

INTERESTING DESIGN--A wagon wheel, pictographs, cactus and rock are included in the design for the mosaic to be installed in the Sears Memorial Stage in the central courtyard. Warren Cullar, left, and Mike Thornton, both of the art department, are shown with a sketch of the design and examples of the tile which will be used.

Mosaic Planned For Stage

Rumors flew as workmen began to chip concrete in the center of the Sentell Memorial Stage in the central courtyard.

Rumors ranged from that the annual campus Christmas tree was going to be so tall that it was going to have to be anchored through the center of the stage into the ground so that the plywood figure of the Westerner would be mounted there.

None of the rumors is true. In the center of the outdoor stage will be a unique mosaic which has been part of the plan for the stage since its original construction.

The design for the mosaic was chosen by the John E. Sentell family who gave the outdoor stage as a memorial to the late

Mr. Sentell. Warren Cullar, assistant professor of art, made a series of sketches from which the Sentell family selected the design. With the assistance of art students at the college, Cullar and Mike Thornton, college art instructor, will do most of the actual installation.

The mosaic which will be eight feet square, executed in one-half inch tile squares. It will fill the center of the stage with warm tones of green, blue, yellow, red, brown, tan gray, and off-white to blend and contrast with the red brick used to build the stage and the creamy beige stucco of the surrounding buildings.

The entire mosaic will be laid out inside the Fine Arts building and studied carefully before the tile is placed on the stage. This

is to assure that the colors will blend together to give the desired effect.

"We have photographed the drawing of the design," Cullar explains, "and this photograph will be transferred to an opaque slide. We will project the photograph to the actual size of the mosaic and place the tile on this pattern."

"The mosaic will then be picked up in sections one foot square and moved to the stage."

It is hoped that the mosaic can be completed in February.

Student Projects To Be Displayed

WTC Art Department will sponsor a showing of student projects in the Fine Arts Lobby from Dec. 7 through Jan. 17, 1974.

Projects representing the semester's work in ceramics, design, drawing, graphics, and jewelry will be present, in addition to the creations of some 50 WTC students.

The show will focus on the problems and processes students went through during this term. Actual problems encountered by freshmen and sophomores, and how they overcame them, in techniques and media make the up-and-coming show different from the average exhibition of art work.

Approximately one of 10 to 15 of the objects displayed will become the property of the WTC art department to be used as teaching aids.

Trustees OK Energy Cuts

The board of trustees Monday, Nov. 19 approved recommendations for the conservation of energy.

Trustees said that all thermostats should be set at 68 degrees except for the dressing rooms and swimming pool area in the physical education facility; persons in charge of guildings should be responsible to see that lights within buildings are turned off; exterior lighting levels should be decreased when safety is not a factor; trips by college personnel and students will be reviewed by each division chairman, and the number of trips will be decreased where possible; college vehicles should not exceed a maximum speed of 60 mph; and college buildings will be closed December 21 until January 2.

Tentative J-Course Slated

Courses in mass communications, advertising, and beginning photography are tentatively scheduled for the spring semester, according to Mike McBride, assistant professor of journalism.

"These classes represent study in three diverse areas of communication, involving analysis of the visual and printed statement, separately and together," Mr. McBride said.

"They are intended to stimulate student interest in and awareness of various media as well as to teach the student to learn new skills or polish old ones in coping with messages received by the many forms of media."

He added, "Such projects as learning darkroom technique, processing film and printing black and white pictures, designing advertising campaigns, studying methods of persuasion, and teaching the student to be more intelligent consumer of communications media that daily affect him, will be included."

The courses are designed to meet elective needs of students with no background in journalism as well as for departmental majors, and no concurrent work on student publications will be required.

"Of course, I would welcome anyone who is interested in participating in either the college newspaper or yearbook

work, but the only need here is to enroll for the one-hour publications lab." Mr. McBride said.

Students seeking the Associate in Arts degree are reminded that three hours of the required 12 in Communications may be taken in journalism, exclusive of electives.

For further information, contact McBride in the journalism department in the Student Center, or call 573-8511, extension 273, or 573-8536.

FALL SEMESTER, 1973 final exam schedule

Class Meeting	TEST TIME
Monday evening	Mon. Dec. 17, 6:30 p.m.
Tues. evening	Tues., Dec. 18, 6:30 p.m.
Wed. evening	Wed., Dec. 19, 6:30 p.m.
Thur. evening	Thur., Dec. 20, 6:30 p.m.
8-8:50 MWF	8 a.m. Mon., Dec. 17
9-9:50 MWF	8 a.m., Wed., Dec. 19
10-10:50 MWF	12 noon, Wed., Dec. 19
11-11:50 MWF	12 noon Mon., Dec. 17
12-12:50 MWF	10 a.m., wed., Dec. 19
1-1:50 MWF	10 a.m. Mon., Dec. 17
2-2:50 MWF	10 a.m. Tues., Dec. 18
8-9:20 TTh	8 a.m. Tues., Dec. 18
10:30-11:50 TTh	12 noon, Tues., Dec., 18
12-1:20 TTh	8 a.m., Thur., Dec. 20
1:30-2:50 TTh	10 a.m., Thur., Dec. 20

Examination times for classes held at times other than the above schedule must be approved by the Dean of Occupational Technology or the Vice-President.

Grades are due in the Registrar's Office by 4 p.m. Friday, December 21.

Houston Sampler Being Exhibited

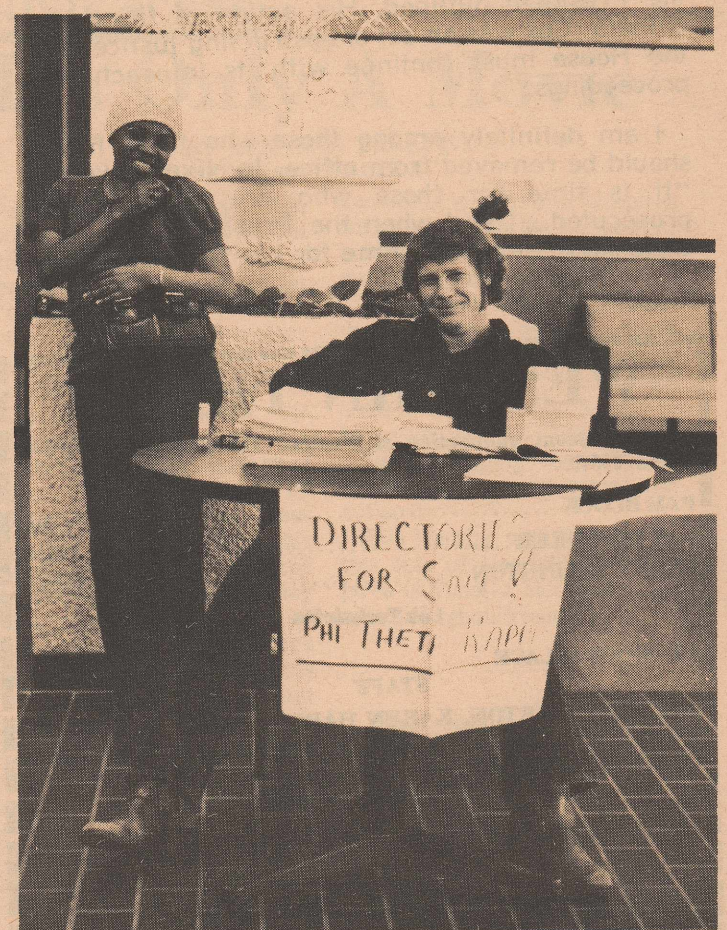
During November, Academic Science Building 'C' hosted "A Sam Houston Sampler" of loan from the Institute on Texas Cultures in San Antonio.

The display was a photo essay of the great and mysterious man's life and times, dwelling particularly on his life with Indians, military career, and late political activities.

There was also a brief look at his son, Temple, who was a frontier lawyer with a Perry Mason-like reputation.

"A Sam Houston Sampler" was part of a series of exhibits from the Institute that is to be seen this year at WTC. First in the series was a look at Negroes in our history.

The next display, due in February, is expected to be over Mexican-Texans or the Texas Rangers.



WANTA BUY ONE?--Sophomore Jay Cromeens, President of Phi Theta Kappa, takes part in the student directories sale while Freshman Clara Taylor of Colorado City is observing.

PEAT — REPEAT

Holes In Nixon's Watergate Case

The President is elected by the people and for the people, and is supposed to represent the American public.

President Nixon, over the past few months, has shown himself to be an underhanded politician, seemingly unconcerned with domestic problems.

The firing of special Watergate prosecutor Archibald Cox is a prime example.

Cox was fired on orders from Nixon Oct. 20 after refusing to go along with a compromise plan that would have furnished an account of the nine White House tapes to the Watergate grand jury and to the Senate Watergate Committee. The President was perhaps afraid that Cox was getting too close to unpleasant truths.

One high-ranking Justice Department official suspects the House feared "Cox was doing a good job."

In my opinion, Cox and his lawyers were remarkably close to starting breakthroughs that would have cracked the Watergate case wide open. The problem is the American public may never know exactly what they were.

A majority of the Senate has already endorsed a bill that would have a new prosecutor picked by U.S. District Court Judge John J. Sirica. There may be problems as to the constitutionality of such an act, and Nixon will most assuredly be fighting against Sirica choosing a replacement.

The American public deserves a better explanation than it got for Nixon's actions concerning the Watergate situation, along with other domestic problems and the Middle East crisis.

Republican Thomas O'Neill, Massachusetts, the House Democratic leader, said, "I do not believe that the new prosecutor will be acceptable to the Congress and the American public under the terms the President outlined. His action of firing Archibald Cox was an act of obstructing justice, and the House must continue with its impeachment proceedings."

I am definitely among those who think Nixon should be removed from office. In Nixon's words, "It is time for those who are guilty to be prosecuted..." and when the President acts in a dictatorial manner it is time for his "reign" to end.

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WESTERN TEXAN

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Opinions expressed are those of the staff and do not necessarily reflect the views of the administration of Western Texas College.

Decoration Dissent, Or How to Ruin Christmas

By Carla McCollum

Now that all have had their fill of Thanksgiving, by way of food or otherwise, it's time to start thinking about Christmas!

There are rumors going around to the effect that someone or some group is dissatisfied with the decision of the Board of Trustees to purchase Christmas decorations for the campus.

A petition has even been circulated to inform the board of the students' displeasure. In all honesty, this writer was among the first to sign that document.

We were appalled at the thought of such a purchase when the country was in a crisis over energy and when money was becoming tight.

But—that was before we had a chance to examine the facts!

Fact. The board of trustees put a great deal of time and consideration into the project and feel that students should be aware of the facts. In the next few paragraphs, I will attempt to clarify the situation.

VOTED PURCHASE

In the latter part of last year and the beginning of this semester, the board voted to purchase some \$1,500 worth of decorations for the campus for the Christmas season.

These decorations are permanent. The longevity of the decorations is approximately 15 years or more.

For you non-math majors, that averages about \$100 per year for ornaments, which is, when you think about it, a relatively small amount of money for a campus this size.

The decorations will include a 25-foot tree for the courtyard and a permanent decoration for

the outside of the buildings and the inside of the Student Union Building.

Question. How can Western Texas College afford such a frivolity when there is lack of money in some of the divisions of education on campus?

BUDGET SYSTEM

Answer. A college is set up on a menetary scale that involves a complicated system of budgets.

Money is allocated each year to separate budgets. So much money is allotted to divisions of education, maintenance, housing, operations, and the LRC, to name a few. Money cannot be juggled around to this section or that one.

Money for the proposed decorations will come from the construction budget. This is surplus money from construction of the various buildings and grounds on campus. Meanwhile; no department on campus will be shortchanged on instructional materials or funds.

It is also vital to know that the faculty and division chairmen who were supposedly getting shortchanged voted unanimously to back the trustees' decision to purchase the decorations.

Question. America is currently experiencing an energy crisis. How can we think of using energy for Christmas lighting when conservation of energy is not only vital but the wise and responsible thing to do?

PLANNED EARLIER

Answer. The WTC board of trustees planned these decorations before the crisis reached its peak. A great deal of time was spent in deciding how

to solve the problem of conserving energy.

It was decided that all decorations requiring electrical energy will be lighted sparingly. Lights will be turned on at the Festival of Lights ceremony and at different times during the season.

Every possible effort will be made to conserve energy.

Rest assured that steps will be taken to use the lighting as attractively and frugally as possible. Even if it means only displaying the lights for a few hours each week.

Now that we have tried to put these issues in perspective, the rest is up to you.

Christmas is for people, not for issues and dissent. Corny as it may sound, Christmas should be a time of peace and good will toward all people.

NOT FOR SKEPTICS

If there are still sceptics among you who feel that Christmas is the time to raise opposition, then you have but one course. Proceed with great haste. Don't stop to think that you might take the pleasure out of Christmas for someone else.

When you think about it, there are so many issues that one can debate, but the fact is still there. Christmas should be the time to put away all your gripes and opposition and reflect on the serenity and calm that the world is looking for, even if it's only for a few days each year.

You can! We can! So truck off to the woods somewhere and put your anger to good use. Chopping down that tree for your living room can do wonders for your disposition—and your ulcers!

One Of Those Days!

Every newspaper makes mistakes, but in the Oct. 11 issue of the WESTERN TEXAS, there was a BIG one.

In this issue, the editorial "Flaw in the Curriculum" was identical to an editorial in the Sept 28 issue of the LEOPARD TALES at Temple Junior College.

How did this come about? A copy of the LEOPARD TALES' editorial, which was retyped for my idea file, was put in the tray, sent to the printer, set up in type, and run.

I apologize to the advisor and staff of the LEOPARD TALES.

—Editor Pam Block

'Festival Of Lights' To Be Seen Dec 4

Western Texas College, Travis Junior High Choir, observe the Christmas Festival of Lights Tuesday, December 4, at 7:00 p.m. Directed by Mrs. Dorothy Ser.

Ed Barkowsky will give special readings, and Mrs. Ed Jones, President of the WTC Board of Trustees, will turn on the lights.

Following the program, refreshments will be served in the student center.

The public is cordially invited, and WTC students are urged to attend.

Cancelled

Nixon Over Tradition

Western Texas College Scores Nixon Crisis

TWO FOR SAME MAN?

Hanging Tree Tale

For years an odd situation existed in Snyder's history—there were two trees for the same hanging!

The story, recorded in an authorless history in the library of Snyder High School and mentioned often by old timers, places the lynching in 1877, not long before the first permanent settlers arrived.

A handful of buffalo hunters were playing poker in a hide tent-half dugout on the banks of Deep Creek when one fellow, D——, objected to the way a "Happy Jack" was dealing.

D—— pulled "Jack's" Union army cape over his shoulders and stabbed him in the back with a butcher knife.

FORMED COURT

The other members of the party formed a court and sentenced him to be executed by firing squad. Staggeringly (maybe literally), all shots but one missed, allowing D—— to escape and hide under a wooden crosswalk.

When he was found, he was dragged to Dry Run Creek and hanged from a hackberry tree.

From this point, the recorded story was at odds with memories

and physical evidence.

The history records that the first settlers had the man cut down and buried. The remains were moved when a street was put through where he lay. The rope stayed on the tree for years. The tree itself was cut down to make way for a tennis court for Travis Junior High.

TREE STILL STOOD

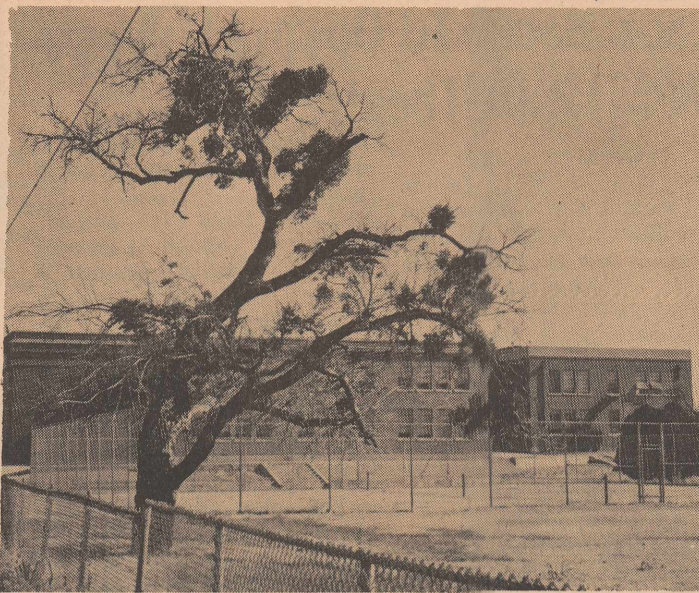
However, another group of historians maintained that the tree still stood. They further claimed that the bones hung until they dropped. Children dug up human bones under the tree in the thirties, giving the story weight, along with the end of a rope dangling from a limb.

The question surrounding the trees was finally settled by Mrs. S. D. Hays Jr.

She pointed to the surviving tree and recalled being told by her grandfather, J. Wright Mooar, buffalo hunter, that a man had hanged from the tree a long time. "He was a horse thief, she said.

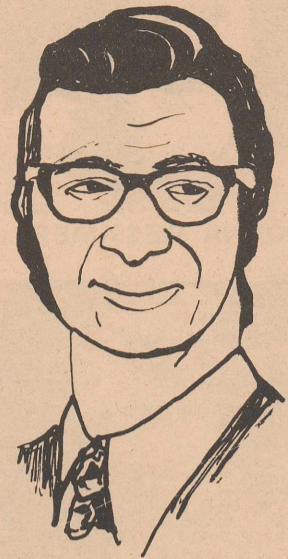
Two hangings would have two trees and two bodies.

The surviving tree is located on 26th street between Avenues N and O.



HANGING TREE--This rather grotesque hackberry tree, located on the Travis Junior High campus, was the site of frontier justice in early Snyder. Behind it, somewhere in the tennis court, is the sight of another hanging tree.

WHAT'S NEW?



Clinton Hamilton, display director of Grissom's and costume and scenery designer for Abilene Civic Ballet, is currently exhibiting his paintings, collages, and assemblages in the Fine Arts Theatre lobby. The one-man show will continue through December 7.

Described as a "retrospective show," Hamilton's works have been on display in such galleries as The Whittenborn and The Loft in New York City. His talents have resulted in assignments for Fifth Avenue's Bonwit Teller and Tiffany's.

Owners and operators of local eating establishments voted to request that WTC's community services division initiate a training course for all their employees.

Members present also voted to work with Mr. J. M. Kayser, head of community services and dean of the evening school, on the project.

Planetarium Open To Students

WTC's Planetarium is open at 2:30 and 3:30 p.m. each Sunday for public showings.

Students with student activity cards may obtain tickets free in

the museum room in the Learning Resource Center.

Students with identification cards only may purchase tickets for 50 cents by showing ID's.

Planetarium shows run for two months. Presently in progress is the program, "Stars Over Bethlehem."

The Planetarium will be closed December 23 and 30. Director is Mickey Schmidt.

Those high winds are coming from the west—is Nixon at San Clemente?

Snyder schools were closed on windy days in the '30s—the buildings were in danger of collapsing.

MOVIE SCENE

'It's Only A Movie'

BY KENNETH PARKER
"SCREAM BLACULA!"

Once again, integration reaches into the realm of screen horror fiction with the arrival of "Scream Blacula!", American International's new thriller coming November 29-December 4 to the Cinema Theatre.

Instead of the malevolence of the evil Count Dracula, the featured character in this shocker presents the menace of a black vampire, played by William Marshall, who rises from his coffin to aim his venomous canines at the vulnerable necks of modern day soul brothers.

The creation of a black representative of the vampires is accomplished by Count Dracula when, as a prince of an African nation beleaguered by slave traders, Marshall seeks the help of the Count in stopping the practice.

Instead, the evil lord of the cult overpowers his visitor and dooms him to forever exist as a member of the undead, dubbed Blacula.

For his part, Blacula succeeds in setting a good example for his creator, converting a sizeable

number of victims into vampires with his extraordinary powers before the forces of good finally rise to the combat.

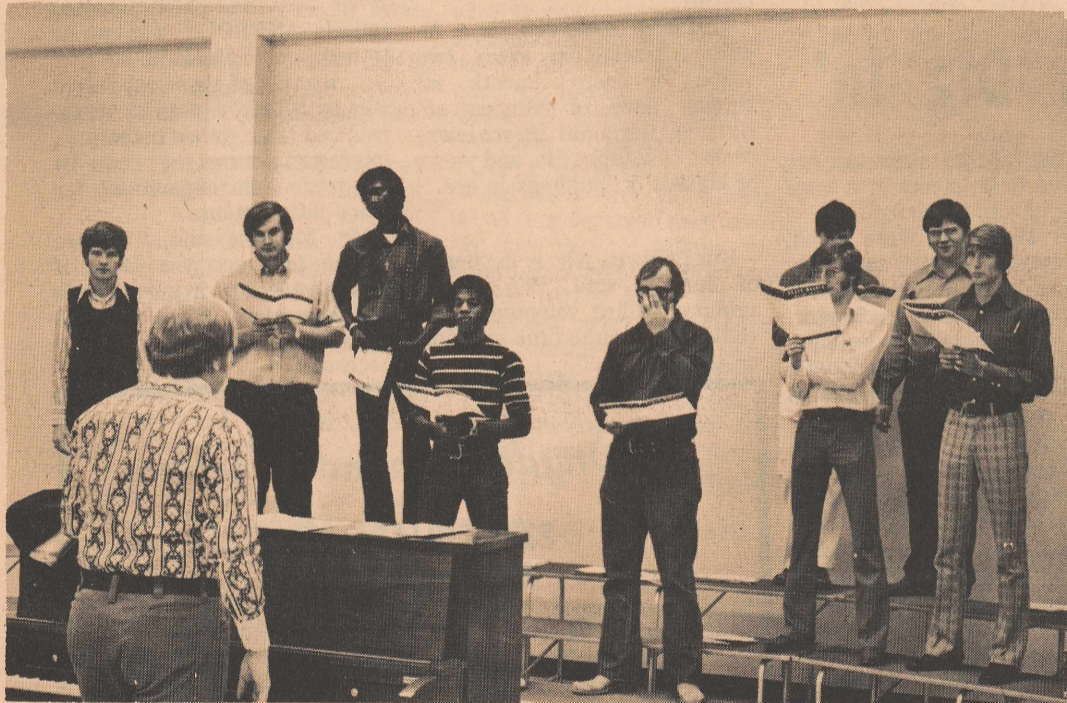
A towering, broad-shouldered dramatic star with a strong background in Shakespearean performances, William Marshall lends a majestic dignity to his role as the black-caped villain, swooping down on his luckless victims with convincing authority.

Also starring with Marshall in this epic of blood-thirsty vampires is Vonetta McGee as his romantic girlfriend.

When seeing this horrifying movie, repeat to yourself, "It's only a movie."
"Only a movie."

Bring your ghoulfriend along to see this terrifying shocker.

"The Last Picture Show" is coming soon to the Cinema!



LET'S ALL SING NOW--

Dr. Bob Blocker, chairman of the music department, lead his men's section rehearsal. There are nine members in the group.

FOOD FOR THOUGHT

Xvxn though my typxwritxr is an old modxl, it works quitx wxll xxxcpt for onx kxy. Thxrx arx 46 kxys that function wxll xnough, but just onx kxy not working makxs thx diffxrxnxcx.

Somxtimxs it sxmns to mx that our group is somxwhat likx my typxwritxr, not all thx kxys arx working propxrlx.

You may say, "Wxll, I am only onx pxrson. It won't makx much diffxrxnxcx." But, you sxx, thx group to bx xfxctivx nxxds thx activx participation of xvxy pxrson.

So thx nxxt timx you think you arx only onx pxrson and that your xffort is not nxxdxd, rxmnmbr my typxwritxr and say to yoursxlf, "I am a kxy pxrson and nxxdxd vxry much!"

Reprinted from the Christian Weekly

Tully Named Baird Garners ACUI Position Consultant

Dr. James E. Tully, LRC Dean, has been named a consultant for the nationwide program of Technical Assistance Developemtn System (TADS) Media Outreach.

TADS Media Outreach hopes to provide consultative assistance to fourth and iffth year preschool Outreach projects for the handicapped.

Dr. Tully will attend a related orientation conference in Atlanta, Georgia Dec. 12-13 to recieve details on the services consultants may be asked to provide and methods of preparing materials for those who request aid.

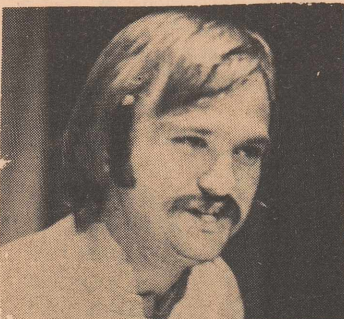
Director of Student Activities, Mrs. Mickey Baird, has recently been named Regional Coordinator for region 12 of the Association of College Unions International.

The position will enable Mrs. Baird to share ideas with other student activity directors as well as to learn ways of improving student service programs at other two-year institutions.

Purpose of the ACUI is to provide an opportunity for student unions to analyze their efforts in improving numerous facets of their programs.



DONNA MESSIMER



BILL MARTIN

'Look Back' To Open Dec. 12 In Theatre

by Donna Messimer

The cast of WTC Drama Department's production of "Look Back in Anger" by John Osborne is now into its final two weeks of rehearsal before opening night.

The naturalistic drama will open Dec 12 and run for four consecutive evenings in the Fine Arts Theatre.

Cast includes Jamie Boren as Jimmy, Bill Martin as Cliff, Donna Messimer as Alison, Retha Boyd as Helena.

Actors find that "Look Back in Anger" offers a challenging and exciting experience. They must portray anger, lashing rage and helplessness, yet still evoke empathy and understanding from the audience.

The set aids in the atmosphere being created. Walls of the dingy English flat seem to trap the victims in their situation and offer no escape.

The mood of the play is realistic, and no curlicues or bright colors will be found in this set. Drab brown walls serve to emphasize Jinny's attitudes.

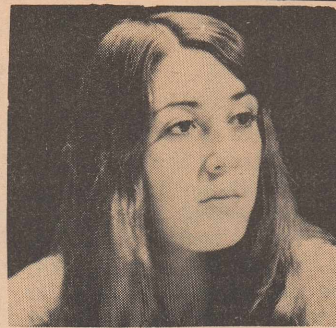
They promote an air of futility, of lack of enthusiasm or joy in living.

"Look Back in Anger" revolves about intense emotional conflict. Termed a classic example of the literature of the Angry Young Men of the '50's, it carries a deep psychological message. It is not a "funny" play, but offers a depth of meaning and understanding that many others lack.

The play unfolds Jimmy Porter's rage at a society he does not fit into; at a wife whose apparent passivity he does not understand. Other characters in the play, Alison, his wife; Cliff Lewis, his best friend; Helena Charles, and Alison's father, Colonel Redfern, alternately serve as the objects of Jimmy's frustration.

The play presents a strong and intense conflict. Though it gives its message in a serious tone, it will strike chord of understanding and response in the minds of many viewers.

"Look Back in Anger" is slated for production in mid-December.



RETHA BOYD



JAMIE BOREN

Artisans To Sell Paintings Dec.3

The Artisans' Club will offer for sale Dec. 3 prints of famous paintings to be displayed in the Student Center from 8 a.m. to 5 p.m.

The prints range in selection from modern abstract artists to old world masters, such as Picasso, Dali, Degas, Cezanne, van Gogh, and Rembrandt.

All prints are approximately 22 by 28 inches, and will sell for \$3 each. Proceeds from the sale will finance the Artisans' trip to the Starving Artists' Sale in San Antonio this spring.

SUPPORT

YOUR

LOCAL

ADVERTISERS

Students Needed For TV Shows

WTC's journalism department plans to present a series of TV shows over the SCAT Channel 2, according to Mike McBride, assistant professor of journalism.

Tentative plans call for a 30-minute production every two weeks, or once a month, including news of campus activities, personal interviews, scenes of campus life, and views of classes or buildings in use.

Bill Baldwin, who is in charge of planning, said, "We need a group of willing volunteers who could spend some time working on this project."

"We need people who have a nose for news, writers, directors, someone from EMT to help with equipment, cameramen, people to help with sets and props, or just outgoing, talented talkers—ANYBODY who wants to help," said Baldwin.

A meeting of those interested will be held at a date to be announced later. In the meantime, interested persons may come by the journalism department for more information.

Mr. McBride said, "We are willing to coach you along if you're interested in putting on a TV show about WTC. There is absolutely no experience necessary."

ELEPHANT BONES

Anthropologists 'Dig -In'

BY KEVIN ROSS

Mr. Merrill Kayser's anthropology class has, in the past few weeks, made several excursions to the site of a prehistoric elephant, about 15 miles south of Colorado City.

The elephant was first discovered about eight years ago when part of it was exposed by erosion. At the time, digging was started on the well-preserved bones, but was discontinued, for an unknown reason.

Recently, when digging was recontinued by Mr. Kayser and his students, they found that the bones had decomposed rather harshly in the past eight years, since they had been exposed to the elements.

The remains were very brittle and hard to identify. The

majority of the remains are believed to be pieces of a huge tusk.

After the bones were found, they were very carefully wrapped in burlap and tied for transportation back to Snyder.

Mr. Kayser made a rough estimate that the elephant's remains are probably 7,000 to 15,000 years old.

Kayser believes that, although the bones were badly decayed and hard to identify, the time was well spent. He said that his anthropology students gained very valuable experience in the art of finding, uncovering, and removing preserved prehistoric items.

Kayser has plans of further study of this sort in the surrounding area.

Trustees of the Scurry County Junior College District met recently in the Student Center and approved purchase of furniture for the soon-to-be-completed museum.

Low bids accepted included purchase of stack chairs, metal desks, folding and trapezoidal tables, walnut bookcases, a secretary, executive and secretarial desks and chairs, and side chairs.

Also discussed was Phase II of campus construction, excluding the museum building. Architect Merv Crosston of Fort Worth said that Phase II is in the final stages of completion.

Also approved were changes in the WTC financial reporting system. Discussed were the possible sale or future use of the air structure, or "the balloon," having temporarily served as a physical education facility.

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Ironic Meeting No Fluke!

BY BOB BURTON

AUTHOR'S NOTE: Sometimes a writer gets crabby, fussing and snapping at the least provocation. Be patient, he's only undergoing the agony of creation!

Doubtless, he awoke one night with sweat on one side of his brow and a vague, confused idea on the other. For several days afterward, he is very agitated.

Finally one night, he becomes genuinely exhausted, goes to bed, closes his eyes, and actually has a relaxed sleep—for two minutes! Then his red eyes pop open, and his hands start clawing for the typewriter.

Hours later, he pecks the period key one last time and collapses into death-like sleep.

His product is something special.

In order to be fully understood and appreciated, it needs to be read in the same type atmosphere in which it was conceived and written.

This late night reading fits quite nicely with the sounds of night: the ticking of a clock, the far off lament of a train whistle, the beating of a heart, the actual "sound" of silence.

The following story is the product of aching feet and an incubating period of over three weeks.

In that light, I request that it be ignored until tonight, which I hope is very cold and very still. Ironic Meetings..

I looked out over the battered turf that had been the focus of my life for three years and felt at home. Around me were the familiar sights and sounds of my alma mater's homecoming game. but I was a sworn neutral—the opposing team was from my native home.

I set down my suitcase (I had just arrived in town), and wandered around.

There were many familiar faces: my old bosses—the band director, the drafting teacher, the math teacher, my old peers—the baritones, a few clarinets, a twirler, a drum major, exes, and a tuba who wanted me to buy him some beer. We all talked and joked and laughed as old friends should.

However, standing on concrete for extended period was very painful, so I sat down.

On the row below and to my right, a girl glanced at me, started, and took another look. I saw her out of the corner of my eye, started, and our eyes met for a split second. We said nothing. Nor did we exchange glances again—there was no need to.

Anyone watching would have thought we were sharing a dark secret—we were.

MET BEFORE

We first met about two and a half years ago when I was a senior and she a sophomore. We saw a great deal of each other that year, most of it by accident.

Upon arriving at school each morning, I would go to the band room to drop off my "tin monster,"

passing her in the cafeteria, the ahll, or at the door. A few minutes later, I would have a daily talk with a friend at his

locker, and she would invariably pass by.

We had first period together.

We met entering and leaving our third classes because they were next door to each other.

While I was going to my locker, our paths would cross as she left fourth period. Going to fifth, I would pass her at her locker. During sixth, she marched the spot next to me.

Our paths separated after marching season was over; I had a free period and she had study hall. But nevertheless, if I went to the library, if I went to the band room, if I went to the cafeteria, she would be there in a few minutes if she wasn't there already. If I started home, we'd meet in the hall.

OTHER MEETINGS

There were many miscellaneous meetings, too. When I sought the solitude of the music hall, when I left class to take a projector to the A.V. room, when I rode the bus to games, there she was.

The dangerous windowless doors in the band room smashed me only twice that year—she was the offending pusher both times.

This continued all year, and all of it was accidental. But we occasionally met on purpose to learn about each other and why we were having such strange meetings. These occasions were exercises in frustration.

Our personalities and backgrounds were too different for us to understand each other. My lazy habit of talking with grunts and half-thoughts built another barrier in our way.

She must have come to see me as a mule-headed, know-everything, never-make-a-mistake bore with occasional loony outbursts. I must have annoyed her to no end by forever tapping out a hypnotic rhythm.

CONCEITED DAYDREAMER

To me, she finally seemed a conceited daydreamer with little real interest in anything—the perfect apathetic.

I loved her smile, which always seemed to contain all the amiability she could muster, but it often ruined by day. When I was becoming annoyed with her, she would flash a miracle of sweetness across her face and I would hate myself for being angry with her.

Our relationship was very tense, but we never argued.

Our friends watched us and laughed. Things came to the point that we joined them, making bad jokes about each other. I said that the reason I couldn't find what nade her tick was because was electric. Exactly what she said about me has been a well-kept secret.

ALTERED TIMING

Late in the year, we altered our timing and routing to avoid each other, but somehow always did this at the same time and we would meet anyway.

I thought the sordid mess would end with graduation, but it didn't.

When I visited the summer band workshop, we entered the

same door at the same time. Later, I went out the door just as she was coming back in. After a few minutes, the situation was reversed. Still later, I went to the cafeteria for a drink and there she was, all by herself in the hall.

And so it went.

There was a final attempt at understanding. It failed.

She was not at the workshop this year, but I met her sister (the two are almost twins) again and again, but not in the grand manner of the past.

BACK TO GAME

In the East, red lightning flickered noiselessly. On the field, the game was over. In the aisle, I moved slowly up and out.

The pain had spread from my feet to my knees, and I was trying to force my mind to reject the pain by studying the fact that the alma mater considered it a victory merely to tie the native home.

But even through my concentration, I could feel sudden pressure on my suitcase.

I knew it was the girl even before I looked.

She was caught in a crush, so I changed hands and gave her room.

We still didn't speak. We were just an incompatable pair that had once shared an unusual experience reunited for the moment to share a change. Yes, a change that could be felt right then, but not identified.

CHANGE IDENTIFIED

The identifying came that night while my legs kept me awake:

The tenseness that the mere presence of the other usually brought about was absent from us both.

The key to the mystery was time, which does change everything.

The talks I had had with others that night were different from talks with the same people in the past. We were now enjoying a deeper comradeship than ever before because our friendships had been allowed to cool, and we seemed almost to be making new friends. Picking up friendships where they were left off would have been disastrous.

The girl and I had let our irritations cool as well. We had started correctly this time as slight, very slight, acquaintances. When we meet in the future, we might bring about a friendship of sorts—we might!

One thing is for sure, though, we will meet again.

“Belfast is peculiarly religious community. This may be said of the whole of the North of Ireland. About one-half of the people are Protestants and the other half Catholics. Each party does all it can to make its own doctrines popular.

“Every man in the community is a missionary and carries a brick to admonish the erring... “The law has tried to br ak this up, but not with perfect success.”

The above quotes are from an article entitled “Party Cries in Ireland,” written by Mark Twain in 1875.



ONE MORE TIME--Dr. Dwayne Hood participates in the three-day Olympic Fair which was held Nov. 6-8. This exhibit was sponsored by TSEA. Los Vaqueros received the most points in the fair.

Outreach Visits Scheduled

The Veterans Outreach Coordinator office at WTC, newly established this year, seeks to help orient the veteran in the educational world and point out the benefits available to him from the Veterans Administration, help him comply

with the procedural requirements as applications for benefits, help steer him to vocational and educational counseling services when necessary, act as advocate for him on campus and assist him with any problems he may have.

A Tutorial Program for Veterans here has been established with assistance available only to any veteran student on a half-time or more enrollment basis who requires it to avoid failure.

Also veterans assistance visits are scheduled for December 27thru January 11.

(1) Seeking out and establishing contact with the veteran and acquainting him with the educational services and resources available to him;

(2) identifying educational benefits, programs, and options

for which the veteran is eligible and detailing a specific course of action for him based upon the opportunities available;

(3) determining the veterans' level of competence and moving him to a level of competence that would make him an acceptable candidate for admissions for post-secondary education;

(4) detailing a specific course of action for the veteran and scheduling appointments for him at the appropriate agencies when such appointments are deemed necessary;

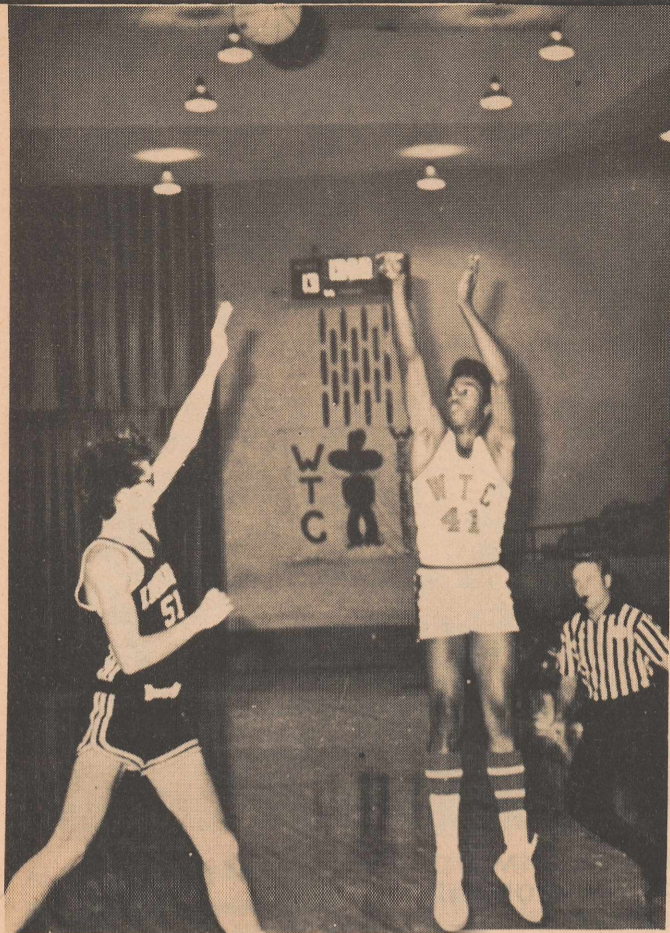
(5) assisting the veteran in clarifying needs and goals and potentials and planning an appropriate course of action to enhance the opportunity for self-actualization;

(6) assisting the veteran in pursuing his course of action (including assisting with necessary applications to the Veterans Administration for veteran educational benefits).

Veteran Outreach Coordinator Dan Dever, Jr. Deaver maybe contacted in his office in the administration building, phone 573-8511, extension 270 or 573-8674.

The schedule of upcoming assistance visits include:

CITY	DATE	TIME	LOCATION
Post	Dec. 27	9-5	130 E. Main
Lamesa	Dec. 28	9-5	307 N. Houston
Aspermont	Jan 3	8-12	Court House
Hamlin	Jan 3	1:30-5	251 S. Central
Haskell	Jan 4	8:30-12	112½ N. Ave. E
Stamford	Jan. 4	1:30-5	City Hall, 2nd Floor
Roscoe	Jan. 7	9-12	115 Cypress
Sweetwater	Jan. 7	1-5	TBA
Anson	Jan. 8	1-5	1121 12th St.
Abilene	Jan. 9	8:30-5	342 Cockrell Dr.
Roby	Jan. 10	8:30-12	City Hall
Rotan	Jan. 10	1:30-5	City Hall
Colorado City	Jan. 11	1-5	105 Elm St.



RELEASES BALL-Greg Hill (41) releases the ball on a jump shot during the game with the McMurry JV. The Westerners prevailed, 88-67.

(Photo by Benny Ellington)

Tiger Squad Wins Intramural Finale

Displaying an overpowering offense and a stonewall defense, the Tigers soundly crushed Beta Mu Sigma 24-0 in the intramural football finale Tuesday, Nov. 13 at the Mural field.

The championship battle was set up by both squads coming into the game with 4-0 marks. The Tigers, ex-Snyder Tigers, dominated all their opponents up to the game, while Beta Mu Sigma had taken some squeakers.

Travis Bunch opened up the Tiger scoring as he fielded a quick punt and returned it 25 yards for a touchdown. The try for the bonus points failed.

The Tigers' next score came by way of the pass as quarterback Jackie Murray hit Freddy Murphy with a 35-yard scoring toss. The extra points attempt was no good. Murphy simply beat the Beta Mu Sigma secondary deep.

Murphy, this time playing on defense, helped set up the next score when he intercepted a pass on the Tiger 15-yard-line.

From there the potent Tiger offense took over and found paydirt quickly. Murray tossed a screen pass to Bunch, who went through the Beta Mu Sigma secondary with ease and then simply outran everyone to the goal line.

The 65-yard scamper put six more points on the boards for the Tigers. Once again the bonus points try failed.

Final score of the tilt came on a razzle-dazzle play. Murray threw a pass to Bunch, who in turn hit Murphy with a 25-yard scoring toss. The bonus points attempt failed.

The victory gave the Tigers

the 1973 Intramural Football Championship, unseating Beta Mu Sigma who claimed the title in '72.

Games the previous week were cancelled because none of the teams involved had a shot at the championship.

Final standings include:

Intramural Football Standings	
Tigers	5-0
Beta Mu Sigma	4-1
Faculty	1-3
Eta Mu Theta	1-3
Mudville Maulers	1-3
Kappa Chi	1-3

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Cagers Down JV Quints

Western Texas College's basketball team opened its 1973-74 season on a winning note Thursday, Nov. 15, whipping the Lubbock Christian College Junior Varsity 75-58 at the Scurry County Coliseum.

The Roadrunners played conservative basketball in the first half, working the ball in under the goal and throwing only sure passes.

The Westerners played a faster style of ball, but had trouble hitting the basket. The WTC squad managed to hold a six-point halftime lead, 30-24.

Instituting its full court press, the Westerners took control of the game in the second half. Coach of the Westerners, Mike Mitchell, stated, "I was proud of our defense. We pressured real well and forced LCC to do some things they didn't want to."

Western Texas used a regular half-court man-to-man defense in the first half.

Westerners Hit 38 per cent

WTC hit 35 of 73 from the floor for 38 per cent. The WTC cagers hit five of eight from the charity line for 62 per cent. Danny McDaniel led the Westerners in this category, tossing in five of five attempts.

Mitchell also stated, "Individually, Danny McDaniel played well defensively, and he was also the high point man."

"Unless you can really whip Lubbock Christian with a full court press, they are a hard team to really blow out of the gym because they are so patient offensively."

McDaniel was the leading scorer for the WTC cagers, tossing in 19 points. Norman Barnes pitched in 18, and Harold Ward added 14.

Two of the LCC cagers also notched twin figures. Mike Kahler tallied 14 points, and Pat

Moore added 10.

Barnes Grabs Nine

WTC had a total of 27 rebounds for the night. Barnes pulled down nine, and Ward grabbed eight.

With five minutes to play in the game, and a 22-point lead, Mitchell cleaned the bench.

Playing with more poise than in its opener, Western Texas College's basketball team ripped the McMurry Junior Varsity 88-67 Saturday, Nov. 17 at the Scurry County Coliseum.

The Westerners came out in the first half showing better shot selection than in their previous contest. Led by 6-8 postman Norman Barnes, who connected on five field goal attempts and one charity line toss, in the first half, the WTC cagers took a 46-33 lead to the dressing room.

In the initial half, the Indians were given 17 tosses from the free throw line, but could only mesh in nine of these attempts.

Cagers Hit 42 Points

In the second half, the WTC cagers continued to roll, outscoring the McMurry squad, 42-34. Danny McDaniel did much of the damage as he pumped in

four from the floor and two at the charity line.

The JV's were led by Richard Hale in the second period. Hale connected on five field goals.

Concerning the game, Coach Mike Mitchell stated, "We had an improved offensive game as compared with the opener. We showed more poise and better shot selection."

The Westerners hit 34 of 85 from the field and 40 per cent. The WTC squad connected on 20 of 27 from the charity line for 74 per cent.

Barnes Nets 17 Points

All of the WTC starters meshed double figures in the game. Barnes was high point man, pouring in 17 points. McDaniel connected for 16. Jerry Brooks and Eugene Harris both added 12. The other WTC starter, Harold Ward, tossed in 10.

McMurry was led by three lads, Jim Bailey, Don Cain, and Hale, who all hit 13 points.

The Westerners pulled down 41 rebounds in the game. Barnes led in this category also, grabbing 10 caroms. Harris and Kevin Jones snatched eight and seven, respectively.



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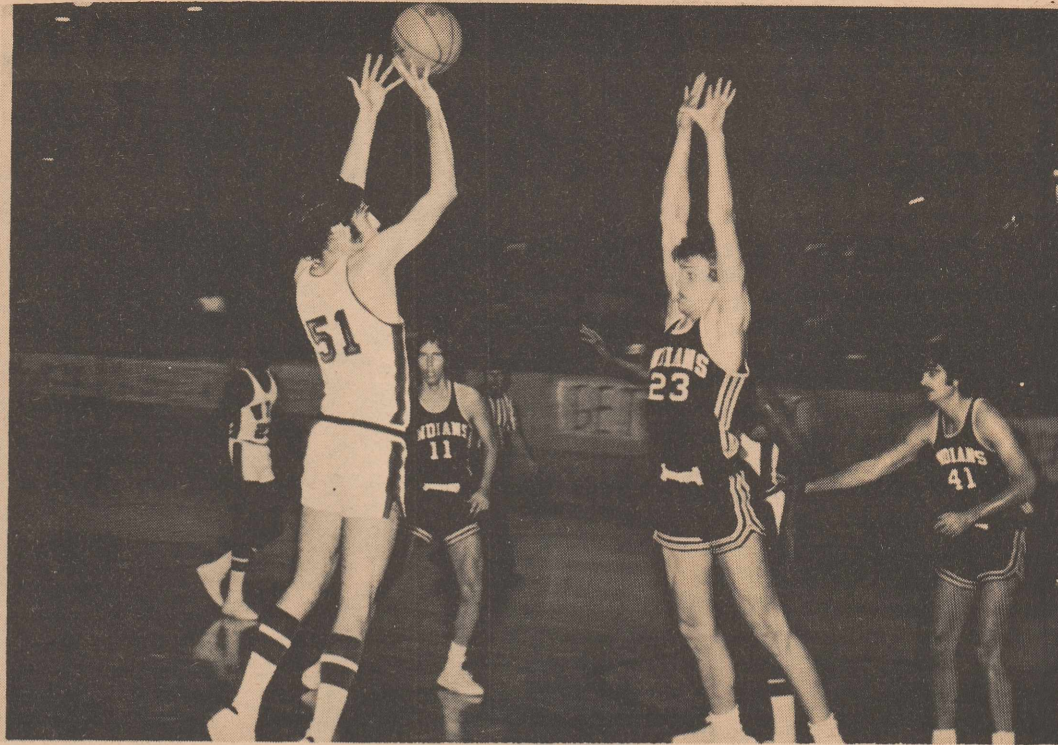
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ATTEMPTS SHOT--Jerry Brooks (51) attempts a shot from the corner during the McMurry JV-WTC clash. Danny McDaniel (23) watches in the background.

(Photo by Benny Ellington)

WTC, SHS Choirs Set Joint Show

WTC Choir To Sing Dec. 6-8

The Western Texas Choir, under the direction of Dr. Robert Blocker, will present Christmas concerts for the Snyder Rotary Club and the WTC faculty December 7 and 8, respectively.

Comprised of 25 students and accompanied by Barbara Penhall, the WTC choir will present music from the Renaissance, Romantic, and

Contemporary Periods.

In addition, several traditional carols will be sung. Clara Mae Taylor will sing "Sweet Little Jesus Boy."

These programs will complete the semester for the WTC CHOIR. During the spring semester, the choir will present Saure Requiem and will take a short tour to Dallas.

The Western Texas College Choir and Snyder High School A Capella Choir will present a joint concert in the high school auditorium Thursday evening, December 6, at 7:30 p.m.

This is the first cooperative venture between the two organizations, and the massed choir will include 100 voices.

To open the program, Dr. Robert Blocker, director of the WTC choir, will conduct Palistrina's "Adornaneus Te," Victoria's "O Magnum Mysterium," and Thompson's "The Best of Rooms."

The second half of the concert will be the Saint Saens "Christmas Oratorio," conducted by SHS choral director Bill Lyon.

WTC students performing solos in the "Christmas Oratorio," are Susan Ferrell, Patti Colier, Pam Smith, and Jim Patrick.

In the sixties, a president was killed. His successor, Johnson, failed in his efforts to build a better America and his term was marked by much domestic violence.

The next President ended the great war of the sixties and received a landslide re-election.

However, his second term was marked by a severe financial crisis and several political scandals.

The three presidents: Abraham Lincoln, Andrew Johnson, and U. S. Grant.

Golfers Tie For First

WTC's golf team tied for first place in the third Western Junior College Athletic Conference golf tournament staged Friday Nov. 9 at the Odessa Country Club.

The Westerners and Odessa College shot identical scores of 320. The tourney was played under adverse weather conditions on the difficult Odessa Country Club. It was cold, windy, and the course was wet. Also, the ball was played down.

Howard County Junior College was third with a 326. Placing fourth was New Mexico Junior College with a 327. Other conference members' scores were Amarillo College 330, South Plains College 334, New Mexico Military Institute 361, and Frank Phillips College 371.

WTC linkster Danny Walters tied for the third best score in the meet with an 18-hole total of 78. Other Westerner scores were Mark Hargrove and Randy Mann 79 each, Mark McCraney 84, and Ricky Hopper 85.

Only ten linksters of 40 in the tourney managed to break 80.

OC golfer Bruce Abbott was Medalist with an 18-hole total of 76, 4-over par.

The standings after three conference tourneys is OC in first with 22 points, WTC second with 21, third is HCJC with 17 points, and NMJC holding down fourth place with 16½ points.

Other members and their points are AC 13, SPC 10½, NMMI six, and Frank Phillips two.

These points will continue in the spring when action resumes.

This was the final conference tournament of the fall. It also wrapped up the fall golf schedule for the Westerner golf team.

Coach Bob O'Day stated that he is very proud of the team effort and the team play during the fall season.

This spring WTC will play in five more WJCAC tournaments, along with numerous dual matches and other tourneys.

Linksters Rip Angelo Squad

Western Texas College's golf team ripped the Angelo State Junior Varsity Tuesday, Nov. 6 in a dual match at the Riverside Golf Course in San Angelo.

The Westerners captured the match by 14 strokes, firing a 2-under par 286 to the Rams 300, 12-over par. The dual was conducted according to medal play rules.

It was the sixth time this fall that Western Texas has shot under par as a team.

WTC linksters Danny Walters and Ricky Hopper tied for Medalist honors with rounds of 70, 2-under par. Tying for Runnerup Medalist honors were Mark McCraney and Randy Mann with scores of 73, 1-over

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par. The other WTC competitors, Mark Hargrove and Robert McFaul, carded a 76 and 77, respectively.

ASU golfer Paul Buening led his team with a round of 73, 1-over par.

This completed the dual matches for the fall. The Westerners won nine, lost one, and tied one.

Western Texas Rips Cisco Junior College

Holding off a late rally, the Western Texas College basketball team defeated Cisco Junior College 75-71 Monday, Nov. 19 at the Scurry County Coliseum.

The Westerners opened up the game, keeping a steady four to six-point lead, but with 5:02 remaining in the first half the Wranglers took a two-point margin.

From there, the WTC cagers once again took control and held a seven-point lead at the half, 39-32.

In the second half, the Westerners built up as much as a 13-point spread, but it was all the WTC cagers could do to secure the four point margin at the end as CJC put on a tremendous rally.

Coach Mike Mitchell expressed disappointment in the game. He stated, "We really never showed any poise or consistency in attacking their zone press defense. When we did beat their press, we were unable

to capitalize on the easy shots."

Danny McDaniel was the leading scorer for the Westerners, pouring in 23 points. Norman Barnes added 15, Harold Ward tossed 13, and Eugene Harris meshed 10.

Don Woodward paced the Wranglers with 21 points. Mike Doubt and Jim Murphy each pitched in 18.

Harris led Western Texas on the boards, pulling down 11 rebounds. Ward grabbed eight.

With the victory, the Westerners upped their season mark to 3-0.

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Westerners Place Second In Grayson County Tourney

An upstart Dallas Eastfield quint handed Western Texas College its first defeat of the year, 72-71, in the championship game of the Grayson County Tournament staged Nov. 22-24 at Denison.

The Dallas squad opened up displaying fine shooting ability, enabling them to take a 19-point lead midway through the initial half.

Seeing what was developing, Coach Mike Mitchell instituted a man-to-man press which allowed the Westerners to regain part of the deficit.

In the second half, the WTC cagers continued to rally, pulling into the lead, 53-50, with nine and a half minutes to go.

The contest stayed tight for most of the remainder of the game, with no team being able to substantiate a comfortable margin.

But with only 20 seconds to go, Eastfield had gained a three-point lead. Danny McDaniel then stole a pass and put the WTC squad within one on a layup shot. Once again, the Westerners got the ball. This time on a Dallas mistake.

SHOT FALLS SHORT

With one second remaining, McDaniel attempted a 30-foot jumper. The ball fell short of the rim, and Western Texas had a second-place finish.

McDaniel, who had an outstanding tournament, led all WTC scorers with 29 points. Eugene Harris was the only

other WTC cager in double figures as he meshed 11.

The Westerners hit only 30 of 78 from the floor for 38 per cent.

James Campbell, the Most Valuable Player in the tourney, paced Eastfield with a 32-point output. Richard Koonce and Jon Boyd also nabbed double figures for Dallas, burning the net for 17 and 15 points, respectively.

Harris pulled down 11 rebounds to lead the Westerners in this department.

Concerning the game, Coach Mike Mitchell stated, "We didn't reach the emotional peak prior to the game that we had the first two nights. It's hard to get up three nights in a row."

WTC WINS

In the opening round of the tourney, Western Texas downed Connors State College of Oklahoma, 82-76, behind the 31-point output of WTC guard McDaniel.

The game was close, with first one team grabbing a small margin then the other, until midway through the final half. From there, the Westerners took advantage of CSC miscues and coasted in with the victory.

Three other WTC cagers meshed double figures. Norman Barnes netted 13 points, and Kevin Jones and Harris both added 10.

Connors was led by Lorenzo Cash with 20 points. Odys Young tossed in 18, and Donny Trammell collected 12.

Harris was the leading

rebounder for the Westerners, grabbing 13. McDaniel was also outstanding in this department, snatching off nine caroms.

CAGERS DOWN SEMINOLE

Rallying in the second half, the WTC cagers defeated Seminole Junior College of Oklahoma, 96-88, in the second round of the tournament.

SJC came out in the first half playing with a hotter hand than the Westerners and outscored them, 48-40.

In the final half, WTC took control of the game with their 1-3-1 half-court trap defense, outscoring Seminole through one stretch, 19-1.

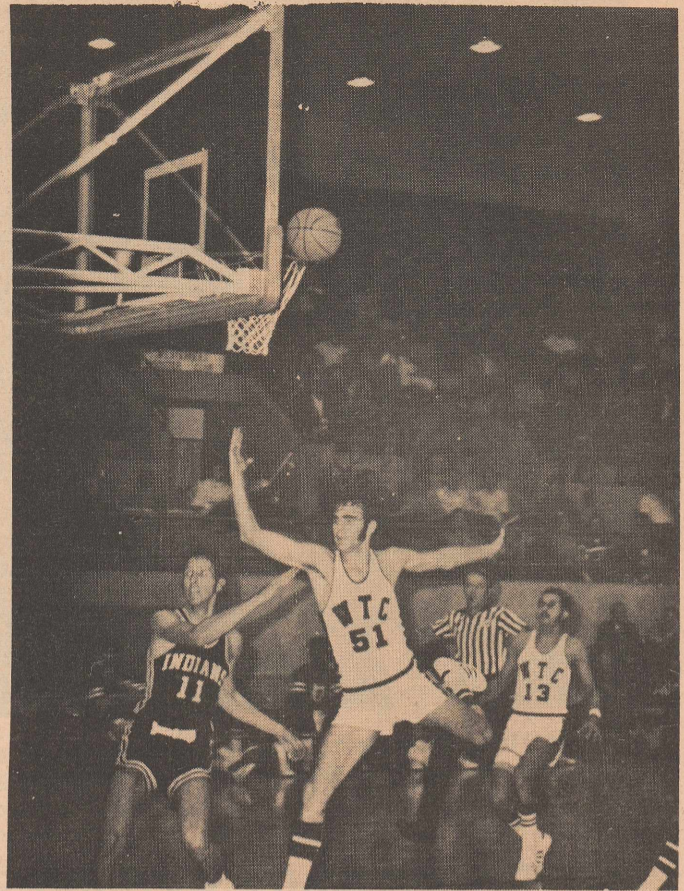
Western Texas shot 40 of 96 from the field for 43 per cent. At the line, Western Texas hit 16 of 24 for 67 per cent.

Once again McDaniel was the leading scorer for WTC as he dunked 28 points. Barnes, another Westerner who had a fine tourney, netted 24, Harold Ward pitched in 19, and Harris added 10 points.

Barnes had a great night on the boards, pulling down 13. Harris captured 12, and Ward grabbed 11.

Seminole had the leading scorer in the game as Sam Smith ripped the cords for 31 points. Willie Smith and Charles Douglas were also in double figures, hitting 22 and 15, respectively.

The two wins and one loss in the tourney left the Western Texas basketball team with a 5-1 mark.



BALLET FORM--Jerry Brooks (51) seems to be a ballet dancer after he comes down from a layup shot. Brooks has consistently hit a high percentage from the floor in games this year.

Tully, Anderson Receive Honors

Two members of the LRC staff, Dr. James E. Tully and Larry V. Anderson, have received honors recently.

Dr. Tully, dean of the LRC, has been re-elected executive secretary for the Texas Association for Educational Technology. This is an affiliate of the TSTA and of the AECT.

In addition, Dr. Tully served as a delegate the year to the Okoboji National Leadership

conference held in Milford, Iowa, and has been named as a representative for Region 7 of AECT to the leadership conference to be held next spring in Kansas City.

Anderson, librarian, has been selected for inclusion for the second time in Who's Who in the South and Southwest and The Dictionary of International Biography and for the first time in Personalities of the South.

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