

Basketball coach hired; single trustee opposes

Kelly Green of Frank Phillips College in Borger was hired as WTC's new men's basketball coach at the April 8 meeting of the WTC board of trustees.

Green, who led Frank Phillips to its first winning season in 10 years, will replace Tony Mauldin, who resigned to accept a position with Abilene Christian University.

Mauldin's resignation, along with an expected decline in state and local funding for WTC, prompted renewed discussion of possible elimination of men's basketball as a WTC sport during the board meeting.

WTC board member Bill Wilson made a motion to table hiring a new basketball coach until more exact budget figures are available, saying "I think our primary objective is academic; I think it might be wise to hold up on this program."

After a brief discussion, Wilson's motion died for lack of a second, and Green's employment, effective immediately, was approved by a 4-1 vote, with Wilson casting the opposing vote.

New coach looking forward to move...

Green likes WTC's tradition

By Glenn Boerger
Texan Staffer

Newly hired men's head basketball coach Kelly Green says he is excited about coming to WTC and feels he is "taking a step up" with his relocation.

In a telephone interview last week, Green said also he felt he has a better opportunity to win here. "WTC has great tradition and is a program that is ready to take the next step up. Coach Mauldin did a great job while he was there and I am looking forward to the chance of improving on what he has already done."

Green has been the head basketball coach at Frank Phillips College for the past two seasons in which he compiled a 29-32 record. Green led Frank Phillips to a 17-13 record this past year, their first winning season in 10 years.

Green replaces Tony Mauldin, who resigned to take the

head coaching position at Abilene Christian University.

For Green, coaching is a family affair. His father was a coach and his brother, Steve, has just taken the coaching position at Midland College.

Fans accustomed to the "run and gun" style of coach Mauldin should see little change from Green's style. Green's FPC team averaged more than 95 points a game this past season. Green said, however, that defense was going to be the key to winning. "Most of the good teams win because they play good defense."

Green said he has begun the recruiting process but at this point it was "slow." He said primarily recruiting in this region should not be a hardship because "there are plenty of good players."

He said he has not had a chance to look at the freshmen
See COACH, page 3

Persian Gulf vet recalls experiences

By Keitha St. Clair
Texan Staffer

At least one returning Scurry County soldier was "totally surprised" with the positive response after his return from the Persian Gulf War.

Mark Lee was the first soldier from Scurry County to return from the Middle East. He spoke to Western Texas College students and faculty members April 9 about his Desert Storm experience.

About the local response, Lee said, "Americans proved that they have come a long way since Vietnam."

Lee was a tactical aircraft maintenance technician stationed on a base in the United Arab Emirates, a small country about 400 miles south of Kuwait and 20 miles away from the Persian Gulf.

Lee was in the desert for seven months. He was in charge of maintaining and loading bombs on United States Air Force F-16's.

He experienced bomb threats on the base, the danger of bombs exploding while being loaded, and the possibility of being "ingested" by passing jets (a phenomenon by which a technician can be sucked into a jet's wake by the excessive takeoff speed.)

"The greatest danger was terrorism. When we went into town, before the war started, the Arabs would ask us if we were American servicemen, and we would tell them 'No, we are tourists' because terrorism was a major threat," said Lee.

After America invaded Baghdad, the servicemen were not allowed to leave their bases.

Lee was in the United Arab Emir-
See VETERAN, page 3



Returning war vet

Mark Lee, the first soldier from Scurry County to return from the Middle East, spoke to Western Texas College students and faculty members April 9 about his Desert Storm experience. He said he was pleasantly surprised at the area's positive response toward returning soldiers. (Texan Photo by Mark Carroll)

Museum supporters protest budget cuts

By Janice Northern
Texan Staffer

A protest of possible cuts to the Scurry County Museum budget was voiced April 8 by several members of the museum board who appeared before WTC trustees.

At an earlier meeting, the museum board was informed that the college might cut almost \$23,000 in funds provided the museum.

Charles Anderson, president of the museum board, said this amount was almost 90 percent of the funds being received from the college, and commented that his organization had taken previous cuts in stride, but felt this one would be too drastic.

Drew Bullard, museum board member, pointed out that monies received from the college are used for a hospitalization and retirement plan for the museum's director and curator, and for salary for one part-time secretary.

He said he felt the museum would lose these employees if their benefits were cut and added the museum would not likely be able to hire anyone else with the proper qualifications. "There is a difference between cutting and wiping out an institution," he said.

Dr. Harry Krenek, college president, commented the museum is also provided with a building, maintenance and utilities by the college, which total an estimated \$40,000 per year. These are in addition to the funds which face a possible cut.

Board president Dr. Robert Hargrove said "we haven't figured a budget yet," noting that the board is expecting as much as a \$200,000 reduction in state funds. He said he didn't feel it would be fair to maintain the museum with its present funding and "let every-

one else be cut."

Krenek added that state funding figures would not be available for two or three months and said the board would not be able to make any final budget decisions until that time.

Other action included accepting resignations, approving one retirement and renewal of contracts.

Resignations accepted included those of Tony Mauldin; his wife Janice, math instructor; and Don Clay, assistant men's basketball coach. The re-
See TRUSTEES, page 3

WTC Rodeo opening day is Thursday

By Glenn Boerger
Texan Staffer

Western Texas College will hold its NIRA Rodeo this Thursday, Friday and Saturday with some 18 teams from Texas and New Mexico scheduled to compete.

The rodeo will begin at 8 o'clock Thursday night and slack will follow the show. Among the events Thursday night will be the announcement of this year's Rodeo Queen contest winner and "A Tribute to the Fighting Men of Texas," offered by Jerry Baird.

The second performance will begin at 8 o'clock Friday night, followed by slack that night and Saturday morning. The short-go is set for Saturday night at 8 o'clock as the top 10 competitors from each event will come back and compete.

Harry Vold is scheduled to supply the stock for the three performances.

Tickets for the rodeo can be purchased at the gate or from WTC rodeo team members, queen contestants, Bob Doty or Mickey Baird. Tickets are \$4 for adults and \$3 for students. WTC students can get in free by showing their I.D. cards.

For the first time this year, the WTC Rodeo Exes Association will sponsor an Exes Rodeo Sunday at Scurry County Coliseum. The event will be in conjunction with the regular WTC Rodeo.

The rodeo is open to all exes of WTC who were full-time students. Ex-rodeo members and ex-full time students are eligible to participate.

The Exes Rodeo will be at 2 p.m. Sunday. All events normally held in college rodeos will be held at the Exes Rodeo and entry fees range from \$50-\$65. The stock will be provided by Harry Vold also.

A social for exes will be held at 9 p.m. Saturday in the coliseum annex building.

Academic excellence to be rewarded here

By Paul Davidson
Texan Staffer

The WTC Faculty Association is now selecting students to be honored at the annual spring Awards Day ceremony.

Awards will be presented in the Fine Arts Theater Tuesday, April 23, at 10:30 a.m. There will be a reception in the lobby of the museum following the ceremony.

At the event, this year's Outstanding Male and Female Student at WTC will be announced. In addition, departmental awards will be presented in each of WTC's seven divisions to outstanding students for accomplishments during the 1990-91 school year.

Rockford Burris, WTC math instructor, is awards day chairman. He said the Faculty Association sent out nomination forms in March for Outstanding Male and Female Student nominations.

Those nominated are students who show "specific traits that establish them as outstanding among all others."

To be nominated, the student must have:

—Attained sophomore class standing and be currently enrolled in at least 12 hours.

—Maintained a 3.75 GPA.

—Attended WTC as a freshman.

Busy time said still ahead for WTC student activities

By Naomi J. Gutierrez
Texan Staffer

A full slate of activities is planned on campus Tuesday, ranging from a morning cow chip contest to an evening stick horse rodeo.

Students are to sign up in the Student Activities Office (SAO) today for Tuesday's events. In addition, several other activities have been slated in April by the WTC Student Senate as

the 1990-91 school year draws to a close.

Other activities still ahead in April include elections for campus favorites, student body officers and Mr. and Miss WTC.

Activities this week are under the theme "Western Week." These will begin during activity period (10:45 a.m.) with a cow chip throwing contest and a
See SENATE, page 3

Opinion

Teacher offers no apology for making classroom tougher...

By Jack Price
Management Instructor

I was explaining to one of my classes the reasons for some recent revisions to the WTC Management Program.

The reaction of several students indicated the changes have resulted in a "more difficult" curriculum. I explained that I was interested in adding value to their educational process. I pointed out that mere "evidence" of education could be acquired by a mail order degree—a fact to which one student replied, "Now you tell us!"

Can education exist without challenge? For a few unusually bright students, the educational process may be uncomplicated. But for a majority of students, college level study generally involves some level of struggle to digest information that has been ordained as being vital to the completion of an appropriate educational experience. Because of this struggle, successful completion of a particularly difficult course comes as relief more akin to that of an anti-rabies injection than the satisfaction of completing a task well done. That is unfortunate.

Analytic geometry was a "no substitutes please" aspect of my degree plan. I admit to both relief and immediate loss of content upon its completion. But the memory of the intellectual struggle remains clear in my mind as does the considerable effort of an aging math teacher at Texas A&M who did his best to reveal to me the mysteries of sines, cosines and tangents.

Most remarkable, my recounting of this miserable experience has much less to do with the effort

'Because of this struggle, successful completion of a particularly difficult course comes as relief more akin to that of an anti-rabies injection than the satisfaction of completing a task well done. That is unfortunate.'



explained than the fact that I successfully completed ANALYTIC GEOMETRY. The experience certainly revised to some extent my long-held assumption that I was most likely a congenital mathematical moron.

I have not used analytic geometry since about December, 1962. At least I don't think I have. But I have encountered the feelings experienced in that struggle with that course many times since. After December, 1962, I knew that I could proba-

bly take the best shots the Business Administration Department at Texas A&M could throw at me. After December, 1962, I recognized the presence of a new competency. That feeling was and continues to be well worth the struggle.

My point is that removed from the college or university is the "real world." This place is a composite of those things that touch one's ability to find success in a job, occupation, career or personal relationship.

Successful living in the real world is not dictated by the presentation of an educational credential or even the direct application of knowledge gained in the classroom. Rather it is marked by the confrontation of passions similar to those experienced by taking a demanding course. It involves mastery of apprehension and frustration. It includes the building of self-confidence and esteem. It is overcoming obstacles and recognizing a singular achievement as the basis for future success.

That perhaps is the real value of a tough course.

Participant says misunderstood contest 'brings home bacon'...

By Mark Carroll
Texan Staffer

The meats judging guys may not be the most glamorous "competitive" team on campus, but we try hard. And, we're misunderstood.

First of all there is a misconception of what we do when we compete. We do not judge live animals as most people think. Instead, we judge carcasses in packing plants.

We judge pork, lamb and beef carcasses and the important retail cuts of each animal. Each contest starts in the wee-early hours of the morning and occurs in the sub-freezing temperatures of the packing plant. A normal contest lasts about four cold hours.

The judging process involves estimating the size of muscle, fat content and the age of the animal. All of this is determined by weight and the visual appearance of the carcass.

From all of this, we calculate what we call a final yield grade. This helps to determine the value of product that is sold to the consumer.

With all the hard decisions, there's also a lot of insecurity. Each coach decides who will make up the team and those members are not revealed until after the contest. The persons that make up each team are unknown before the event.

Each team consists of four people. The rest of the contestants compete for individual awards.

A contest is broken down into segments called classes where there are only four carcasses of one



'After all of this intense mind work you are allowed to let your body thaw and your mind rest. The hardest part of the competition is over, but now you can look forward to the anxiety of the awards banquet.'

species to be judged. In each of these classes a judge works to determine the quality of each carcass through visual observation of muscle size and fat content.

The competition itself consists of four different classes of beef, three classes of pork and two lamb classes. Each class consists of either four carcasses or four retail cuts.

The last event of each contest is called the questions portion. The questions involve the degree of muscling, internal fat, external fat, sex, and overall visual differences between carcasses in each class.

You are asked 10 questions from each class and you are given 5 minutes between each question to study your notes.

After all of this intense mind work you are allowed to let your body thaw and your mind rest.

The hardest part of the competition is over, but now you can look forward to the anxiety of the awards banquet.

All of the hard work seems worth it when your name is announced in front of your fellow judges. If it isn't, you get to wish you had worked harder.

Next time you read about the judging team, remember they do not have a crowd cheering them on during competition.

I guess you could say we do have the duty of bringing home the bacon at the awards banquet.

Persian Gulf press coverage: was military control 'too much?'...

By Dean Williamson
Texan Staffer

"Is the news media doing a responsible and fair job covering the Gulf War?"

"Good Morning, America" viewers were asked this question during the days of conflict and 83 percent of the 62,180 respondents said "No."

The journalists blame the military for the coverage that was censored during the desert operation and even though our involvement in the military campaign has come to a close, a battle continues to rage over how the press can cover war.

There is an inherent mistrust that exists between the press and the military. Neither side likes to work with the other, yet they must in order to provide some semblance of information to the American public.

The military has its own mode of operation. There are three ways to complete most tasks: the right, wrong and Army way. The services are built around a chain of command by which superior officers give orders which trickle down to the troops.

The military, by the system of its organization, has a general sense of mistrust about civilians trying to pry into its business. The press is often the culprit, showing no signs of respect for the chain of command when seeking news.

The press, in its mode of operation, wants to ask as many questions as possible of whoever will talk. At the same time, it mistrusts the authority that is exerted by the superior officers over the troops. If the soldiers are told not to talk about certain topics, they won't.

So as the war concludes and operations are shut down, the fight over freedom of the press will be brought back stateside to be hammered out.

The current format under which the press operates, the pool system, was set up by the Pentagon in 1984, after the Grenada invasion, in which the press was not given access. The only trial the process had received before the war was during the brief Panama conflict of December 1989.

The military and journalists will fight over two questions that have risen from the plan: how much control should the military have over the press and should the military be responsible for the protection of members of the press?

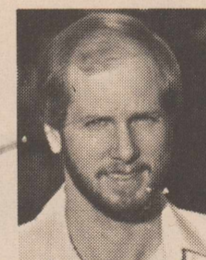
The military is in the war business and has decided that everything, including the personal safety of the press, is its responsibility.

The military controlled the press corps in the Gulf area, establishing a press pool system that could monitor the reporters. They even set up physical fitness tests for the press to determine if it was combat ready.

The military took control on the basis that nothing was to be reported that could jeopardize the operational security or lives of Americans.

This prompted journalists who covered the war to nickname their duty as pushing the "Good

'And while journalists were being kept away from the real fighting, both sides were using the media to promote their propaganda.'



News War" to the people back home.

The conflict and tensions of battle were kept away from the television screens, leaving most of the journalists with a lot of spare time to kill standing around the hotels. Those who filed reports were usually reduced to "cheerleading" stories, the "Hi, Mom. Love you," sort.

The press has brought back a plane-load of complaints about the pool system that will be negotiated with the Pentagon, in hopes of changing the way that the press can work in the future.

Among the complaints the journalists have about Desert Storm:

—There was no access to the B-52's or their crews which caused so much of the damage on the Iraqi effort.

—No cameras were allowed onboard the USS Missouri when it began firing on the enemy.

—POW camps and hospitals were usually off-limits.

—Reporters were kept away from the oil spill along the Saudi coast for several days.

What the journalists could cover was limited most of the time by what their escorts, members of the military's Joint Information Bureau, allowed them to see and cover.

A pool group was aboard the USS Tripoli when it struck a mine on Feb. 18, but was then confined to the ship's wardroom for almost an hour, preventing an effort to tape the initial activity.

The press was also restrained by the military at Khafji for 18 hours, keeping camera crews from capturing the sights and sounds of the war.

And while journalists were being kept away from the real fighting, both sides were using the media to promote their propaganda.

Saddam Hussein used CNN's Peter Arnett to deliver censored reports to the public.

And did America use propaganda? It wasn't until the Feb. 27 press briefing that General Schwarzkopf admitted that he had permitted the media to believe the amphibious force called Imminent Thunder might assault the Kuwaiti

coastline.

In fact, he planned to attack overland from the west and the south all along. An instance of American tacticians using the media as a tool of disinformation.

As the lessons of the war unfold, the plan for the next important media event will be laid out.

The question unanswered before the war remains unanswered today. How much information does the American public have a need to know?

The government wants to release information after the situation is stabilized while the media would rather get information out as soon as possible.

The two sides are worlds apart in practice. A day late in the news business is a long time, while from the armed forces point of view it isn't long at all.

But do we as families and support groups need to see the "real" picture of the war, or are we pacified with watered-down facts that may or may not present the current situation of combat?

It has been said that the job of a journalist is to write the first draft of history. When this job is switched to that of a public relations service, the journalist is not doing his job and we, the general public, are not receiving the information we depend on the media to gather for us.

Two wrongs don't make it right.

REVIEWS

THEATRE

By Janice Northern
Texan Staffer

"The Tempest," one of Shakespeare's later, and perhaps, best plays, opened last Thursday night at the WTC Fine Arts Theater, and "fine art" it was. Director Jim Rambo issued a triple challenge to his students in the form of putting on a lengthy production, working with a large cast, and producing Shakespeare. None of his players let him down.

Richard Lack, cast in the lead as Prospero, turned in a consistent and fine performance throughout the 2 1/2 hour production. His role was large and demanding, but he never flagged.

Overall, the entire cast followed suit. Good strong performances characterized the play. Especially pleasing were Frank Romeo as Antonio, Jeff Hicks as Caliban and Kenn Kern as Stephano.

This is a play designed for strong male leads,

something Rambo has been blessed with this semester. The men were complemented nicely by Amber Adams playing Miranda in the leading female role.

Rounding out the cast were Wade Freeman, Coy Berryman, Tommy Reeves, Brad Vincent, Jerry Vizona, Sherri Cribbs and Jennifer Hatley.

Comedy interspersed throughout the production kept the play moving and was a big hit with the audience. Most of the humor occurred in scenes involving Hicks as a slave, Kern as a drunken butler and Vincent as a jester. Many will remember Vincent, a recent Baylor University graduate, from his days in Snyder High School drama productions. This trio had many scenes involving slapstick and physical comedy and played them all well.

The play was quite long, though, and during the dramatic scenes action and dialogue sometimes lagged. There was also some mumbled

dialogue at times, but the audience was still able to follow the plot.

If nothing else, during the slower scenes, the audience was free to enjoy the visual aspects of the play. The costumes were outstanding—rich, varied and appropriate—a credit to Jerry Vizona and the rest of the costume crew.

The set was a fine one, as we have come to expect from Galen Price. It afforded many opportunities for innovative staging, though some seats in the far left and right of the theater did not have a good view. The sound and lighting added to the overall ethereal mood of the production, creating a magical atmosphere.

It was a pleasure to see Shakespeare produced on our campus, and a pleasure to see so many WTC students in Thursday night's audience, obviously enjoying the play and the hard work of their friends. This is what college theater is all about.

Campus



Spring volleyball

The second annual Beach Bum Bash at WTC produced hot volleyball action, as Bobbie Earnest prepares to return the

ball. Also shown are, from left, Mande Henry, Lei Holcomb and Mickey Baird. (Texan Photo by Mark Carroll)

English lab students write own publication

By Naomi J. Gutierrez
Texan Staffer

Students required to take an "extra" English lab to improve their writing abilities are now able to see their written work published.

"Sentenced" is a bi-weekly newsletter that features articles by students enrolled in English 031, 032, 135 or 136, which have a required lab.

The publication was begun by the WTC English Department.

English professor Richard Lancaster said the department named the newsletter "Sentenced" as a play on words. He said some students believe they are "sentenced" to a lab they sometimes feel they do not need. In fact, the lab is to help them write better "sentences."

Lancaster said the department started "Sentenced" because the staff believes a student writing for an audience will improve.

Lancaster said, "The newsletter is a place for students to have their work read by real

people not just by teachers."

Some of the articles are excerpts from student papers which are used as examples of correct writing.

Advice from teachers on how to write is also featured. They submit helpful hints on what they expect to find in a paper.

"Sentenced" is taken out to the prison, placed in teacher's boxes and handed out in various English classes to students.

Social Science plans contest

Some 15 area high schools will be represented on campus April 25 for the 8th annual WTC Social Science Contest.

An estimated 240 students from Class A through Class 5-A schools are expected to participate, making it the largest contest ever.

An awards ceremony will begin at 1:30 p.m. Schools compete in a "large" and a "small" school category.

Student senate plans many activities in April

Continued From Page One
tobacco spitting contest.

A chili cook-off will begin at 1 p.m. and will be judged at 5 p.m.

At 5:30 p.m., the WTC stick horse rodeo will begin. Events will consist of a flag race, a barrel race and "rough stick" riding, the stick horse equivalent of bareback riding.

Other activities will be the stick horse relay and cowboy dressing contest for four-member teams. The winners of each event will be awarded trophy buckles.

Election results for campus favorites, student body officers and Mr. and Miss WTC will be announced at the WTC Spring Formal scheduled April 30th.

The theme for this year's formal will be "Boots and Black Ties." The formal will be from 8:30 p.m. to midnight.

All WTC students will be required to have their IDs before entering the dance.

Visitor tickets may be purchased for \$3 in advance in the SAO from Mickey Baird. Visitor tickets may be purchased at the

door for \$4. Students are encouraged to purchase tickets in advance.

Final Spring Issue April 29

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Trustees accept staff resignations

Continued From Page One
tirement of Aline Parks was approved "with regret" by the board.

Kreněk commented that Parks had been an asset to the college and had put in many long hours. He expressed regret also.

Sixty-three faculty and staff contract renewals were approved unanimously.

New WTC coach comes from FPC

Continued From Page One
who are at WTC this year.

Green said academics will be considered along with athletics. "We want the kids to be successful in the classroom as well as on the court."

Green was selected from 41 applicants. He graduated in 1985 from Northwestern Oklahoma State University with a bachelor of science degree in business. He became a graduate assistant basketball coach and assistant intramural director at Oklahoma City University from 1985-87. While there he earned his masters degree in education in 1987.

Green was an assistant basketball coach at West Texas State University in Canyon for two years before coming to Frank Phillips in 1989.

While at Frank Phillips, Green was selected the WJAC All-Star Coach in 1989 and was the runner-up for coach of the year for the 1989-90 season.

Veteran of conflict retells experiences

Continued From Page One
ates more than three months before the American invasion of Iraq began.

Lee said servicemen there knew that war would come eventually. "It was the largest and quickest military buildup in history, and we all knew that it was just a matter of time."

Lee spoke briefly on the feelings he experienced throughout the seven months when asked by a student. "I try not to think about what it was like when I was there," said Lee, "but I do... and I will."

RODEO SPECIALS



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Campus

Newspaper earns second in Division 3 at TIPA

By Amy Presler
Texan Staffer

"Western Texan" staffers won nine individual awards and second place for the best overall newspaper for Division 3 from the Texas Intercollegiate Press Association (TIPA) at the group's annual convention held March 28-30 at the Fort Worth Hyatt Regency convention center.

The Division 3 category includes two to four-year colleges with an enrollment of 3,000 students or less. More than 30 colleges located around Texas were included in this category.

In the newspaper awards, a 1st place award went to the staff for news page design.

Two second place honors were won. Photographer Mark Carroll won in the "live" competition held at the convention, winning in the news photo category.

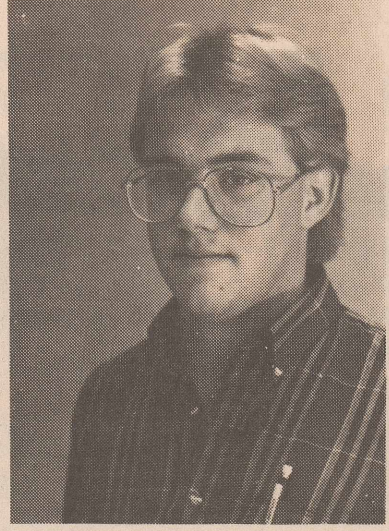
Also, staffer Paul Davidson won second place in the "canned" competition for computer generated infographics—a pair of "spooky eyes" used to illustrate



Glenn Boerger
...sports winner...



Chris Bond
...ads, illustrations...



Mark Carroll
...live photography...



Paul Davidson
...ad, infographics...



Keitha St. Clair
...opinion piece...

a Halloween photo page. In addition, the newspaper staff won five third place awards in the canned competition.

Glenn Boerger won third place for his sports story about the possibility of adding a baseball program at WTC.

Two third places went to Paul Davidson for a single ad

featuring Snyder National Bank and to Chris Bond for an ad campaign featuring the WTC Bookstore. Also, Chris Bond won third place for an illustration of a jack-o-lantern featured across page one of the Halloween issue.

Mike Avila, a former staff member, won third place for a feature sports photo of a men's basketball game.

An honorable mention went to Keitha St. Clair for her editorial concerning the controver-

sial rap group 2 Live Crew.

In the Division 3 newspaper category, first place went to "The Flare" from Kilgore College, second place to WTC's "Texan" and third place to "El Paisano" of Midland College. An honor-

able mention went to TC News at Texarkana.

Attending the convention were staff members Glenn Boerger, Mark Carroll, Dean Williamson, Amy Presler and instructor Donny Brown.

Grant monies to help startup...

Instructor would add SIFE program

By Amy Presler
Texan Staffer

WTC has been awarded a \$1,000 fellowship to establish a Students in Free Enterprise Inc. (SIFE) chapter on campus.

SIFE is a student organization which will prepare and present free enterprise educational programs.

It was established in the mid-1970s to provide college students with a better understanding of free enterprise and to give them a role in teaching and helping educate other students and community members.

WTC students majoring in economics, business, management or office careers would be ideal for SIFE, according to Jack Price, management instructor.

Those interested in organizing the chapter should contact Price, who has been named by SIFE as a 1991-92 Free Enterprise

Fellow. He may be reached at 573-8511, ext. 216, or at his office in Bldg. 7A, Room 106.

SIFE is a national network of approximately 25,000 students located on over 1,000 campuses, 26 of which are located in Texas. Surrounding area chapters are located at Howard Payne, Lubbock Christian University, Midland College and Odessa College.

The organization is funded by grants from major firms including Wal-Mart, Holiday Inns Inc., General Motors, Revlon, Tandy Corp., Pepsi Cola, Ford Motor Co., Sun and Dow Chemical.

Students participating in SIFE become eligible for future grants, cash awards and stipends. They also have the opportunity to compete for cash awards in expense-paid regional and national competitions.

An annual contest is in Dallas-Fort Worth, where competitors make a free enterprise-related project presentation.

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Sports

WTC Rodeo Queen due crown Thursday

By Naomi J. Gutierrez
Texan Staffer

The 1991 WTC Rodeo Queen will be announced Thursday during the opening night performance of the Western Texas College Rodeo.

Each performance of the rodeo, to be held in the Scurry County Coliseum, will begin at 8 p.m.

Freshmen contestants for queen are Diana Espinosa, Lei Holcomb, Brandy Robbins, Jay J. Tucker of Snyder and Melissa Sutton of San Angelo. Sophomore contestant is Robyn Fox of Brady.

Diana Espinosa is the daughter of Mr. and Mrs. Manuel Espinosa. She is a Snyder High School graduate majoring in child psychology. She is a member of the WTC Student Senate.

Lei Holcomb is the daughter of Tom and June Holcomb. She is a Snyder High School graduate majoring in ag business. She is a member of Kappa Chi and Phi Theta Kappa.

Brandy Robbins is the daughter of Ray and Billye Robbins and a graduate of Ira High School. She is a member of the WTC Student Senate.

Melissa Sutton is the daughter of Sandra and Don Johnson. She is an elementary education major. She is the secretary of the Fellowship of Christian Athletes and a nominee for Miss WTC Trailhand.

Jay J. Tucker is the daughter of Ms. Fran Abar and Mr. and Mrs. Jim Abar. She is a Snyder High School graduate majoring in education and minoring in history. She is a member of the WTC Student Senate and the dance committee chairman. She is also a member of the WTC Rodeo Club.

Robyn Fox is the daughter of Curtiss and Cynthia Stroup. She is a Brady High School graduate and an ag business major. At WTC, she is a member of the Rodeo Club and Livestock Judging Team.

The 1991 Rodeo Queen will receive a hand-engraved trophy buckle and ride in each night's grand entry. In addition, she will present the trophy buckles and awards to the event winners during the final performance.

The Rodeo Queen's selection is based on ticket sales, academic standing, poise, grooming and personality.



Queen candidates

A new rodeo queen will be announced Thursday at the opening performance of the annual WTC Intercollegiate Rodeo. Candidates this year are (back row) Melissa Sutton, Diana Espinosa, Leigh Holcomb, (front row) Jay J. Tucker, Brandy Robbins and Robyn Fox. (Texan Photo by Mark Carroll)

Annual awards event honors WTC athletes

By Dean Williamson
Texan Staffer

WTC athletes were honored April 2 at the annual awards banquet.

Tony Mauldin presented the honors to the Westerners. Jeff Shelley and Dominick Byrd each received two awards for their efforts this past season.

Shelley claimed the Hustle Award and the 3 Point Field Goal Percentage Award, based on an effort rating of 397 and shooting 38.8 percent from the 3 point distance.

Byrd garnered both the Field Goal Percentage and Top Rebounder Awards. Byrd made 55 percent of his shots during the season and snared 328 rebounds.

Allen Smith made 80.9 percent of his attempted free throws during the season to receive the Free Throw Award and Paul Johnson led the team in assists,

with 194, to have his name engraved on the Assist Award.

Kelly Chadwick presented plaques to the Dusters for their accomplishments.

Tracy Edmunds received two awards, Free Throw Leader and Best Defensive Player. Edmunds made 80 percent of her free throws to lead the team and led the defensive charge during the 1990-91 season.

Monica Ramirez grabbed 249 rebounds as well as the Leading Rebounder for the Dusters, averaging 8 rebounds a game.

The Three Point Leader Award went to Becky Hinojos who made 17 of her 37 attempts to lead the team with a 45.9 percent mark.

Sherry Hoffpauir claimed the Ms. Hustle Award and Jill Forrest received the Ms. Congeniality Award.

Golfers finish in 13th spot

by Dean Williamson
Texan Staffer

The Texas State Junior Championship offered WTC golfers the same obstacles that have followed the team around the spring tournament schedule, strong winds and cold temperatures as they finished in 13th place with a team score of 961.

The 54 hole tournament was played at Mission Country Club in Odessa on April 8-9 in less than ideal weather conditions.

Midland College's Andrew Coltar received the now familiar honor of individual medalist at the event by compiling a 212 over the three rounds and led his team to a victory in the competition with a team total of 885.

Sophmores Tony Lara with a 238 and Brad Stewart, 239, led the WTC squad scoring. Freshmen Jon Roseberry added a 243, Darren Waters followed with a 245 and John Gatlin's final tally was 248.

Also entered as individual players in the event were Mark Wood, 238, Brandon Benedic, 241, and Ryan Teague, 246.

Rodeo teams improve records at Howard

WTC rodeo team members—both men and women—found the going good at the Howard College Rodeo April 4-7 as the women came away with the team title and the men earned a third

place finish.

Jennifer Lee won the Women's All-Around title. Renee Dollar was second in the average placing in the break away roping. Troy Cattoor scored 80

points in the bareback riding. Darrin Cook tied for second in the bull riding and Russell Merchant finished in third place in the long-go of the steer wrestling. Jim Phillips, competing

as an individual, won the steer wrestling with a combined time of 10.3. Benji Fontenot scored 20 points as well for the men's team as he scored a 75 in the long-go of the bull riding.

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Campus

'Aquifer' magazine wins 3rd

Three individuals win four honors for literary entries

WTC's "Aquifer" won third place in the Division 3 literary magazine competition sponsored March 28-30 by the Texas Intercollegiate Press Association (TIPA).

In addition, three students' works were singled out, including a first place in the short story division won by Janice Northern for her story "Atonement."

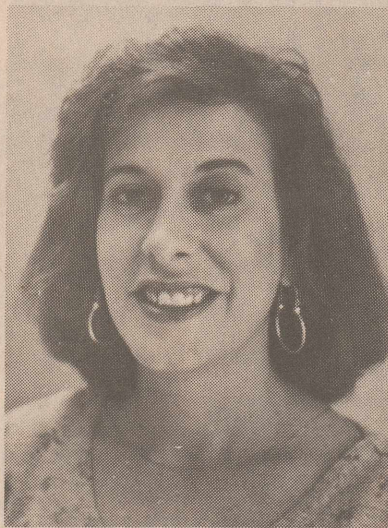
Mary Alice Smith was a winner also in two categories, winning third place in each for her piece entitled "Kinfolk in the Family of Man." She won for both the essay and the opinion piece division.

Kay Carrisales received an honorable mention for her poem "The Park" in the poetry contest.

The publication, sponsored by the WTC Communications



Janice Northern
...1st in short story...



Mary Alice Smith
...double winner...



and Letters Division, competed in Division 3.

This division includes two and four-year colleges with an enrollment of 4,000 students or less.

In the literary magazine contest, first place went to "The Sage" of Sul Ross.

In addition, second place

went to "Tableau" from Midland College and third to WTC's "Aquifer."

An honorable mention went to "The Beacon" from East Texas Baptist University.

Faculty editors for "Aquifer" include Bill McGlathling, Dick Lancaster, Janet Halbert and Donny Brown.



Kay Carrisales
...for poetry...

Chamber theatre offering will feature county author

By Keitha St. Clair
Texan Staffer

Western Texas College's Chamber Theater will perform D.F. Mills' "Dark Room" Thursday and Friday at WTC's Fine Arts Theater.

Deanie Francis Mills, local author, will be honored with a reception in the Fine Arts lobby following the performance. Copies of "Dark Room" will be for sale before the performance and Mrs. Mills will be available for autographs.

Four chamber theatre students performed "Dark Room" Feb. 21-23 at the Denton Performance Festival. They were Scot Carothers of Afton, Joe Gloria of Sweetwater, Cristi Wilcox of Monahans and Andra McKinney of Colorado City.

Although the festival was not a competition, "Dark Room" was evaluated by a critic judge. "His evaluation was very positive and he told us that we were a very gutsy group for doing a mystery," said Jan McCathern, instructor of speech and technical theater.

"I read 'Dark Room' because Deanie is a friend. A student of mine decided to use the climax of the book for his prose interpretation at the Baylor Festival," said Mrs. McCathern. "When the other speech students heard it, they liked it so much that they decided to use it for our Chamber Theater production."

The production of "Dark Room" to be presented at WTC will consist of Scot Carothers, Joe Gloria, Cristi Wilcox, Andra McKinney, Nicole Lancet of Seagraves, Jodi Hardegree of Fort Worth and Keitha St. Clair

of Spur.

Mrs. McCathern said she hopes many people will attend the performance and meet Mrs. Mills. Knowing the person behind a book brings it to life, she

said.

Tickets will be \$2 and may be reserved by calling the WTC box office at 573-8511 (Ext. 234). WTC students will be admitted free both nights.

Suspense novelist defies gender genre

By Keitha St. Clair
Texan Staffer

With two suspense books now out and a third on its way, Deanie Francis Mills says she thinks she is doing her part to promote women writers in a field previously dominated by men.

Her book, "Darkroom," a psychological suspense novel, is published under the name D.F. Mills, a fact she is not necessarily happy about.

"I supposedly have to write under the name D.F. because wholesale buyers do not read and if they saw my real name they would try to sell me as a romance writer," said Mrs. Mills. "But I believe the whole idea is sexist. A man will read a crime fiction faster if they think a man wrote it. I've had men tell me that they read "Darkroom" thinking that a man wrote it."

Mrs. Mills said she someday hopes to write under her real name but fears that no one will identify her prior works written by "D.F. Mills."

She writes psychological suspense books and she explains that they are not horror stories. "Some authors are gratuitous with their violence and their profanity and I don't think it is necessary," said Mrs. Mills. "There is nothing more necessary than what could really happen."

She said what the human mind is capable of doing is far more frightening than anything Stephen King can think of. During the two year creation of "Darkroom," Mrs. Mills rode patrol with an inner city Dallas cop for three nights. She interviewed detectives and people in Crimes Against Persons and viewed autopsies being performed.

"I always have cops read my manuscripts in progress to check for technical accuracy," said Mrs. Mills, "I really care to present their point of view."

"I feel like it is almost a public service to educate people about an unpleasant subject they might not read an article about but they like an exciting page turning story and learn in spite of themselves," said Mrs. Mills.

"Spellbound," Mrs. Mills second book, is now available in Snyder. It deals with satanic cults and ritualistic crimes. To get an insider view on such crimes, Mrs. Mills was allowed to attend a closed law enforcement seminar on ritualistic crimes that the media was not allowed to attend.

"I am thankful for my references in law enforcement that got me in. No one could even take a tape recorder in," said Mrs. Mills.

Mrs. Mills' third book, "Deadline," will be out Oct. 3 and she has just signed a contract for a fourth book. "I am ready for my career to start taking off," said Mrs. Mills.

Meats team concludes contest year

By Mark Carroll
Texan Staffer

The WTC Meats Judging Team placed fourth in beef judging and sixth in beef grading at the Intercollegiate Meats Contest held in Houston March 2. The competition is in conjunction

with the Houston Livestock Show and Rodeo.

Individual awards for team members were:

—Mike Graham, fourth in pork judging.

—Mark Carroll, seventh in beef grading, ninth in beef judging and ninth in overall beef.

—Joe Martinez, fourth in lamb judging

Robyn Fox also competed as a team member.

The contest hosted 15 college teams across the nation with over 75 individuals competing. The team is coached by instructor Jim Judah.

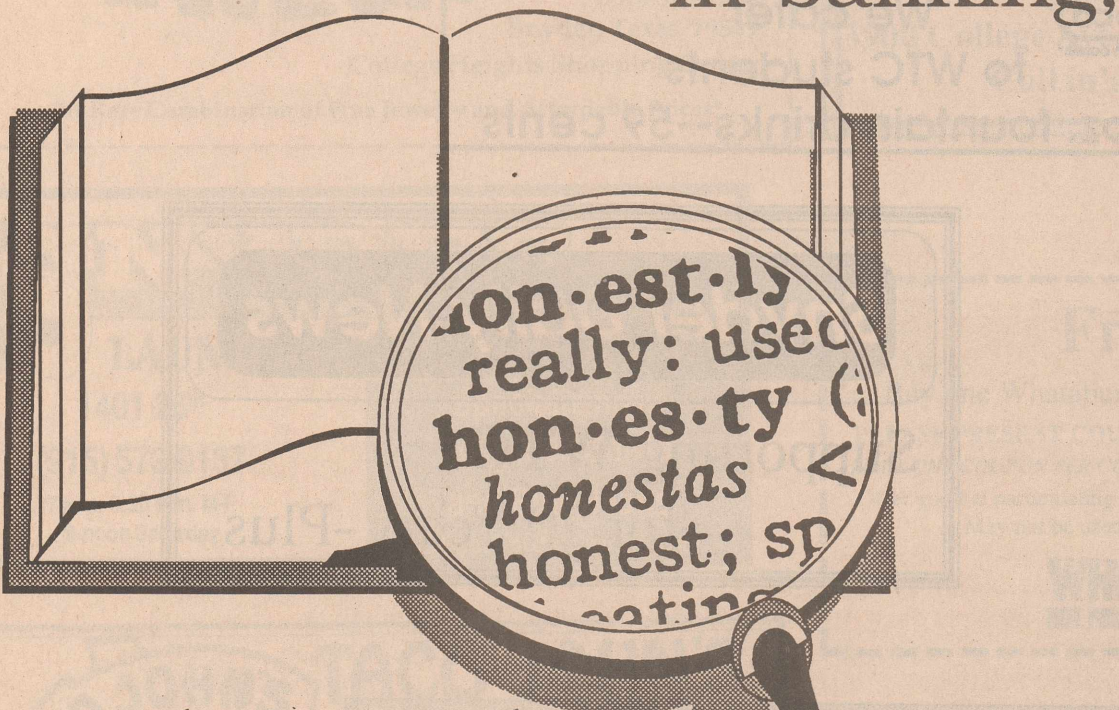
'Spur' program to benefit rodeo

Ex-members of the WTC Rodeo Team are being encouraged to participate in the SPUR program which seeks donations to help provide scholarships for current and future rodeo members.

Donations are being sought for amounts of \$5 to \$1,000 and the amount of the donation will entitle donors to be recognized in one of five categories. Donations of \$5-\$24 will be recognized as Broken Spur Members; \$25-\$50 as Brass Spur Members; \$51-\$200 as Bronze Spur Members; \$201-\$500 as Silver Spur Members and donations of \$501-\$1,000 as Gold Spur Members.

All are encouraged to participate in the SPUR program, which is not limited to ex-members or students. Donations will be recognized.

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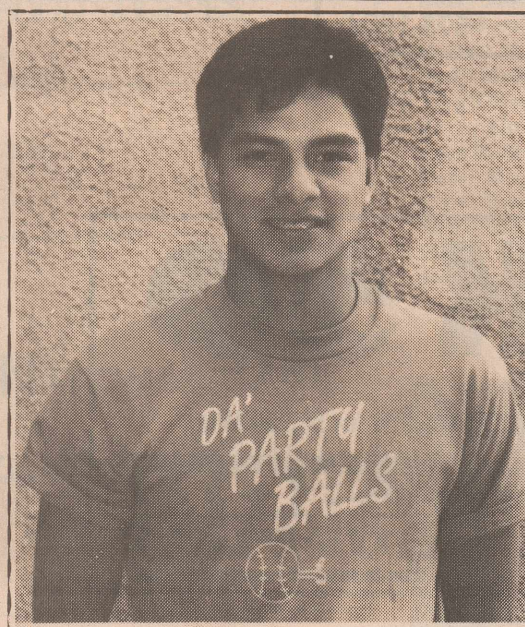
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