

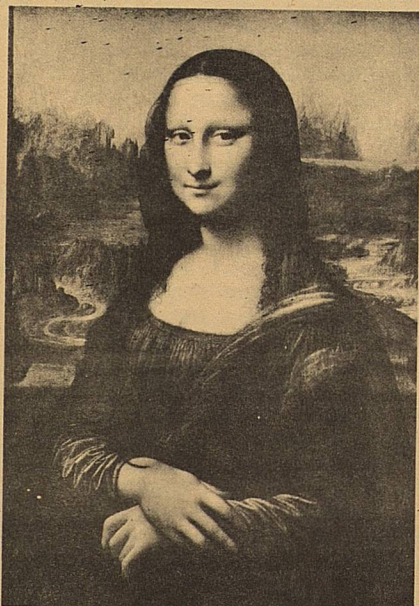
LUBBOCK **NOW** TIMES

The Newsletter of the
National Organization for Women

In Lubbock
March 1981

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ANNOUNCING: The Lubbock NOW art auction will be held April 11, 2709 55th St. Further details will be available in the April Newsletter. Plan to attend this cultural event.

Crossed Keys

Thank you Crossed Keys, official liquor store of the NOW Times staff! For two years in a row Crossed Keys has made the fundraiser possible by donating the beer. Other merchants also donated prizes. Look for a full list of participating merchants in next month's NOW Times.

Lubbock feminists, of course, always buy their booze at Crossed Keys. But be sure to say thanks to John or Jim Broom next time out.

Foetus Freaks Ask Paramount Rights

One of the most controversial proposals supported by "pro-lifers" is the "Paramount Right to Life" Amendment, co-sponsored by Sen. Jesse Helms (R-N.C.) and Rep. Robert K. Durnam (R-Calif.). Although at this point it is debatable whether the amendment will be passed, we all should know what this admittedly vague amendment says. For your convenience, then, the amendment here is printed:

"The paramount right to life is invested in each human being from the moment of fertilization without regard to age, health, or condition of dependency."

TX Farmworkers Need New Bill

"Texas' gross farm income surpassed the \$10 billion level for the first time in 1979 and we now rank number two in the nation."

This seemingly good news was delivered by Governor W.P. Clements in his State of the State address before the Texas legislature on January 22, 1981. But the statistics conveniently ignore the brutal oppression of the people who helped to make the \$10 billion possible--the farmworkers. A few more facts and statistics might clarify the nature of the Texas agri-economy: average farmworker wages of less than \$2 per hour (illegal in many, if not most instances); life expectancy of 49 years, compared to the

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Feminist Fiction

HEAR YE! HEAR YE! The Newsletter is sponsoring a contest for the best piece of feminist short fiction (1,500 word limit) or poetry submitted to the Times. The contest will begin with the next (April) edition of the Newsletter, and will continue for the following six months. At the end of this period, a panel of impartial, qualified judges will evaluate the pieces on the basis of, at least, style and feminist content. An appropriate prize will be determined for the winner. Sharpen your pencils, cull your brains, and exercise your latent desires of being a fiction writer. Tell your friends about the contest. For the contest to succeed, we must have entries. So, write, write, write! Send your work to The Editor, Lubbock NOW Times, 4213-B 36th St., Lubbock, Texas, 79413.

LUBBOCK NOW TIMES

is published monthly by the Lubbock chapter of the National Organization for Women.

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Articles, poetry, etc., should be submitted to the editor, 2405 27th, Lubbock 79411, typed, double-spaced on a 35 character line. Articles are subject to rewrite.

Flowers on Paul

Some last minute editorial work led to the accidental omission of Richmond Flowers' byline from our February feature article: "In the Hands of an Angry God." More seriously, reference to a text critical to Flowers' argument was also omitted by an over zealous member of the staff.

In discussing St. Paul's position on the status of women in the church, which Flowers takes to be advocacy of full equality, he dismissed the evidence of Ephesians 5:22-23 as "non-Pauline and heretical." The fundamentalist right would cite the passage as the "clearest texts" and, thus, the best evidence of Paul's position:

Wives be subject to your husbands as to the Lord: for the man is the head of the woman, just as Christ also is the head of the Church. (New English)

Flowers tells us, by way of elaboration, that most biblical scholars agree that Paul cannot have been the author of Ephesians. Among abundant evidence of other authorship are the references of the epistle to "rulers . . . in the realm of Heaven." (e.g. 3:10), "archontes" in Greek, and to "Aeon" (2:2), translated in the NE as "the commander of the spiritual powers of the air." Paul never refers to these strange beings in any of the other epistles attributed to him. Flowers points out that they are evidently the rulers of the heavenly spheres and the lord of the sub-lunar realm of Gnostic heresy.

MARCH CALENDAR

- | | | |
|----|-------|--|
| 10 | Tues. | Action Meeting 7 P.M.
Members Only. 4904 42nd. |
| 27 | Fri. | Happy Hour/Dinner: S&J's
Oyster Bar, 1636 13th
St., 5 P.M. |

SCREENINGS



It's February 8, 4:30 in the afternoon. In a few hours, NBC is scheduled to present a "docu-drama," a fictionalized account of historical events called Kent State: What Really Happen-

ed? I'm not going to watch it. In fact, I make it a rule never to watch television's docudramas.

Earlier this week, inspired by who-knows-what demon of nostalgia, I watched "Davy Crockett at the Alamo," the third episode of Walt Disney's 1955 television series Davy Crockett, King of the Wild Frontier, on Home Box Office.

I realize that it sounds as if I violated my own rule. I don't think I did. I want to try to explain why not.

Certainly, I can't argue that the Disney Crockett is a documentary, simply reporting the facts, while NBC's Kent State is an implausible fiction. Indeed, there's almost certain to be more attention paid to historical accuracy in the Kent State story than there is in Disney's near fairy tale. Still, I might watch a true documentary on either subject.

Yet there's a distinction I believe is valid, one that allows me to watch, say, Paths Of Glory--

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Farmworkers' Bill

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national average of 73; infant mortality 25% higher than national average; birth injuries resulting in many cases from exposure of the pregnant mother to pesticides; death rate from influenza and pneumonia 20% higher than national average; exclusion of farmworkers from coverage under the Worker's Compensation statute, and most importantly, exclusion from coverage under the National Labor Relations Act (NLRA). This latter fact means that the farmworkers are denied a most basic human and economic right, the right to collectively bargain with their employers over wages and work conditions. Denial of this right, combined with Texas's "right to work" law, is the basic tool used to keep the farmworkers powerless and poor as a group. Furthermore, any attempts to unionize and strike--basic freedoms recognized by the First Amendment--are met with bitter repression, an example of which is the history of anti-union terrorism by the private pistoleros of agribusiness, the Texas Rangers.

An attempt is currently underway to remedy the gross injustices and inequalities faced by farmworkers in this state. On November 10, 1980, state representative Samuel Hudson introduced a Collective Bargaining Rights Bill for Farm-

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Screenings

(Continued from Page 3)
 a fact-based film about the execution for cowardice of several French soldiers during World War I --but not The Execution of Private Slovic -- a docu-drama about an American soldier executed for desertion during World War II. Again, historical truth (and I'm not really sure what that means) doesn't enter in.

Nor can I honestly argue that my decision is based on any aesthetic theory or judgment. — I watch as much trash on television as the next person. Besides, I obviously can't judge the worth of that which I refuse to see. So art doesn't figure in either. And, at least in principle, neither does subject matter, though some topics, of course, interest me more than others. In fact, I'm curious about Kent State; I just don't want to see a docu-drama about it.

Possible Aims

• There are two possible aims one might have in making a fact-based film: to try to show precisely what occurred or to explain why it occurred. The former is most often the province of the documentary, the latter of the fiction film. The two may plausibly be united in a documentary format. They cannot be conjoined into a fiction film. But that is precisely what the docu-drama attempts to accomplish.

Consider Kent State. The producers and writers watched news footage; read on-the-scene reports,

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TX Farmworkers' Bill

(Continued from Page 3)
 workers in the name of the Texas Farmworkers Union. The bill -- H.B.#45 -- was then assigned by Speaker of the House, Billy Clayton, to the Committee on Agriculture and Livestock, a committee which is notoriously responsive to, if not controlled by, the interests of the corporate growers and ranchers of this state. This is the third time that Mr. Clayton has ignored the more sensible alternative of referring such a bill to the Committee on Employment Practices, which is, of course, where such a bill belongs.

The TFWU is actively lobbying for support of H.B.#45 in Austin, and after a couple of well-publicized, if short-lived, strikes last year, including one up in Hereford, we hear that a few legislators are finally opening their office doors to the TFWU, at least to listen. But the lobbying effort is hampered by an almost total lack of money; after all, the TFWU's constituency lives at best barely above poverty level. In light of this,

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Screenings

(Continued from Page 4)

after-the-fact accounts, studies, and court records; spoke with participants and eyewitnesses. They meticulously recreated the Kent State University campus (where they were denied permission to film). So far, this is acceptable documentary technique.

They chose a few folks who were there -- some students, some National Guardsmen -- and wrote a story about them. Their story, we may assume, does not contradict events we know to have occurred (that is, people who were physically injured in real life are shown to have been physically injured; people who were unharmed are shown to have been physically unharmed).

The film which resulted may tell a moving story; it may explain much about its main characters; it may even help viewers understand what led to the deaths of four people. But it cannot reveal "What Really Happened." Its focus is, necessarily, too limited. Its point of view is selective. Moreover, it is a fiction -- invented dialogue, fabricated or intensified scenes, all those things which give fiction its power to move.

I repeat, I have nothing against fabrication, against fiction. And the use of fiction may well clarify history, but fiction, by definition, is not fact. Disney knew that, and there's little pretense in Davy Crockett. The docu-drama is all pretense. And that makes me angry.

-- Jeffrey M. Gamso

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FARMWORKERS

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TFUW support groups have formed in different areas across the state, and even in Washington, D.C., to help inform people about the farmworkers' plight and to raise money for union-related activities. A group was formed in Lubbock immediately after TFUW leader Antonio Orendian spoke at a fund-raising banquet here in January.

We have started a food bank in order to gather enough canned goods to support planned strikes this summer. Donations to the food bank will be greatly appreciated. Also, on March 14 and 15, we have planned a giant flea market to be held behind Gilbert's Auto Supply on 4th Street. Canned goods may be used to purchase items at this sale.

items for the flea market will be collected at the El Editor Office at 2305 19th. A dance has been tentatively scheduled for April 12th. Any persons interested in joining the TFUW support committee are invited to attend our meetings which are being held every Wednesday

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Clean Out Your

Garage, Attic, Closet, Trunk, Office, House, Car, Storage, Drawers, Shells

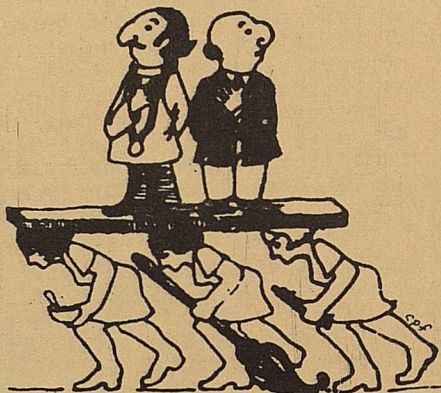
and donate them to a good cause!

The West Texas Support Committee of the Texas Farmworkers Union will be holding a giant flea market on March 14 and 15 at 710 4th Street. Donate what you can! Call 763-3841 or bring by 2305 19th Street. All donation appreciated and come out on the 14th and 15th and have some fun and buy some stuff!

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Mrs. Ahrens of Long Island, New York has achieved success in the insurance field. In her first year as an agent she earned the "Million Dollar Round Table" membership, was named "Man of the Year," and received the National Sales Achievement Award. She attained all three honors the second year as well.

Mrs. Ahrens thinks that any woman with enough desire who is looking for a career, not just a job, can attain the same success.

Avalanche-Journal, January 25, 1981. Submitted by Karen Hodges.

"An ice sculpture of a naked boy, copied from the famous Manneken Pis statue in Brussels, Belgium, and entered in a local contest, has been reduced to ice cubes by order of Mayor Bill Evans.

People complained; the chairman of the McCall Winter Carnival called the statue 'tacky.'" Thus, the likeness of a boy urinating in a stream of ice into a fountain, was destroyed by a front-loader.

The grand prize went to a sculpture called "A star is Born."

It depicted a young ice-woman clad in a tight-fitting, low-cut dress, posing in front of a movie camera.

Carnival Chairman, Max Pelham, said the winter carnival is a family affair, and he did not want to set a precedent by accepting a nude figure.

Avalanche-Journal, February 9, 1981. Submitted by Karen Hodges.

FarmWorkers

(Continued from Page 5)

night at 7:00 p.m. at 310 Avenue S #B. For more information, call 763-3841.

We are especially soliciting your help in campaigning for passage of H.B.#45. To this end, we ask that you send postcards to your state senators and representatives and demand that they support H.B.#45.

--Steve Owen

**Deadline for Next Month's
Lubbock NOW Times: March 9**



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