside contractor, which would have cost the college an estimated \$738,000. The board voted to have the work done "in-house" to save the added labor expenses.

Dr. Krenek said he is pleased with the improvement of the buildings. "The difference is noticeable not only in stopping moisture problems and lowering costs, but there is a great improvement in the appearance of the buildings and the campus itself."

Scott takes on 'special needs'

Continued From Page One skills, adolescent psychology and abnormal psychology.

Scott coordinates with other agencies such as the Department of Human Services, Texas Rehabilitation Commission, Texas Employment Commission, People for Progress in Sweetwater and many of the community programs.

He has been visiting towns such as Abilene, Sweetwater, Aspermont, Jayton, Anson and Roby. He plans to establish contacts in all communities served by WTC.

Scott received a bachelor of science degree from Howard Payne University and a master of science degree from Abilene Christian University. He has also studied at the University of North Texas and has had extensive training in social work.

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Sports

Westerners starting over with 2 returning players

**By Greg Young
Texan Staffer**

Westerner basketball "officially" begins Nov. 5 at home with only two returning players from last season. This year's first game versus the McMurry JV will mark also the debut performance of new coach Kelly Green.

Players for this year's Westerners are listed below:

—Theron Belcher, at 6'3" tall, moved to Snyder from Columbus, Ohio. During high school, Theron earned All Conference and All District titles and averaged 13 points per game.

—Ben Berry, a freshman from Columbus, Ohio, stands at 6'7." While attending school in Columbus, he was named to First Team All District and All City titles and averaged 23 points and 11 rebounds.

—Tracey Braziel is one of two returning player from last

year's squad. He is 6'1" and attended Snyder High School.

—Abe Brown, a 6'5"-240 pound player from Dayton, Ohio, earned such honors as All City and All Area with a season average of 10 points and 10 rebounds.

—Michael Crowe, a 6'4" sophomore from Dallas, averaged 11.8 points and 3.5 steals in high school. Michael was named Defensive Player of the Month for two months straight while playing high school ball.

—Jon Gaston, a freshmen coming to WTC from Camden, Ark., averaged 25 points and 6 rebounds in high school. The owner of three different honors—All District, All State and First Team All State—Jon is said to be the best leaper on the team.

—Todd Graves, at 6'8," is one of the tallest players on the team. He graduated from Columbus, Ohio, where he received Second Team All City honors.

He averaged 12 points and 10 rebounds per game.

—Ricardo Hamilton, a 6'6" player from Dayton, Ohio, received All City honors and averaged 14 points and 7 rebounds per game.

—J.J. Jelks, a 6'6", 235-pound freshman who played high school ball for Sidney, Ohio, received First Team All District honors and accumulated 16 points and 12 rebounds per game.

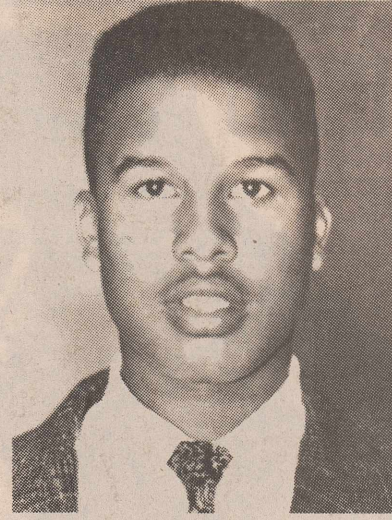
—Chad Landrum, a 5'10" graduate from Wichita Falls, is one of the two returning players from last seasons team. He averaged 2.6 points and 3.3 assists on last year's Westerner team.

—Craig McKoy, who red-shirted this season, attended high school at Breckenridge, where he averaged 22 points, 7 rebounds, and 4 assists per game. In the process, he picked up All State, All District and First Team All Region honors. Craig is 5'10."

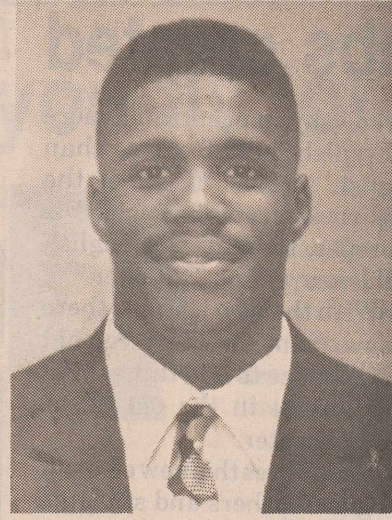
—Brent Murphy, who graduated from Smithfield, N.C., is a 6'5" freshmen for the Westerners. While attending high school, Brent gathered All State Second Team and All State Who's Who High School player honors.

—Kino Outlaw, at 6'8", is from Williamston, N.C., where he earned All Area and All Conference First Team awards. He graduated from high school with an average of 21 points and 14 rebounds per game.

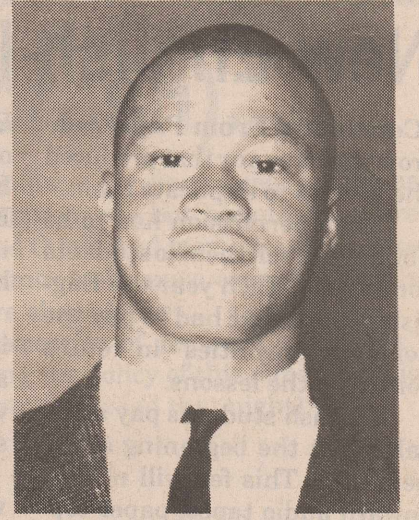
—David Owen, 6'0," from Columbus, Ohio, averaged 16 points and 4 assists per game, as



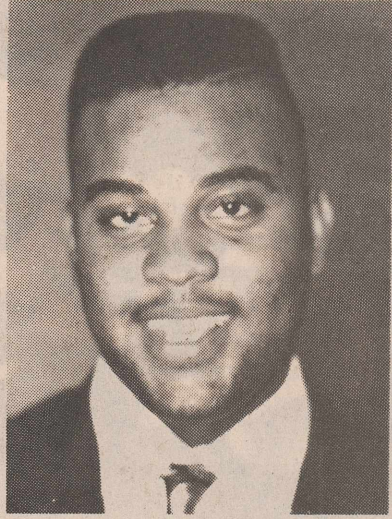
Theron Belcher



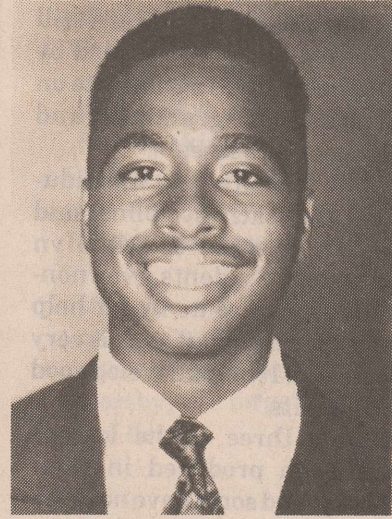
Ben Berry



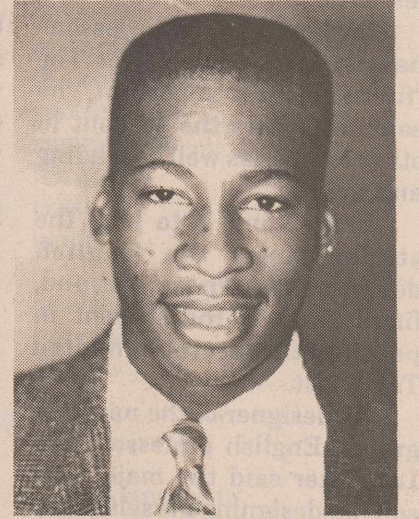
Tracey Braziel



Abe Brown



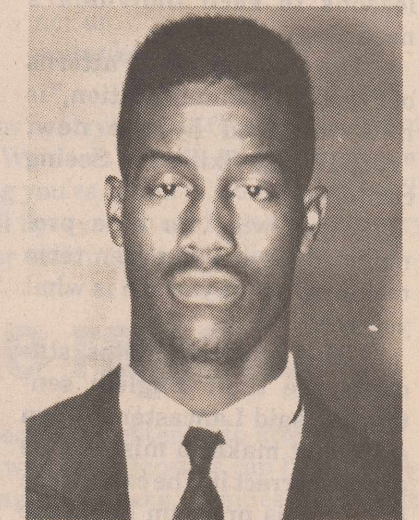
Michael Crowe



Jon Gaston



Todd Graves



Ricardo Hamilton

well as receiving All District, All City and All State Honorable Mention tributes.

—Terrance Ross, a 6'1" sophomore, comes to WTC from Baton Rouge, La., where he claimed First Team All District honors. While attending high school, he earned 22.1 points and 9 rebounds per game.

—Chris Stull, a freshmen from Clovis, N.M., is a 6'5" walk-on for the Westerners. During his high school career, he amassed such honors as First Team All-District and Honorable Mention All-State. He averaged 16 points and 4 assists per game, as well as receiving All District, All City and All State Honorable Mention tributes.

See WESTERNERS, page 5

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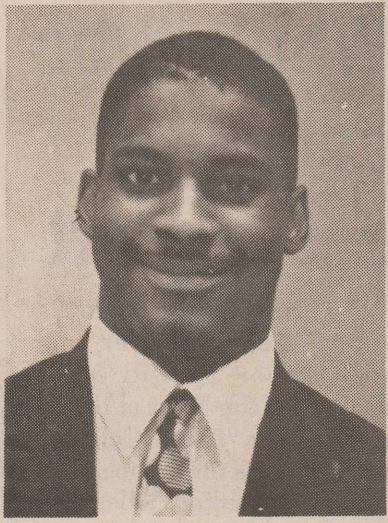
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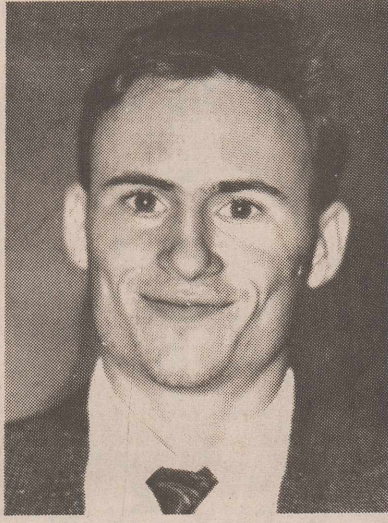
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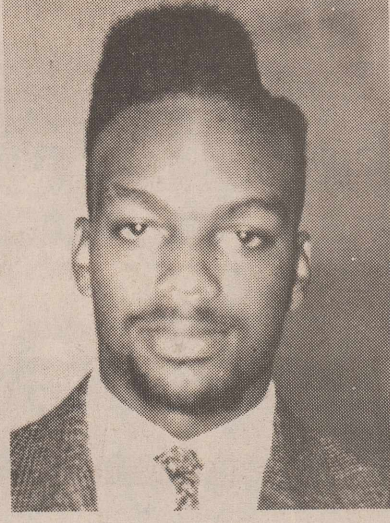
Sports



J.J. Jelks



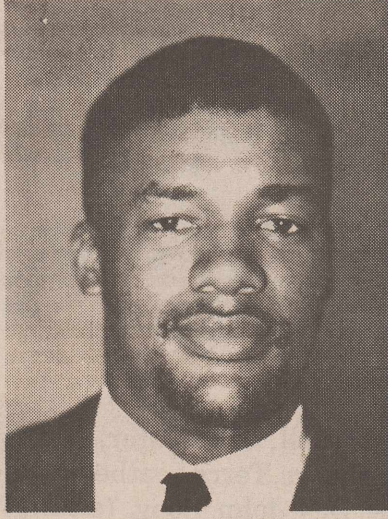
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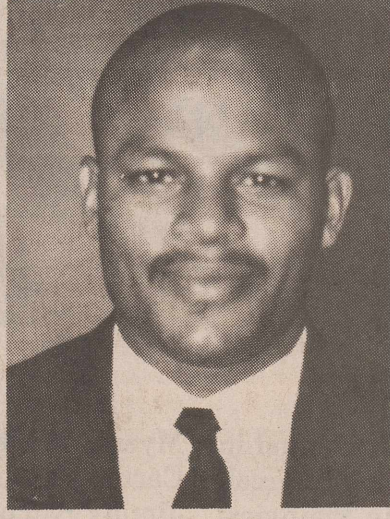
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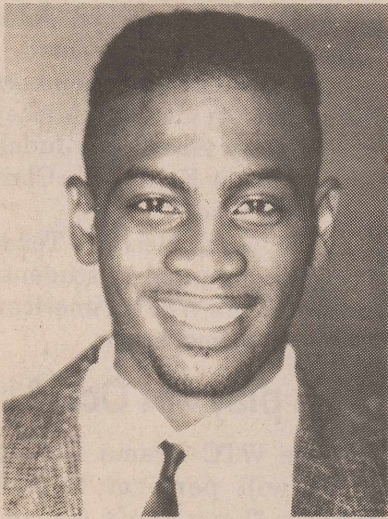
Brent Murphy



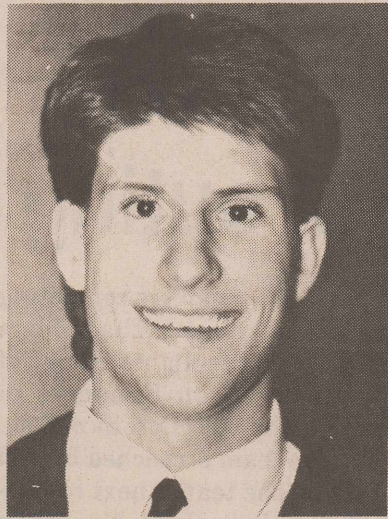
Kino Outlaw



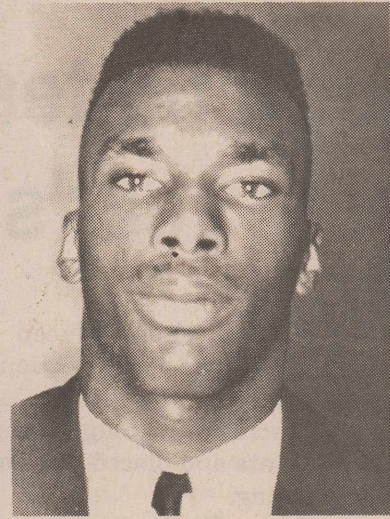
David Owen



Terrance Ross



Chris Stull



Will Watkins

WTC golfer wins Odessa event, team places 5th at tournament

By Dusty Green
Texan Staffer

WTC sophomore Mark Wood won the championship of the Odessa Intercollegiate Invitational and the WTC golf team played to a fifth place finish in the tourney held Oct. 6-7.

Wood won the championship with a birdie on the first hole of a sudden death playoff with Mikko Marquette of McClennan Community College. His win gives him finishes of second, third and first, respectively, in the first three tournaments of the year.

He shot a one-over-par total of 217 through 54 holes to take

first place medalist honors.

Wood held the outright lead after the 36 holes of play last Monday, posting scores of 75-67. His two-under-par total helped pace the Westerners to fourth place, with a team score of 306-303-609.

Westerners profiled

Continued From Page 4
eraged 22 points and 11 rebounds a game.

—Will Watkins, who comes to WTC from Dayton, Ohio, is 6'5" and averaged 10.8 points, 2.0 rebounds and 1.5 steals for his high school team.

Wood's first two rounds, included an eagle two on the par-four 16th hole.

The Westerners went into Tuesday's round only two shots back of a tie for second place with San Jacinto, and 13 shots behind the first place McClennan College team. But the Westerners were unable to improve during Tuesday's round, as they fell back into fifth place with a team score of 307.

Wood, however, was able to protect most of his lead with a third round 75, until Marquette tied him and forced the playoff. "I learned from last year at Grayson when I went into a four-hole playoff for first," said Wood, "so I knew how it felt to be in that position."

Wood's three rounds of 75-67-75 were complemented by teammates Ryan Teague (79-81-78), Greg Slicker (76-76-84), and freshmen Darrel Weldon (77-81-78) and Dusty Green (78-79-76), both making their college debut.

WTC cowboy earns 'All Around' trophy

By Dusty Green
Texan Staffer

The WTC rodeo squad, led by All-Around winning cowboy Benji Fontenot, returned Oct. 6 from the Sul Ross State University Rodeo in Alpine after rounding up the second place team trophy.

Fontenot, a roughstock specialist out of Reeves, La., was named the All-Around winner of the event after he netted 144 points on two rides to win the bareback riding, and reaching the finals in bull riding with a fourth place score of 73.

WTC captured a team total of 183.3 points, second only to the 203.3 points netted by Tarleton State University. Westerner Eddie Smerdon took first place in the bull riding event with a two-head 150 points, and he was followed by teammate Brad Loesch, who turned in an 11.3 clocking on two-head to capture runner up honors in steer wrestling.

Thad Little was awarded the finals' top score of 80 in saddle bronc competition, as he wound up finishing second in the event, giving him a total of 149 points for the weekend.

The rodeo squad was to compete next at the Vernon Regional Junior College Rodeo slated this past weekend.

Flag football ends

Intramural football is over and the last two game days were forfeited by all teams. "The Posse" won first place with a record of 3-1. In second place, the "69ers" were 2-2, while "The Cheesers" and "The Cowtipplers" tied at 1-3. In last place, the "Young Guns" finished with an 0-4 record.

Now begins volleyball and the first game will be played tonight. Games will be held on Monday and Wednesday nights. Six teams have already registered for the event.

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Campus

Classical guitarists play on WTC campus tonight

By Clay Jacobs
Texan Staffer

James Bogle and Uros Dojcinovic, award-winning classical guitarists, will perform a recital this Monday night in the Fine Arts Theatre.

Bogle, whose compositions have received numerous awards and have been performed worldwide, is director of the guitar program at Texas Tech University.

Bogle and Dojcinovic recently recorded a compact disc entitled "Classical and Romantic Music for Two Guitars."

This evening's recital, which is scheduled for 7:30 p.m. in the Fine Arts Theatre, is part of a tour which includes concerts in Texas, New Mexico, Arizona and California.

Art exhibits planned year-round in Fine Arts Building foyer area

By Sheri Hunter
Texan Staffer

This school year, Western Texas College will feature an exhibit by a different traveling artist every month in the Fine Arts Building.

For October, Frank Herbert from Kilgore College has his paintings displayed in the building foyer.

During the year, several different types of artists will display their work. Artists and the month they will appear are:

—November-December, a faculty show is planned comprised of work by John Gibson, Carol Bullard, Jack Price and Ty Brunson.

—January, the visiting artist will be Marge Wood of Abilene.

—February, the show will feature paintings by Fahimeh Vahdat of SMU.

—March, Denny Frazee, art department chairman at Amarillo College, will display collages.

—April, a student show featuring the work of WTC art students is planned.



Winning team

The WTC meats judging team competed in the 11th annual Excel High Plains Intercollegiate Meat Judging Contest in Plainview Oct. 6, bringing home several awards. Participants (standing, left to right) were Thad

Myers, Mark Stansell, Rod Jeter, Mark Carroll, Jason Summers, Terry Leatherwood, Jimmy Kitchens, Bay John Long, (sitting) Page Bishop, Lei Holcomb, Staci Dorotik and Stephanie Husky. (Staff Photo)

WTC meat judging team returns with wins from year's 1st outing

By Mark Carroll
Texan Staffer

The WTC meats judging team competed in the 11th annual Excel High Plains Intercollegiate Meat Judging Contest in Plainview Oct. 6. WTC fielded two teams for the contest.

The teams brought home several awards. The WTC blue team earned a second place award in beef grading, third place in lamb judging, fifth place in beef judging and received fifth high team in the overall contest. Members of this team were Mark Carroll of Hawley, Mark Stansell of Fluvanna, Jimmy Kitchens and Terry Leatherwood both of Snyder.

The WTC green team placed 10th high team in the overall contest. Members of this team were Lei Holcomb of Snyder, Bay John Long of Snyder, Page Bishop of Winters and Rod Jeter of Gail.

In the individual awards portion of the contest:

—Terry Leatherwood placed sixth in beef grading.

—Mark Stansell placed third in lamb judging and 10th high individual in the overall contest.

—Rod Jeter placed eighth in

beef judging.

—Jimmy Kitchens placed sixth in the questions portion of the contest.

—Staci Dorotik competed as an alternate and placed fifth in beef judging.

—Jason Summers placed 11th in beef judging.

Other members competing as alternates were Thad Myers of Snyder, Stephanie Husky of Lubbock, Jason Summers of Snyder and Staci Dorotik of Eola.

The team is coached by Jim Judah. The team's next competition will be held Nov. 10 in Garden City, Kan.

Who's Who selection set to start

By Clay Jacobs
Texan Staffer

October 21 will begin a search for the "best of the best" at Western Texas College as nominations for "Who's Who in American Junior Colleges" will be accepted.

A committee comprised of four faculty members and two students will select outstanding sophomore students from faculty nominations to be submitted for consideration in the national publication.

Sophomore students with a 3.2 grade-point-average and a total of 30 hours at WTC are eligible for nomination. Other qualifications include extracurricular activities, service to the college or to the community.

Faculty nominations are now being accepted by the committee, which will begin meeting Oct. 21. "We will begin by looking at all of the nominees, and will determine the best all-around selections based on overall qualifications," said John Gibson, committee chairman.

Other committee members include faculty members Mickey Baird, Mary Hood, Jim Judah and students Keitha St. Clair and Mark Wood.

Last year, Western Texas College nominated 17 students for the "Who's Who in American Junior Colleges" honor.

WTC play set Oct. 31

The WTC Drama Department will perform Eugene O'Neil's "Long Day's Journey Into Night" Oct. 31-Nov. 3.

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