

**Twin basketball losses  
end year  
for WTC**

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## Students pick new Trailhands

By Amy Presler  
Texan Staffer

Naomi Gutierrez and Derrick Bruton were announced last Monday as WTC's Mr. and Miss Trailhand for the 1990-91 school year.

Naomi is a sophomore elementary education major from Snyder and is the daughter of Juan and Armandina Gutierrez. She plans to transfer to Angelo State University this fall.

She is a member of PTK and serves on the executive board. She is also secretary for the student body senate and is a member of the dance committee. She was named to Who's Who Among Junior College Students this spring.

Bruton is a sophomore from Frankston and the son of Ronald and Sharon Bruton. He is an animal science major and a member of PTK.

He serves on the PTK executive board and currently serves as the PTK District I vice president. He is listed also in Who's Who Among Junior College Students.

Bruton plans to transfer to Tarleton State University and then to Texas A&M to study  
See TRAILHANDS, page 4



**Mr.-Miss Trailhand**

Naomi Gutierrez and Derrick Bruton are WTC's Mr. and Miss Trailhand for the 1990-91 school year. The event was sponsored by the Psi Zeta Chapter of Phi Theta Kappa and winners were selected on a "penny-a-vote" basis. (Texan Photo by Mark Carroll)

## Gulf to be discussed

Mohammad Hamrah, a campus staffer with American Food Service, will speak on "The Gulf--Moslem, Money, Military and Madness," Tuesday at 10:50 a.m. in the Fine Arts Theatre.

WTC instructors Jim Palmer, Jim Durham, Robert Adams and Jimmie McGee will assist in the program.

## Adviser urges students to complete financial aid application immediately

By Paul Davidson  
Texan Staffer

The beginning of March is an unusual time to be thinking of August, but a student in need of financial aid can never start too early.

That's the opinion of WTC Financial Aid Officer Dennis Carlton, who suggested students begin immediately the job of filling out the numerous applications for financial aid.

Carlton noted that \$682,381 was disbursed here through various federal, state and local programs during the 1988-89 school year. Federal aid made up more than 64 percent of the programs. State aid contributed only some 3 percent, leaving local aid—including many scholarships—accounting for more than 32 percent.

According to Carlton, students needing help in paying for the cost of an education should begin by picking up a 1991-92 Family Financial Statement (FFS) Packet from the financial aid office in the Learning Resource Center.

The form enables the student to apply for money from the federal government, state agencies, colleges and other programs. The student should file the FFS as soon as possible, he said,

since many universities and agencies have strict deadlines. The information needed to complete the FFS is basically the same as the records kept for a tax return.

Carlton suggested all students interested in financial aid should apply as soon as their tax returns or the

returns of their parents are completed. He stressed the need to complete the entire form. If only the federal questionnaire is complete the student may not be considered for state or local aid.

The determination as to who will receive a Federal Pell Grant is not  
See AID, page 4

## Pair of WTC actors seek prestigious acting award

By Dean Williamson  
Texan Staffer

Kenn Kern and Jeff Hicks represented WTC at the Irene Ryan Auditions held in Lubbock Feb. 22.

The competition consisted of two types of skills: monologue and duet. To assist in the duet competition, Kern was assisted by Amber Adams and Hicks by Richard Lack.

Kern advanced to the semi-final round of the competition, when the field had been narrowed down to 32. The field was narrowed to 10 contestants for the final round.

Over 120 students competed in the event, said drama instructor Jim Rambo. These students came from Louisiana, Arkansas, New Mexico, Oklahoma, as well as Texas.

The actors were invited to audition as a result of their performances in the  
See ACTORS, page 4

## WTC student remembers famous playwright father

By Janice Northern  
Texan Staffer

Last semester's publication of WTC's literary magazine, the "Aquifer," gave many students a chance to exercise their creative writing skills. For WTC student Mary Alice Smith it meant even more. Her poem, "The Bradleyville Players Sans Playwright," is a tribute to her father, noted Dallas playwright Preston Jones, who died in 1979 at the age of 43.

Mary Alice has been interested in writing for some time, but the appearance of her work in the "Aquifer" was her first opportunity to present her writing to an audience, something she had been fearful of doing in the past. Mary Alice also had an essay published in the "Aquifer," but says she really wants to write plays, an interest she comes by naturally since her earliest memories are of the theater.

Her early childhood was spent in Dallas, where her father worked as an actor with the Dallas Theater Center, under the direction of Paul Baker. Jones and his wife, Gaye, had moved to Dallas in 1960 after they graduated from the University of New Mexico.

Jones was associated with the Dallas Theater Center for 20 years, and since the center continually had a difficult time finding good regional material, he

decided to try his hand at writing a play in 1973. The result was "A Texas Trilogy," a set of three plays set in the mythical West Texas town of Bradleyville. Jones had spent a brief time in Colorado City working for the highway department during his college years, and he drew on these experiences for material and characters for his plays.

During those first years in Dallas, Mary Alice's mother worked during the day, and so her father often took her with him to rehearsals. She also saw her father perform many times during those years.

But her parents' marriage failed, and in 1963, Mary Alice, her baby brother, Sam, and her mother moved back to Colorado City to live with her mother's parents. Her mother married Corky Houston two years later, and he adopted Mary Alice and Sam. Mary Alice says she feels that in a very real sense she has two fathers. "I always knew that Preston Jones was my father, but Corky raised us and supported us and loved us. He was my father too," she says. During the time she was growing up in Colorado City, Mary Alice had little contact with Jones.

He continued his career in Dallas, and with the production of "A Texas  
See DAUGHTER, page 3

## WTC's Lancaster to lead state group

By Amy Presler  
Texan Staffer

Marilyn Lancaster, WTC English professor, was elected president-elect of the Texas Junior College Teacher's Association (TJCTA) at the group's 44th annual convention held in Dallas Feb. 21-23.

She will serve as president-elect for the 1991-92 school year, then hold the office of president for the year 1992-93.

Other duties of the office include serving on the TJCTA executive committee, which makes appointments to the various TJCTA committees.

Mrs. Lancaster will also offer testimony on behalf of Texas junior colleges to the State Legislature and its related committees during the 1993 session of the legislature.

She served as vice president of TJCTA this past year and has taught at WTC for 10 years. She received a Piper Professor Award last year, making her only one  
See TJCTA, page 4

## PTK member nominated to national scholar honor

By Naomi J. Gutierrez  
Texan Staffer

WTC sophomore Kenn Kern of Hurst has been nominated to represent WTC in this year's Academic All-American Team competition.

The competition, formerly called the National Distinguished Student Scholar Program, is sponsored by USA Today, Phi Theta Kappa and the American Association of Community and Junior Colleges (AACJC). Ten winners were named last year, one of whom was WTC student Dale Williamson of Snyder.

The winners will be announced at the Phi Theta Kappa 73rd annual national convention to be held in Chicago March 14-17.

This year's competition will feature 20 "First Team Members," each of whom will receive a cash award of \$2,500.

Last year, the applicants in the competition ranged in age from 20 to 42 and their grade point averages ranged from 3.76 to 4.00 on a 4.00 scale. The winner was Sonja Keen of Michigan, who received a \$2,000 award. Other applicants received a \$1,000 award.

All of the awards are doubled if the student decides to continue on to a four-year university.

Last fall, Kern along with Kerri Carter of Ira and Paul Davidson of Anson were asked to submit an application to be nominated for this year's Academic All-American Team. Only one student can represent each college in the competition.

Kern was chosen on the basis of an outstanding GPA and his involvement in college and community activities. He is the son of Mary and George Kern and is a drama and political science major. He plans to transfer to Marymount Manhattan College in New York.

This semester, he was a nominee for Mr. Trailhand, a member of Who's Who among American Community Colleges and was nominated for the Irene Ryan Acting Scholarship for the second year in a row.

He is a member of Phi Theta Kappa and serves on the executive board. He has taken part in such WTC drama productions as "Hamlet ESP," "The Treasure Makers," "Ten Little Indians," "Candida" and, most recently, "Biloxi Blues."

The honorees from the national PTK convention will be recognized officially at the American Association of Community and Junior Colleges (AACJC) convention in Kansas City April 16.

## 'Tempest' to be next WTC play

By Dean Williamson  
Texan Staffer

Shakespeare's play, "The Tempest" will be the spring production of the WTC theatre department, director Jim Rambo has announced.

Performances of the play have been scheduled for April 11, 12, and 15 at 8 p.m. A special afternoon matinee will be held April 14 at 2:30 p.m.

The main cast will consist of:  
—Wade Freeman, Alonso.  
—Richard Lack, Prospero.  
—Frank Romeo, Antonio.  
—Coy Berryman, Ferdinand.  
—Tommy Reeves, Golanzo.  
—Jeff Hicks, Caliban.  
—Brad Vincent, Trinculo.  
—Kenn Kern, Stephano.  
—Amber Adams, Miranda.  
—Jerry Vizena, Ariel.

In addition, Sherri Cribbs, Jennifer Hatley, Frank Romeo and Wade Freeman have been cast as accompanying spirits to provide a choral backdrop for Ariel in the production.



**MARY ALICE SMITH**  
...playwright's daughter...



# Opinion

## Environmental quiz offers opportunity for all 'A's (hint)...

By Britt Canada

### Associate Professor Computer Science

The 1990's have been designated as the "Decade of the Environment." Many people are becoming more and more concerned about the fragile ecosystem that surrounds us. The following test was devised to help determine an individual's environmental awareness. For each question, mark A, B, or C.

(1.) DDT is

- a banned pesticide
- a rare illness
- a popular country/western group

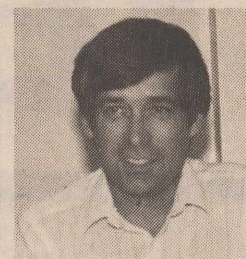
(2.) The Sierra Club is

- a group that is concerned about the environment
- a weapon used by California martial arts experts
- a popular restaurant in Austin

(3.) The spotted owl is

- an endangered owl that lives in Oregon
  - a hybrid between striped and plain owls
  - an owl that has been seen or "spotted"
- (4.) Acid rain is
- caused by burning sulfur-trained coal
  - a new brand of hair spray (not to be confused with White Rain)
  - used to clear icy streets in winter
- (5.) The "greens" are
- a politically active group in Europe and the U.S.

'Many people are becoming more and more concerned about the fragile ecosystem that surrounds us. The following test was devised to help determine an individual's environmental awareness.'



- an important part of the salad bar
  - opposite of a "tee" on a golf course
- (6.) The "greenhouse effect" is
- the unnatural warming of the earth due to increases in carbon dioxide concentration
  - the artificial "high" that results from breathing moldy greenhouse air
  - the churning of one's stomach when one sees a house that is painted bright green
- (7.) Which of the following is good advice?
- turn off all lights that are not being used

- use all lights that are turned off
  - light the turn-off before you use it
- (8.) Fossil fuels are:
- fuels like oil, gas and coal
  - old fuels that have become as old as fossils
  - fuels that run old fossils, like Geritol
- (9.) Which of these is MOST important to you?
- living in an environment with clean air
  - living in an environment with air
  - living with air
- (10.) What can I do to protect the environment?
- become well-informed and environmentally responsible
  - talk about the environment but do nothing
  - Get in the way of those who are trying to protect the environment
- Well, that is the test. If you answered "A" to all questions, then give yourself a pat on the back. If you missed a few, then try to learn more about the environment.

## Writer says be true to your school: WTC, love it or lighten up...

By Paul Davidson  
Texan Staffer

The conversation is always the same.

Student #1, "Yeah, I'm just going here until I can go to a REAL school."

Student #2, "After I flunked out of XYZ University I came here because I thought it would be easier." Student #3, "I wasn't ready to get too far away from home so I came here."

These conversations sometimes give me the impression Western Texas College is attended by a bunch of unambitious, irresponsible crybabies.

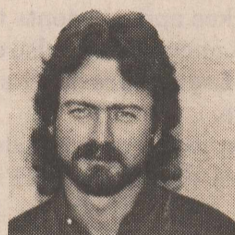
Western Texas College was my first choice. After attending extension courses 10 years ago, I decided against the easy road, and chose WTC. I could have gone to another small junior college or attended one of three universities. But I chose WTC.

I dismiss the statement that WTC isn't a "real school" because I perceive the speaker's lack of knowledge. WTC has classes, chairs, books and instructors. Without going into too much detail, the only thing WTC doesn't have is a few more thousand students to get in your way.

The person who makes the statement about a real school has never sat in a class with 250 to 400 other students, listening to an instructor on a public address system.

To those who have failed elsewhere and migrated to Snyder in the fall because the courses are easier, think again. In that huge university you couldn't handle, your instructors invariably were either graduate students, who are serving their time, or researchers who grudgingly put up with you until they could get back to their real work—research in their field. To them, you were a Social Security number on a list, a nameless face that furnished the funds for them to pursue their dreams.

The instructors at WTC are charged with doing only one thing—teaching. We don't have any scientists in labs searching for a cure for cancer. Members of the English department may be writing the great American novel, but it is on their own time. (The only exception is Lee Burke's research for



'The impatience and displeasure you display at being here rubs off on others. When your time is spent tearing down what others have built, then you may be the most dangerous SCUD (student complainer under depression) of all.'

the perfect backhand.)

The instructors at WTC will invariably know your name by the second or third class; they will inquire about your health on the fourth. Every instructor has gone out of his or her way to encourage me to succeed. They can and will carry on very enlightening discussions with you and listen to your opinions.

As far as being easy, I've never had an instructor at WTC I would consider easy. Doubters should take Carter's anatomy class or Burris' algebra class. For some they may have been easy, but not so for me.

Each and every one of them take pride in his work. The reason their classes do not seem like drudgery is because they are enthusiastic about their work. And that makes for a very optimistic setting in which to learn.

The people who come here simply because it is close to home I can't criticize too much. But if this is just a stop over until you get the guts to go on, then not only are you wasting your time, but everyone else's around you. The impatience and displeasure you display at being here rubs off on others. When your time is spent tearing down what others have built, then you may be the most dangerous SCUD (student complainer under depression) of all.

I am proud to attend WTC. The friendships I have made have surpassed any of my expectations. There are so many opportunities on this campus that only time prevents me from exploring each of them. The foundation I have received here will carry me anywhere I choose to go.

I, like others, know everything we do—from GPA's to attitudes—affect the way WTC is perceived. The students who follow will be living in our shadows, good or bad.

When I leave WTC I will be taking more good memories with me than bad. I have experiences I would have never obtained anywhere else. I have these things because I looked for them. I asked for little and I received a lot. Who could ask for more.

## College education's worth is sometimes lost on students...

By Keitha St. Clair  
Texan Staffer

While thousands of college students are complaining about having to attend classes, there are a thousand others wishing they had the opportunity.

Very few college students understand the importance of the knowledge passed to them daily. In grade school and high school there are many opportunities to grasp a given unit of information due to repetition in progressing subjects. Students will study grammar many times in English. Students will work problems many times in math. Although the lessons progress in difficulty each year, the basics are covered in the introduction of each lesson.

In college, classes only meet about 2 1/2 hours per week. Professors usually lecture the entire meeting. Reading is to be done before class. Tests are difficult and the professors accept that some students will fail. The atmosphere of college and high school is about as similar as the atmosphere of Earth and Mars.

Sitting before a high school teacher, I often wondered where they received all their knowledge. Of course, I decided, they became knowledgeable at college.

Some students come to college believing that campuses are full of knowledge-hungry young people. They are eager to learn. Those students understand the importance of an education.

Then there are other students who come to college believing that they have just paid for the biggest and longest party of their life. Some of those students at least understand the importance of a diploma. A few do not regard anything as important.

As a college student, I have come to realize that there is a big difference between a diploma and a true education.

With a small amount of effort, one can obtain a college diploma. I hear fellow students brag about

'Then there are other students who come to college believing that they have just paid for the biggest and longest party of their life. Some of those students at least understand the importance of a diploma. A few do not regard anything as important.'



short term memorization for tests, never reading their text books, attending as few classes as possible, and paying other students to write their essays.

But, the entire basis for professions requiring a college education is the necessity to think on a higher level.

A person has to be knowledgeable before he can function on such a level. A person has to have endurance to insure that his efforts are enacted.

Most importantly, a person must have faith in his own mind.

The professional world requires quick thinking. Professionals often have to make swift decisions that affect many people. A person needs to be very sure in those decisions. That assurance should come from the fact that the decisions one makes are products of a strong education.

All students will wish in the future that they had truly learned the information provided them. The lectures that students miss may contain information that they will desperately need in the future.

With each essay students write they are required to read, understand and analyze. Essays also develop endurance. To write a good paper one has to write and rewrite many times. In the professional world, endurance is essential to success.

Valuable lessons normally linger in literary assignments. They also help students learn to cope with rejection. Students sometimes spend days on an essay, but because their interpretation of the work does not match the instructor's, they receive a poor grade. The professional world is full of such incidents.

All college classes deliver information that will be used in the future in some form or fashion. A rounded education is an achievement which cannot be tarnished.

A diploma will find a person a job. But a strong education will create happiness and success in a person's job.

Inevitably, that knowledge will trickle down to others throughout one's life.

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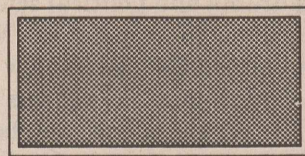
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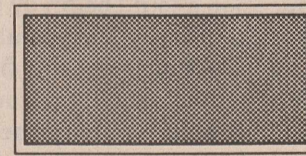
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## REVIEWS



### BOOK OF LOVE (PG-13)

Coming of age in the 50's is explored with limited success in this tepid comedy overfilled with cliches of the genre. Chris Young stars as the anxious teenager who pursues an aloof girl, gets harassed by bully and experiments with alcohol. Such events and the characters involved with them quickly wear thin. Part of the gimmick of this flimsy film involves the hero as an adult taking a trip down memory lane. Keith Coogan and Aeryk Egan co-star. FAIR COMEDY DIR-Robert Shaye LEAD-Chris Young RT-87 mins. (Profanity, brief nudity)

### MEET THE APPLYGATES (R)

Much silliness abounds in this social satire of middle class Americans. The high-concepts story involves some insects from Brazil who disguise themselves as a typical sitcom family. They settle in Ohio to get revenge on the people who are destroying their jungle environment. Problems arise when the bugs take on the human values they detest; Dad has an affair and Mom becomes a credit card shopaholic. Ed Begley Jr., Stockard Channing and Dabney Coleman top the cast. FAIR COMEDY DIR-Michael Lehmann LEAD-Ed Begley Jr. RT-90 mins. (Profanity, brief

### nudity)

### POPCORN (R)

Part horror outing, part spoof of 50's schlocky movies, this dopey fright show bases much of its plot structure on "Phantom of the Opera." Some college film students put on a "Horrorthon" as a fund-raiser. And in the midst of such grade D features as "Attack of the Amazing Electrified Man," a deformed killer terrorizes people in the theater. The concepts has merit, but its execution is sophomoric. Corny indeed. With Jill Schoelen, Tom Villard and Tony Roberts. FAIR HORROR-COMEDY DIR-Mark Herrier LEAD-Jill Schoelen RT-93 mins (Profanity)

### QUEENS LOGIC (R)

A robust ensemble cast portrays neighborhood friends dealing with various personal crises in this hollow slice-of-life comedy set in New York City Borough of the title. Although many personalities are involved, Joe Montegna gets the most attention as a wisecracking clown who runs a fish market. The uneven screenplay, which often resembles "The Big Chill," is overloaded with vague encounters and situations that give the film and its characters an ongoing shallowness. Also with Kevin Bacon and John Malkovich. FAIR

### COMEDY DIR-Steven Rash LEAD-Joe Montegna RT-116 mins. (Profanity)

### RUN (R)

"Pac Man," "Nintendo" or similar computer games seem to be the inspiration for this non-stop chase movie. Patrick Dempsey plays the quarry; a young law student who runs afoul of a small town's gangster boss. He is pursued relentlessly through an amusement park, bowling alley, race track, shopping mall, etc. This stunt-saturated gimmick will keep audiences alert. But the predictable screenplay is pedestrian all the way. Kelly Preston co-stars as the fleeting love interest. FAIR ACTION DRAMA DIR-Geoff Burrows LEAD-Patrick Dempsey RT-89 mins. (Profanity)

### L.A. Story (PG-13)

Steve Martin tries to send up Los Angeles in a comic spirit similar to Woody Allen's view of Manhattan. The upshot here is a waste of effort. Martin is a goofy weatherman involved in various love affairs. This so-so romantic comedy is a shaky platform for a spoof of L.A. culture and style including earthquakes, tony restaurants, youth fads and freeway shootouts. FAIR ROMANTIC COMEDY DIR-Mick Jackson LEAD-Steve Martin RT-95 mins. (Profanity)



# Campus

## Playwright-father inspires daughter to be writer

Continued From Page One

Trilogy" in the mid-seventies, became almost an overnight celebrity. The plays were a tremendous success in Dallas, went on to play at the Kennedy Center in Washington D.C., and finally opened on Broadway, accompanied by much publicity. Jones was featured on the cover of several magazines; his work was reviewed in everything from "Newsweek" to the "New Yorker," and he was compared to Tennessee Williams and Eugene O'Neill.

While Jones was coming into his own as a playwright, back in the real-life Bradleyville, Colorado City, his daughter was having trouble deciding what she wanted to do. After graduating from high school in 1978, she attended McMurry College briefly, but dropped out "because I just wasn't ready for college." She was uncertain about a lot of things, including whether there was any place for her in Preston Jones' life. She hadn't talked to him in a long while, but says she couldn't miss hearing about him: "It was all over the place."

She was hesitant to contact him because she didn't want him to think it was "only because he was famous." However, a Colorado City physician and close family friend, Dr. Bill Rhode, sat her down one day and told her he felt getting in touch with her father would help. He knew Jones and told Mary Alice he thought "she was like Preston and needed to get to know him."

So on a January day in 1979, Mary Alice called her father. Shortly thereafter, she found herself on a plane to Dallas. Jones met her at the airport "wearing a big coat and a big cowboy hat," looking every bit the part of the famous Texan playwright. Mary Alice remembers she had done her best to look appropriate too. Wanting to appear sophisticated, she borrowed a friend's rabbit coat and felt that she had arrived in style. Her dad seemed enormously pleased to see her, but after the initial greetings, one of the first things he said was "That's a horrible coat. We'll have to buy you a new coat while you're here." Before the weekend was over the two of them had made a trip to Neiman Marcus, where Mary Alice was presented with a more sensible coat.

From the airport, Mary Alice and her father headed straight for his favorite bar, Joe Miller's. Mary Alice had brought along pictures of her little brother, (Jones' son) Sam, in his football uniform, and Jones showed the pictures, and Mary Alice, off to everyone.

Two years later, Dallas Morning News columnist John Anders remembered that night in a piece he wrote about Preston Jones: "I never saw him beaming like the night he brought his 20-year-old daughter into Joe Miller's. She was an off-spring from his first marriage and he hadn't seen her in 10 years. He was proud as hell of her and introduced her around to everyone."

It was a memorable weekend for Mary Alice. The Dallas Theater Center was presenting a marathon of "A Texas Trilogy," and she saw all three plays that weekend. She and Jones stayed up all night every night of her visit talking, and she says it was a chance to finally get to know him as a person. "We think alike, see a lot of the same things, and I felt a real closeness to him. I understand myself better now."

Mary Alice visited her father again a month later, and once more they talked far into the night. He encouraged her to attend college, but she decided to return to Colorado City. After that, she says they talked at least once a week by phone. "He was always going to come out here and visit, but he never quite managed it."

In September of that year, just nine months after father and daughter had become reacquainted, Jones called Mary Alice and told her he was in the hospital. He had bleeding ulcers and was scheduled to have surgery. The surgery was to have been routine, but there were complications, and Jones died as a result.

"I was shocked," Mary Alice says. She attended the funeral, but felt cheated that she had so little time with her father. But she adds "In another way I was given a gift, in that I got a chance to know him at all."

Having a famous father, she says, has been an influence on her, but she doesn't necessarily find it intimidating. As far as writing, she says it has helped knowing that "someone I knew and was related to had done these things. Seeing that he could do it made me realize that I could do it too."

But Mary Alice admits she hasn't always been confident about her writing ability. Getting to know her father helped some, but other factors influenced her as well, including her experiences at WTC, she says.

After dropping out of college, she married, started a family and eventually moved to Snyder. She resumed her college career by enrolling in WTC in 1986 as a word processing major. She says at that time she felt she should choose a career that was practical, so she could finish school and get a job quickly.

But when it came time to choose an elective, Mary Alice went with her first love, literature. She says she was very apprehensive the first few days in Bill McGlothing's American Literature class in the fall of 1989, because it had been so long since she had actually written an essay. "I had already made up my mind that if I failed the first paper I would drop the course. But I didn't fail; I made a "B," and Mr. McGlothing made some constructive comments on the paper which encouraged me a lot."

Mary Alice said her confidence in her writing ability was renewed that semester, and she was reminded once again how enjoyable literature could be. Over the next few months she met

other WTC students who were interested in writing as well. She began to feel that maybe writing was not such an impractical career goal after all. And so with only six hours to go to complete a degree in word processing, she changed her major to English.

Mary Alice plans eventually to teach high school English along with concentrating on free-lance writing. She says her husband, Wesley, daughters Jennifer, 10, and Jessica, 6, as well as her mother and step-father, have all been supportive of her decision to follow a longer educational route to achieve her goals.

Mary Alice says her father's career has inspired her, but it has also left her wondering if some of the same things might happen to her. She says he worried a great deal that the success of "A Texas Trilogy" was a "one-shot deal," and that he would never be able to write anything else as good. Mary Alice says she has similar fears, but adds ruefully "Of course, first I'll have to come up with the big success."

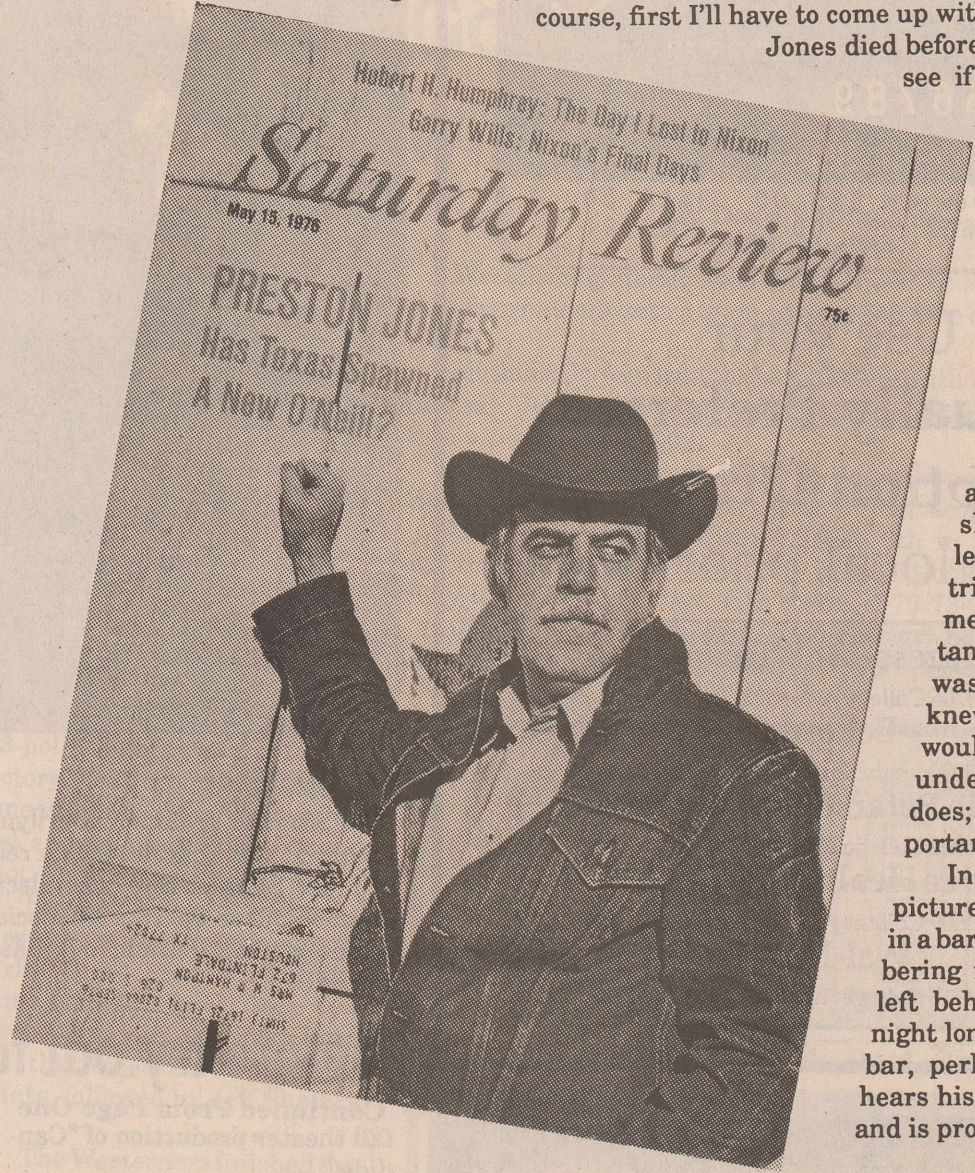
Jones died before he had a chance to see if he could duplicate

his success.

Mary Alice says she remembers him as being obsessed with getting older and running out of time, and says she feels that in a way he "beat time" by dying young.

But he left behind another writer, and she says she has learned from him. "He tried so hard to make me see what was important before he died, but I was so young, I thought I knew enough already. I would like to tell him I understand what time does; I understand the importance of the future."

In her poem, Mary Alice pictures her father sitting in a bar somewhere, remembering fondly those he has left behind. Just like that night long ago in Joe Miller's bar, perhaps Preston Jones hears his daughter's message and is proud of her still.



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**Election honor**

WTC English professor Marilyn Lancaster, shown with husband Richard, was honored with a reception Tuesday sponsored by the Student Senate. She was elected president-elect of the Texas Junior College Teacher's Association (TJCTA) at the group's 44th annual convention held in Dallas Feb. 21-23. (Texan Photo by Mark Carroll)

**TJCTA winner honored here**

Continued From Page One

of two WTC faculty members who hold that honor. Other winners in the TJCTA election were Brian Dille of Odessa College, named vice president; Scott Nelson of North Harris County College, elected secretary; and Patricia Green of Temple Junior College, named treasurer.

Mrs. Lancaster's husband, WTC English Professor Richard Lancaster, is on the TJCTA Editorial Review Board and offered a report on his committee at the convention's opening session. Some 25 faculty members from WTC attended the event.

**Financial aid application time is now**

Continued From Page One

based solely on income, he noted. A complex formula, using several aspects of the family and student, is used to determine the need. minute syndrome" will not alter the student's request, but may delay processing and many of the monetary sources may be depleted.

If this happens, he said, the student may face next fall semester without the necessary funds to enter school. If a student does not receive a Pell Grant, that student may still qualify for some other form of aid, such as work-study, state or local aid.

**Trailhands named**

Continued From Page One

Others nominated for Miss Trailhand were sophomores Bobbie Earnest and Meredith Goodwin, both of Snyder, and Tracy Edmunds of Hawley. Freshmen nominees were Melissa Sutton of San Angelo and Merry Brown of Del Rio.

Nominated for Mr. Trailhand were Billy Brown of North Platte, Neb., Jacoby Garmon of Huntsville, Kenn Kern of Hurst and Brice Key of Gail, all sophomores. Toby Goodwin of Snyder was the only freshman nominee.

**Actors try out for Irene Ryan acting award in Lubbock**

Continued From Page One  
 fall theater production of "Candida." Kern and Hicks represented the younger sector of the contestants. The competition was open to all college age students, including those working on their doctorates.

The competition is sponsored by the American College Theatrical Festival and uses the name of Irene Ryan, of Beverly Hillbilly's fame, who left an endowment for the competition.

After the Lubbock competition, winners advance to regionals, then to finals in Washington, where the contestants compete for scholarships.

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# Sports

## Dusters end year with loss

By Dean Williamson  
Texan Staffer

The Lady Dusters ended their season Thursday with a 45-51 loss to Clarendon College in a game played in Clarendon. The defeat dropped the Dusters to a season record of 9-21, 2-10 in conference play.

WTC led at halftime 21-16, but relinquished the lead with approximately 3 minutes remaining in the game.

La Shunta Jackson was the high point scorer for WTC with 14, followed by Jill Forrest with 10.

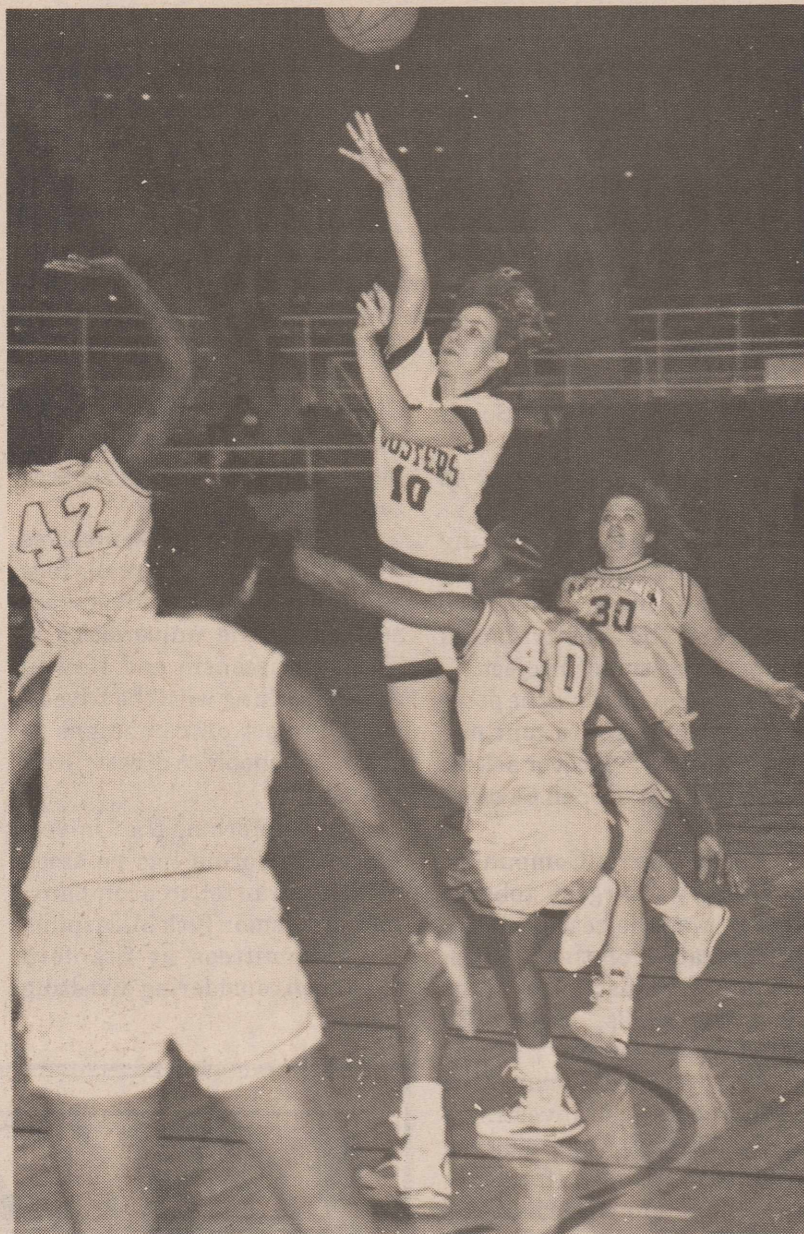
As the women's season ends, teams advancing to the tournament playoffs are Odessa College, South Plains College, Howard College and Frank Phillips, which won the right via a down-to-the wire game played here last Monday, Feb. 25.

In that contest, the Dusters were edged in the last seconds of double overtime by Stacy Schroeder's 3-pointer. The loss to Frank Phillips was by a score of 80-79.

The Dusters led at halftime, 32-29. With almost five minutes left in regulation, the lead had been built to 55-48, but two minutes later the lead had changed hands as the Lady Plainsmen led 62-61.

Diane Mendez hit a 3-pointer to tie the game at 66 and send the game into overtime.

At the end of the first extra



Toward the hoop

Freshman Melissa Sutton draws a crowd of Lady Plainsmen during action in the double overtime, 79-80, loss to Frank Phillips College. Last Monday's game was the Lady Duster's final home appearance of the season. WTC lost to Clarendon College Thursday, 45-51. (Texan Photo by Mark Carroll)

period the score was tied at 75. WTC led with time running out in the second overtime, 79-77, when Schroeder hit the game ending 3-pointer.

Monica Ramirez led the

Duster scoring attack with 18, La Shunta Jackson scored 12, Diane Mendez 11, Melissa Sutton 10, Jill Forrest 9, Becky Hinojos 7, Kristi Risinger 4, and Sherry Hoffpaur 2 in the effort.

## Men lose final 3 games...

### FPC loss echoed at Clarendon

By Glenn Boerger  
Texan Staffer

The WTC Westerners dropped their final three conference games and ended a disappointing season at 4-12 in conference play and 14-15 overall.

The Westerners were knocked off by Clarendon College this past Thursday night, 95-98, to put them under the 500 mark for the first time this season. Dominick Byrd led the Westerners with 18 points and Jeff Shelly and Paul Johnson each hit for 15.

The Westerners traveled to Midland the 21st and were turned away by Midland College 105-87. Jeff Shelly led the Westerners in scoring as he hit for 21 points on the night. Michael Richardson hit for 19 followed by 15 each from Paul Johnson and Jacoby Garmon.

The Westerners hosted Frank Phillips last Monday night and were dealt their 11th conference loss 94-92. Frank Phillips guard Zach Herring hit a 3-pointer at the buzzer for the victory. That marked the second time this season the Westerners lost as a result of a last second shot.

Howard College defeated the Westerners in an overtime game earlier this season in which the game was sent to OT by a last second 3-pointer. Dominick Byrd led the Westerners with 30 points followed by Jeff Shelly's 16.

The Westerners finished the conference schedule in seventh place, 10 games behind conference co-champions South Plains

and Howard, both 15-1 in conference play. Odessa College has clinched the third place spot as they were 10-5 in the conference going into Friday's games.

They are followed by Midland College and NMJC, both 8-

7 in conference play before Friday. Frank Phillips is also in the running for the fourth playoff spot as they were one game back of Midland and New Mexico with a 7-8 mark.

The top four teams will rep-

## Golfers open round with 5th place effort

By Dean Williamson  
Texan Staffer

Westerner golfers placed 5th in the West Florida Invitational Golf Tournament with a team score of 945. The event was held Feb. 20-23.

Midland College won the tournament with a team score of 911. Central Alabama, defending national champion, took second place with a team total of 922.

The inaugural event of the spring schedule was held at the Tiger Point Golf and Country Club in Pensacola, Fla.

WTC player Clint Winn finished 6th in individual honors, marking rounds of 79-74-76 (229) in the 54-hole event. Teammate Tony Lara took 8th place with scores of 79-73-79 (231).

Other WTC scorers were Brad Stewart 83-77-79 (239), John Gatlin 77-83-87 (247), and Darren Waters 85-82-90 (257).

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# College Press

No Smoking Please,

## Schools ban smoking, discontinue investments in tobacco companies



(CPS) - Drives to make U.S. campuses absolutely smoke-free picked up speed in recent weeks as one state mulled forcing its campuses to stop investing in tobacco companies and another college banned smoking.

As of Feb. 1, students could no longer use - or even buy - tobacco products on the University of Pittsburgh campus.

Two weeks earlier, California's top health official urged the state's biggest cam-

pus to sell off their investments in tobacco companies.

In his Jan. 15 letter to Stanford University and to the universities of California and Southern California, state health Services Dept. Director Dr. Kenneth Kizer said it made no sense for them to invest in to-

bacco companies while the state spends \$150 million on an anti-smoking campaign.

Most colleges and universities invest their donations and endowment funds in various kinds of stocks.

The profits from the investments help fund a variety of the

schools' programs.

During the 1980s, anti-apartheid activists succeeded in getting many campus money managers to sell stocks, no matter how profitable they might be, in companies that did business in segregationist South Africa.

The same tactic now is being applied to smoking.

"We should not be profiting from tobacco addiction," maintained Brad Krevor, executive director of the Boston-based Tobacco Divestment Project.

"How can we solve the problem if we require it to continue to make money?" Krevor asked.

Tobacco stock can be quite lucrative.

Philip Morris Companies, the country's largest tobacco interest, was the best-performing corporation on the 30-stock Dow Jones industrial average during the 1980s, rising 825 percent in the decade.

"If I were a fiduciary (the person in charge of investing a college's money), my concern would be to manage (funds) to achieve maximum returns," said George Knox, vice president for public affairs for Philip Morris.

In fact, money managers have a legal obligation - called a "fiduciary responsibility" - to wring maximum profits out their investments, and can actually be sued and punished if they disregard their duty.

Campus money managers might not be able to earn maximum returns if they mix politics into their investments decisions,

Knox added.

"One does give up some profit" when divesting their tobacco stocks, Krevor conceded. "But consider where these profits come from."

Harvard University and City University of New York both stopped allowing their endowments to be invested in tobacco companies last spring.

Moreover, representatives from Yale, Brown, Cornell, Rice and Johns Hopkins universities as well as the universities of Texas, Wisconsin and Hawaii are all working with the Divestment Project on campaigns to get their schools to divest, Krevor said.

In California, the University of California has no stock holdings in a tobacco company, said spokesman Rick Malaspina.

Committees at Stanford and Colorado's Metropolitan State College.

from tobacco since last fall, a spokeswoman there said.

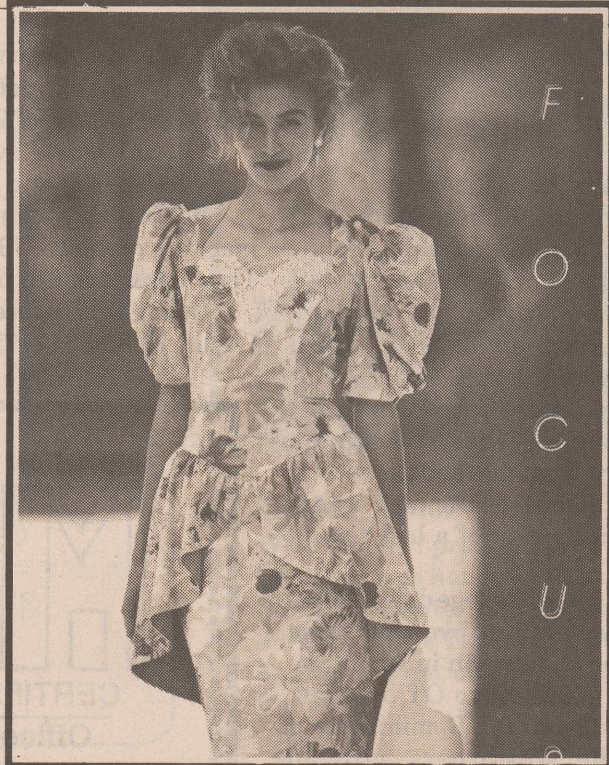
Stanford, for one, already has banned smoking from all buildings on its campus.

Pittsburg's new ban will include all university vehicles, residence halls, the medical complex, hospitals and labs, said spokesman Lawrence Keller.

"There really hasn't been much of a student reaction. We don't know how strongly the law will be enforced," said Pitt student Njugi Nginyo.

Other campuses that have enacted either partial or total bans on smoking or the sale of tobacco products include Tulane and Pennsylvania State universities, the universities of West Virginia, Arizona and Southwestern Louisiana, and Colorado's Metropolitan State College.

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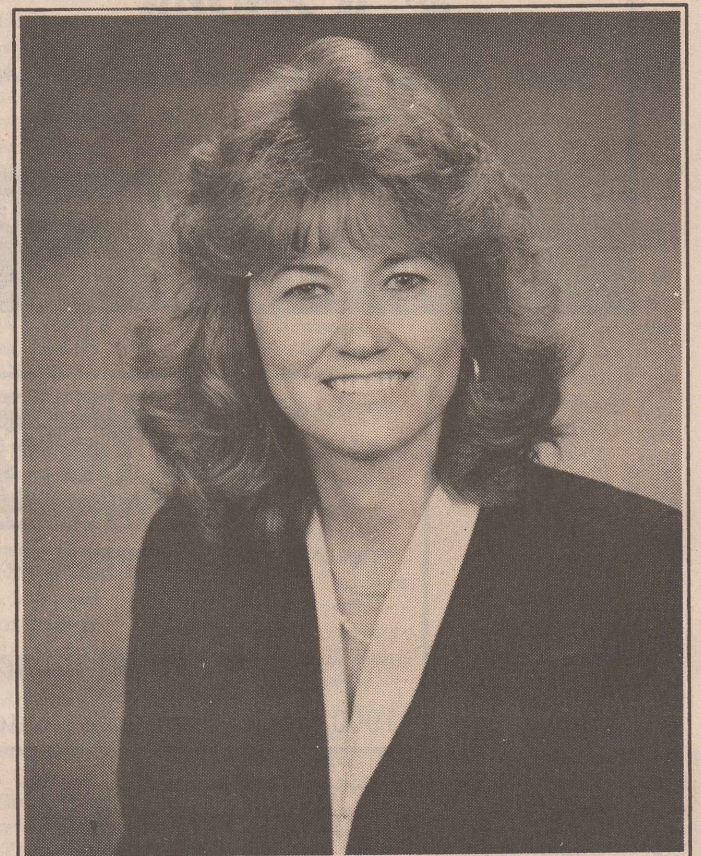
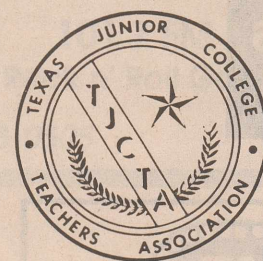
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1990 Piper Professor; Grant Recipient, National Endowment for the Humanities (1981); WTC Piper Professor Nominee (1982, 1990).

### Leadership:

TJCTA State Vice President (1990-91); TJCTA State Secretary (1989-90); TJCTA Professional Development Committee Member (1988-89); Chairperson, TASP Subcommittee (1988-89); Chairperson, TJCTA English Section (1983-84); Western Texas College Literacy Committee (1988-91); WTC Faculty Association Executive Committee (1986-88); Co-Chair, Faculty Committee, SACS Self-Study (1987-88).

# TJCTA