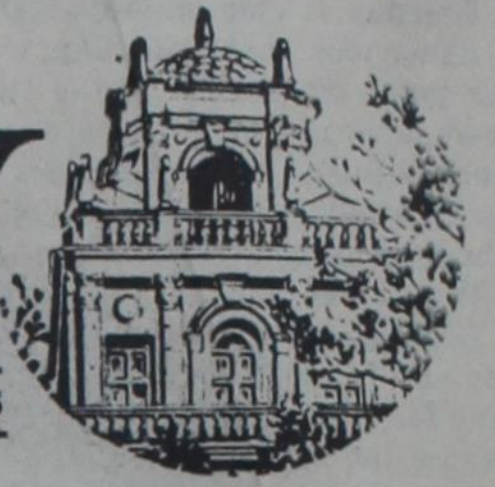


THE UNIVERSITY DAILY



VOLUME 46 NUMBER 42

The University Daily, Lubbock, Texas, Friday, October 30, 1970

TEN PAGES

More jury selection set in Lach trial

FORT WORTH (AP) — The tenth and eleventh jurors were selected Thursday in the trial of former Tech graduate student Benjamin Lach, but the selection of the final juror may be stalled until Monday.

Lach, 25, is being tried for murder in Dist. Judge Byron Matthews' Court. The trial was moved from Lubbock on a change of venue.

The short, curly-haired Lach, is charged in the slaying of Mrs. Alice Morgan, 54, Dec. 4, 1967, on the Tech Campus.

Matthews discovered Thursday evening that no more prospective jurors from this week's list would be available Friday morning unless some could be found who did not appear Monday when they were called to do so.

He said, "The law provides that we can send the sheriff out and pick them up."

However, if none of those brought in, qualify for the jury, Matthews said the final juror would have to be selected Monday from next week's list.



DR. JEAN HOUSTON ...advises alternative to drugs.

Alternatives to drug use advised by Dr. Houston

Dr. Jean Houston, director of the Foundation for Mind Research, advised young people to find new means of perception as an alternative to drugs, in her talk entitled "Drugs - Uses and Abuses" Thursday night in Municipal Auditorium.

She suggested people should get in groups and have serious rap sessions in an effort to determine their capacity as human beings. Or, she said, just look at a flower. "Have a guide point out its aspects. Look at the red of it and feel the red. It can be that simple," she said.

Dr. Houston said schools and churches have a part to play in teaching people to be human and relate to other people and the world. "It's better without drugs," she said.

The most needed research in the area of drugs, said Dr. Houston, concerns marijuana, since 6-12 million people use it. Marijuana is not physically addicting, she said, but it can be psychologically addicting.

"The American penalties for use of drugs would seem to be unique in their severity," said Dr. Houston. "So severe," she said, "that one often hears reports of a young man serving a sentence of twenty years for having been caught smoking a joint of marijuana while, in the adjoining cell, is a convicted murderer whose term is only seven years."

She said that the past and present heads of the Food and Drug Ad-

ministration have denounced the penalties for use of marijuana. And many authorities feel they are too harsh. "So much so," she said "that some are advocating its legalization." On this matter, many are taking the wait and see attitude until more research is conducted. "Meanwhile, we are making criminals of thousands of people for using a drug that might eventually prove relatively harmless," she said.

Although she is in favor of lessening the penalties, she is not in favor of legalizing marijuana. "This country does not need another drug," she said. "It would increase auto accidents and it would increase the number of hospital beds filled by psychotic patients."

Dr. Houston said the tale that LSD is a chromosome buster should not be spread by authorities. It is no more damaging to chromosomes, she said, than Coca Cola, alcohol, marijuana or the New York City air.

She said LSD has a potential for good and evil. "It is the most valuable research tool of the 20th Century," said Dr. Houston. It is used as a cure for alcoholism and autistic schizophrenia. It is also used in therapy for psycho-social and psycho-sexual patients. LSD is administered to cancer patients, not as a cure, but to give them some relief from pain and some serenity.

Dr. Houston said there has been no real LSD on the black market for at least four years. The company that originated the drug never published the real formula. She warned that the drugs that are sold as LSD are very dangerous because their content is not really known.

Kids today are smart and they are honest, said Dr. Houston. "Sound information is essential for the control of drugs, and parents and school administrations should provide it," she said.

Abortion rights discussed

By DEBBIE LOHMAN
Staff Writer

In the opinion of Larry Boyd, director of the Problem Pregnancy Counseling Service (PPSC), "It is a woman's constitutional right to have or not have a child; and, if she does, it is her right to determine the time."

Boyd titled his speech in the University Center as "Crisis of Pregnancy or Involuntary Motherhood." He believes the Supreme Court will declare all abortion laws unconstitutional.

ABORTIONS IN California are legal for either residents or non-residents.

They range in price from \$450 to \$1,000. In a pregnancy of 13 weeks or less the time involved is from five to fifteen minutes. The twenty week pregnancy involves about 32 hours.

No consent of any type is required if the woman is over 18. New York laws are about the same.

Boyd thinks the lack of birth control counseling on the campus is "inhumane." He just returned from Austin where he was in conference with the student health director of the University of Texas. Together, and with the help of several influential people in

Texas, they hope to have an office of the PPCS open by January 1, 1971 in Texas.

"Any university in the world today might as well be realistic and admit the fact that some people do have sex before marriage. In Austin this past year from Sept. 1, to June 1, there were 700 unwanted pregnancies on the Texas University campus alone.

This does not even count the high schools, lower socio-economic groups, etc. I wish there were no need for a service of my type, but as you can see, there is," Boyd said.

Boyd hopes a new Texas abortion law will allow legal abortions. At the present time Texas has no abortion law as it has been declared unconstitutional.

"I have this to say to you guys. If you are going to have sex relations with a girl, at least care enough about her to not not get her pregnant.

"I have a poster at home in my bedroom. It is a picture of a pregnant man with the caption 'Mr. Mother: I bet if this could happen to you, you'd be more careful.' Think about it, it could mean a lot someday," continued Boyd.

"And to you girls. You better admit you are sexually arousable people and take precautions, today. Tomorrow may be too late," warned Boyd.

Candidates campaign

BENTSEN

Lloyd Bentsen, Democratic candidate for the U. S. Senate, will be in Lubbock Saturday for a student rally at the West Texas Air Terminal.

His plane will arrive at 11:30 a.m. A bus will leave the University Center at 10:30 a.m. to take interested students to the rally.

After the student rally, Bentsen will give a press conference at the In Town Inn, 1402 Main. He will have a question and answer period on KLBK-TV at 12:30 p.m.

He will leave Lubbock at approximately 2 p.m.

Bentsen supporters expect 30 to 50 students to attend the rally. In addition to the bus, a car caravan will leave at the same time to attend the rally.

YARBOROUGH

The Tech Write-In Committee for Ralph Yarborough is urging Tech students and Lubbock citizens to write in Yarborough for U.S. Senator on Election Day, Nov. 3.

Co-Chairman Lynette Mickey, 1969 Tech graduate; Jan Lincoln, graduate student from Lubbock; and Roger Setler, senior from Lubbock, head the newly formed committee.

The Co-Chairmen said "This committee was formed to give Lubbock liberals and moderates an alternative on Nov. 3."

There are many voters in Lubbock and throughout Texas who are dissatisfied with the Democratic and Republican candidates for the Senate, Lloyd Bentsen and George Bush, the co-chairmen said.

"By writing in Yarborough's name, and working at the polls in his behalf,

Best-dressed entries needed

Deadline for entries in the Best-Dressed Coed contest, sponsored annually by Theta Sigma Phi, has been set for Nov. 4 at 5 p.m.

Entries should be turned in to room 102, Journalism Building, or to Diane Millen, Theta Sigma Phi chapter president, at 2407-A M in St. Fees are \$5.

Goblins arrive on scene

By GARY MANGUM
Staff Writer

The magic of the Halloween season, black though it is, has helped make it October's outstanding "happening."

The crisp, fall weather sharpens mischief to a keen edge. Gobs of gayly costumed goblins spread out over the countryside as they trick-or-treat homeowners. Many ghosts boast that they have the most loot.

Still others argue which witch is which. And would it be too unusual to see Batman and Frankenstein's monster run across the street hand-in-hand?

BEGRUDGING HANDOUTS to the youthful gremlins will result in a trick. Mischief which occurs on this night can

Miss Texas Tech pageant deadline extended to today

Deadline for the Miss Texas Tech Pageant has been extended to today at 4:30 p.m.

On Saturday morning the contestants will meet with judges for personality interviews in room 106 in the Ag-Engineering Building.

The contestants should select a personality interview time when they submit their entry blanks in room 103 of the Journalism Building.

The swimsuit competition will be conducted Saturday afternoon in the ag-engineering auditorium. Swimsuit

be blamed on the little goblins in ghoulish garb.

Halloween is a pinch of fright and a dash of fun, for 'tis the season to be scared. Things that would otherwise not seem spooky, wierd and mystic, become more believable. The orange moon on the naked branches becomes a reaching silhouettes.

Superstitions seem to have more ring of reason. The extra time you take to edge around a black cat's path or to steer clear of a ladder isn't wasted.

Perhaps the night of fright has lost the color of days when pranksters were turning over outhouses, soaping down windows and toilet papering shrubbery. But what about Techsans? Most

students are too old to trick and too young to treat.

It's hard for the Tech student to get "up" for Halloween. Any fright caused by supernatural characters will probably be an anti-climax to scares furnished by hour exams.

BUT HALLOWEEN will not be completely overlooked at Tech. Saturday, the University Center Special Events Committee will sponsor a Halloween Horrorthon from 6 p.m. to midnight. The three full length suspense and horror films which will be shown in the Coronado Room are "Marnie", produced by Alfred Hitchcock; "The Mummy", starring Boris Karloff; and "The Night Walker". Students will be asked to show ID's.

The Halloween panic of 1938 will be relived on KTXB-FM at 8 p.m. Halloween. Orsen Well's, narration of H. G. Wells' "War of the Worlds" will be aired to Lubbockites with few changes. The special tape, first heard 32 years ago on Wells' radio program, announced to the national audience the invasion of earth by another world.

Dorm room decorations have proved to be creative tributes to the season. There is Halloween atmosphere galore in the traditional candlelight dinner in dorm cafeterias complete with jack-o-lanterns and pumpkin pie.

As if by magic, however, the festive decorations disappear as dorm residents file by. As one Tech student remarked, "If we don't swipe it today, it may be on the menu tomorrow."

Dad's day publicized

Preparations for Tech's annual Dad's Day, sponsored by the Association, have already begun, Jackie Phillips, publicity chairman for Dad's Day, said.

Miss Phillips said letters publicizing Dad's Day events have been sent to editors of papers in towns surrounding Lubbock and major cities such as Dallas, Fort Worth, San Antonio and Houston.

ALPHA PHI OMEGA is helping AWS by placing posters concerning Dad's Day in academic buildings on campus and in local stores, Miss Phillips said.

"I'm making posters publicizing Dad's Day to put on the marquees seen when you enter the campus, Miss Phillips added. Dad's Day will be Saturday, November 7.

Events will begin Saturday morning with a registration coffee from 9-10:30 in the Coronado Room of the University Center.

From 11 to 11:30 a.m. there will be a business meeting for dads only.

Two separate luncheons, one for dads and one for moms, will begin at 11:40 a.m.

The dads luncheon will be in the University Center Ballroom. At the luncheon, President Grover Murray, Dean John Buessler and Dean Richard Amandes will speak on a panel which will discuss new educational programs at Tech.

THE MOTHERS luncheon, for wives and other family members, will be held in the Wiggins Complex. Miss Phillips said Hemphill-Wells will sponsor a style show at the luncheon.



TELEPHONE WORK-If you've wondered about the trenching being done on the east side of campus, it's just Ma Bell burying more cables in an area telephone service expansion. (UD photo by Pat Broyles)

editorial

Tuesday is election day. VOTE!

As we look at this election, we often wonder what is the point of voting. On the surface (radio, TV and newspapers) about all we see is Lloyd Benson vs. George Bush and Paul Eggers vs. Preston Smith. To make a point short and sweet, these four men have about as much appeal to us as a dead elephant — you will note we didn't say dead donkey.

Because we can't think of one good reason to vote for any of these men, we aren't going to ask you to vote for anyone in particular. We are simply going to choose the one we consider the least obnoxious and vote for him. But, we are going to vote because looking further, there is a lot to be done in this election.

Consider in particular the seven proposed amendments to the state constitution. Amendment one which we support offers a definite opportunity to get some of the deadwood out of our lower court systems.

Amendment two, which we also support, can finally bring liquor by the drink to Texas — in law at least.

Amendment three, which we must oppose, asks the farm and ranch land be exempted from normal ad valorem taxation and put in a separate category. That a distinction should be made between farm and ranch land and normal taxable property is very valid.

There are four other amendments of varying importance which we won't comment on here, but which simply indicate that there is much more to this election than appears on "paid political announcements."

VOTE!

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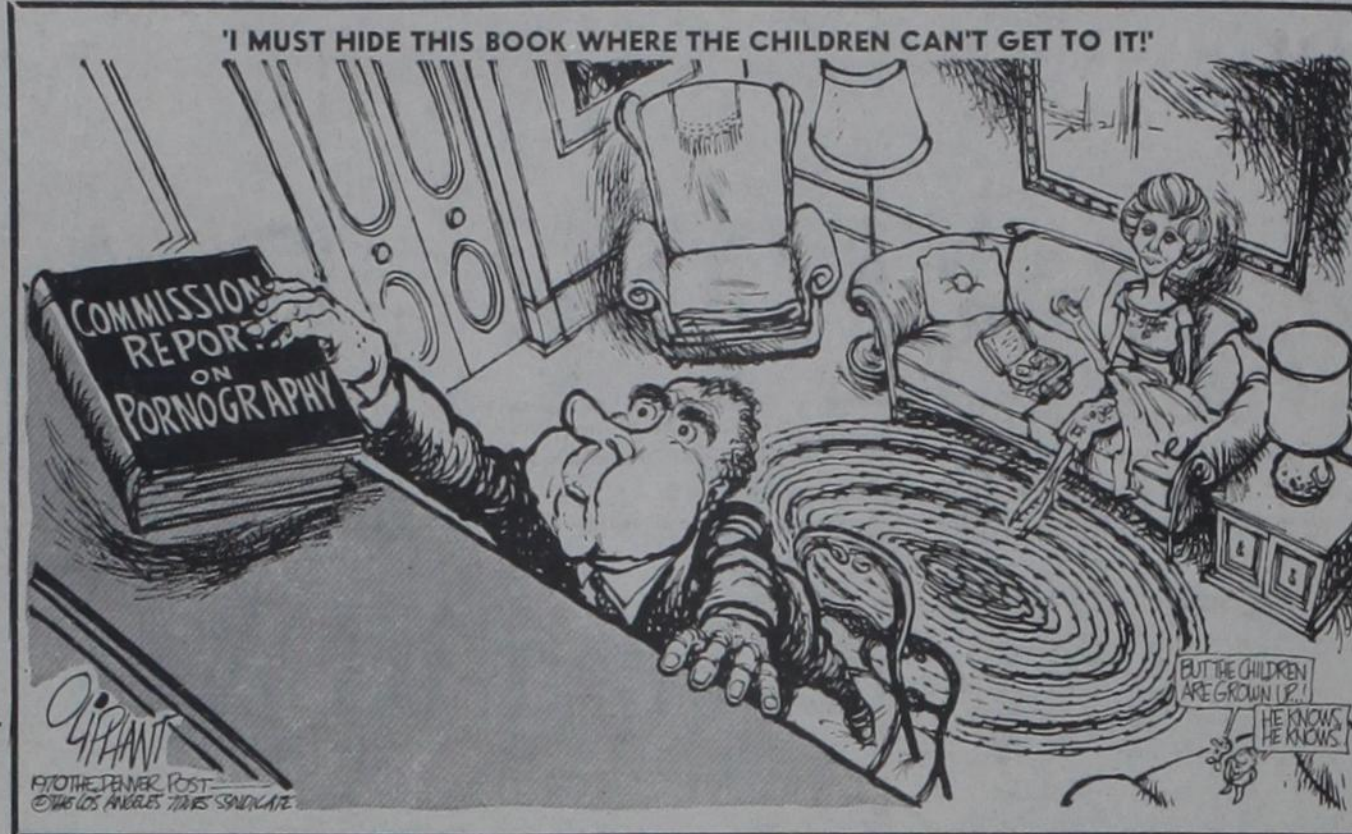
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Letters to the editor Disputes UD columnist

This is in response to Mike Warden's editorial in the UD of October 28 which, in turn, was a response to an earlier letter proclaiming the belief that the vote should not be extended to the 18-year old.

Mr. Warden explained that the earlier letter had made him very up-tight. I am inclined to agree that his editorial was written from an up-tight, as opposed to an up-right, position.

Without agreeing that suffrage should not be extended, I would like to examine some of Mr. Warden's arguments. He doubts that any candidate can effectively pollute the minds of the youth.

What makes him think that they are any different from the rest of the electorate? Surveys have shown that the American public is sadly ignorant of the identity of those public officials which represent them at all levels of government.

To be sure, they are far more ignorant of the policy preferences of those officials. It is becoming more and more difficult to win an election without avoiding issues in favor of banal generalities. I doubt that the 18-year old is any less susceptible to these tactics than is any other segment of the electorate.

Mr. Warden seems proud that a large part of the young classify themselves as independent voters. That is probably due to a total lack of knowledge about either major party. I am a teaching assistant in government and have found that a good number of the

students with whom I have talked are unaware of the candidates for governor of Texas, much less their political affiliation or policy preferences.

Further, Mr. Warden feels that a lack of party affiliation keeps students from being tied to "party doctrines." I would challenge him to enumerate those doctrines which tie together John Lindsay and Ronald Reagan, or Birch Bayh and Lester Maddox. Come now, sir, if you're going to talk about political parties, at least have a passing acquaintance with the subject.

Mr. Warden also asserts that "blanket behavior is not a common phenomena among educated adults." Poor grammar and all, I would accuse him of again talking when he should be listening. If he would take the time to examine the long-range voting patterns among occupational and ethnic groups, he would find his thesis soundly refuted.

A general theme implied by the editorial was that 18-year olds are demanding the right to vote. Lest Mr. Warden be again misled by his own misperceptions, I would remind him that studies of Georgia voting

behavior - Georgia being one of the few states which do not adhere to the 21-year majority - have shown that the youth vote can be depended to turn out in fewer relative numbers than do the older voters, and that their voting patterns are much the same as those of the rest of the electorate.

I would repeat that this is not an attack against the issue of the 18-year old vote. Indeed, I have recently voted absentee in favor of a constitutional amendment which would extend that right in my home state of Florida.

Rather, I feel that the defense of the proposition offered by Mr. Warden is a superb example of faulty logic and a total lack of familiarity with voting behavior. And, although he does not want his comments to be interpreted as a personal attack on the author of the letter which began this controversy, he refers to that letter as a "travesty of literary justice" and he calls the comments therein "inane."

Mr. Warden is a perfect example of why many people still oppose the 18-year old vote.

Stephen Craig
411 Coleman

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Campus comments

By Marsha Nash

The nightmares of a producer are based on a lot of fact and a little fiction.

Reporting from experience is Larry Gallagher, president of Sigma Delta Chi and producer of the Miss Texas Tech Pageant.

Many guys wouldn't view a job involving the most beautiful girls on campus as a nightmare, but then they don't know what happens before the curtain goes up.

To have a pageant, there must be a stage for the glamour girls to walk across, but to have a stage there must be lumber from which it can be built.

It appears that many Tech groups view Lubbock merchants as a free hand full of money and what-ever-else is desired at the moment. Several of the lumber companies in town gave the pageant a price for the wood, but the pageant's main objective was to get the material free.

One lumber company was more than eager to donate the entire needed lumber for the pageant, except for one small detail— their lumber yard was blown away last May.

The next step in constructing the stage, is the design. A pageant stage must be designed in different levels so that all the contestants can be seen at one time.

Wanting some ingenious ideas, the producer proceeded to the library checking out no less than 21 books. Three weeks later realized that the books he had checked out for three week were two-week books.

Now he has approximately seven days fines for 21 books at ten cents a day. That comes to \$2.10 a day times seven which roughly equals \$14.00

One of the main objectives of the Miss Texas Tech Pageant is to have an elaborate show but to save money when possible.

The producer of such a pageant must answer any and all the questions the contestants may have. Each beauty has his number listed in her little pink book, and some of the BS they have for him is unbelievable.

"Should I wear a wig or would it be all right to wear a fall?" asks Miss Felicia Falseter. "Do you have the same rules as the Miss

America Pageant such as not being able to wear any, umph, false witnesses? (This runs anywhere from false eyelashes to you can guess what.)"

Another brilliant question is, "Do I really have to go through the preliminary competition to be in the pageant?"

"I'm really not very good looking but I have a nice personality. Do you think I have a chance?" asks Miss Funny But Gross.

"I couldn't possibly have my picture made until two days before the pageant because I'm on a crash diet, and I expect to have lost 20 pounds before the next two weeks," said Miss Going Going Gone.

"I don't have any contact lenses and I'm extremely hard of seeing. I don't want to wear any glasses in the pageant. Do you think someone could possible give me a little instruction on which way to walk before the competition?" asked Miss Goggle Eyed.

"I can't decide which bathing suit to wear. Are the judges to be men or women? I have a nice bikini I would like to wear if the judges are men. If the judges are women, then I might wear a one-piece," said Miss Susis Cream-cheese.

"About the awards for the pageant, I've been kind of concerned—what if perhaps some of the wardrobes don't fit me and I'm Miss Texas Tech?" asks Miss Wanda Wondering.

When a girl enters the pageant, she is asked to fill out an information sheet that gives information about her, her interest and why she came to Tech.

For instance one girl, when asked why she liked Tech, said, "I like to walk around the campus and listen to the band practice, and I like to see the smiles on the peoples faces as I walk by them."

"To me going to college isn't just going to classes and studying; it's learning how to adapt myself to people around me. One of my favorite places for this sort of thing is in the University Center, which is a very important part of our campus. I really think I learn more in the Center than I do in my classes."

Law school

Do you think there may be Tech grads who would entertain the idea of getting a law degree but simply lack funds to continue in college another three years? Some may wish to consider night classes which are offered in two Texas cities. Both law schools are fully accredited, and a student can be independent of any financial aid if he is employed during the day.

On the March, 1970 Bar Examination, a Houston resident attending night classes at South Texas School of Law tied two "day students" for the highest score as if to prove that where there's a will there's a way.

Lillian C. Rountree
4503 W. 18th.

THE UNIVERSITY DAILY

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Sigma Delta Chi PRESENTS

Miss TEXAS TECH

Friday November 6, 1970
8:30 p.m.
Lubbock Municipal Auditorium

DEADLINE FOR ENTRIES IN THE MISS TEXAS TECH PAGEANT IS TODAY. ENTRY BLANKS MAY BE PICKED UP BEFORE 5:00 p.m. IN ROOM 103 OF THE JOURNALISM BUILDING. (BLANKS MUST BE RETURNED BEFORE 5:00 p.m.) MISS PLAYMATE CONTESTANTS SHOULD HAVE THEIR ENTRY BLANK TURNED IN, AND HAVE THEIR PICTURE MADE BEFORE FRIDAY OCT. 30, BY CONTACTING DARREL THOMAS AT 742-6139.

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Letters To The Editor

Editorial wrong about Bush

Your editorial (October 14, 1970) states that "We have come to the point that Agnew, and Bush, and Bentsen, and Smith and Eggers can get votes only by discrediting students and making it difficult for those of us at places like Tech to accomplish things through normal channels." Consider, if you will, the candidacy of Congressman George Bush for the position of U. S. Senator from Texas.

George Bush's voting record reflects a sensitivity for human rights, Bush sponsored the "Human Investment Act" which offers incentives to industry to hire and train "Hard Core" unemployed.

Bush voted for open housing and the welfare reform act. He introduced the "Comprehensive Headstart Child Development Act of 1970" and supports day care centers for working mothers.

Bush has been endorsed by 32 Black newspapers in Texas. Before the NAACP he received a highly favorable reception while his opponent did not.

The Teamsters Union in Texas has endorsed George Bush. Before the AFL-CIO he again received a highly favorable reception while his opponent did not.

Representative Curtis Graves liberal Democrat supports the Candidacy of Congressman Bush.

George Bush voted for the "Philadelphia Fair Employment Plan."

Bush ranked second out of twenty-five Texas Congressmen in a survey of voting records to determine which Congressmen had shown an awareness of the problems of environment and population control and a willingness to do something about them.

Bush introduced an amendment to the "Oil Pollution Act of 1924" which puts grit into the enforcement provisions of the act in establishing negligence and liability on the part of oil companies. Bush introduced a

bill to establish a National College of Ecological and Environmental Studies to be administered by the National Science Foundation. He also introduced legislation which would provide federal funds for research in family planning devices and increased services to people who need such services but cannot afford them.

Bush supports the "Congressional Full Disclosure Ethics Act" and reveals his own personal financial situation far beyond the minimum now required by law.

He sponsored the Bilingual Education Bill.

Bush Supports efforts to end the war in Southeast Asia.

Bush's voting record in-

dicates that he has voted 64 per cent with the administration while his opponent, when in office some twenty years ago, voted 84 per cent with the administration.

Congressman Bush favors the lowering of the voting age to 18 in all elections.

Involvement of youth:

This last summer George Bush hired 30 college students (Black, White, and Mexican American; liberal and Conservative; Democrats, Republicans and Independents from all socioeconomic backgrounds) from 17 colleges and universities throughout the state of Texas. These students had the opportunity to participate actively in an actual

political campaign. The Bush intern program is the first of its kind in the history of Texas political campaign.

"...discrediting students and making it difficult for those of us at places like Tech to accomplish things through normal channels?" The record of George Bush clearly belies both the above statements.

In response to Pen Points by Mike Warden (UD, October 14, 1970) we present these above facts, I no analogies, no judgements, just facts. We feel analogies only a waste of time and space.

Stephanie Round
2708 57th St.

Larry Poulain
Box 4237 Tech Sta.

Vote no

VOTENO

When the eligible voters of Texas go to the polls November 3, the vote will be cast for or against the death penalty of hundreds of citizens who have not committed a crime.

Alcohol is the greatest killer on the highways. The Department of Transportation in 1968 reported, "The largest single factor leading to fatal crashes" is Alcohol. The department reported a national death toll for 1968 of 55,200 with 2 million persons injured.

In 1968 Texas had 3,481 people killed on the highways with 217,000 injured. The National Safety Council states that drinking is involved in, "At least half of the fatal motor vehicle accidents."

The statistics of the Distilled Spirits Industry give a picture of what happens when the state legalizes sales by the drink. By its own figures it shows that states selling liquor-by-the-drink consume 1.6 times as much per person as those selling by-the-bottle only. Also states which have changed to liquor-by-the-drink have shown marked increase in consumption.

By using the figures of the Department of Transportation and the National Safety Council and the percentage increase stated by the Distilled Spirits Industry there would be over 1,000 additional deaths on the highways of Texas if this state were to go to the open-saloon pattern of liquor distribution. To vote "yes" for liquor-by-the-drink is voting the death penalty for over 1,000 persons. To vote "no" is to vote that more than a thousand lives per year will be spared. To vote "yes" also is voting for the crippling of an additional 100,000 plus persons. It would also increase automobile insurance for everyone.

In 1969 20 per cent of the mental patients in the State Hospital, at tremendous expense to the tax payers, were alcoholics. Governor Smith recently stated that "More than 50 per cent of All criminal offense are committed under the influence of alcohol." When the

state of Iowa went liquor-by-the-drink the average crime rate rose 104 per cent in five years, that was double the national average. Alcohol is a major factor in as many as 50 per cent of the divorce cases. Texas already has more than 400,000 alcoholics.

Every sane voter should realize that to stay away from the polls is a positive vote for liquor-by-the-drink. People voting for liquor-by-the-drink or staying away from the polls will be voting for five times as many outlets, they'll be voting for 50 per cent of the policemen hours to be spent with public drunkenness, they will be voting for the death of over 1,000

persons per year on Texas highways, they will be voting for increase in automobile insurance rates, they will be voting for increase in taxes to take care of the addict alcoholics welfare recipients and mental institutions and they will be voting to put the children in our communities in danger each time that they get into an automobile.

The greatest effect cannot be measured in dollars; it is the effect upon the spiritual lives of individuals. Every eligible voter is urged to go to the polls November 3 and vote no for Amendment 2.

Joe S. Cotten, Jr.
Box 489 Coleman

Action not talk

Recently there has been much controversy on the Tech campus in regard to their present grading system. There has been much talk about progressing to the pass-fail system, but very little action.

Along with every other issue, the pass-fail system also has its good points as well as its bad. However, from the viewpoint of an average college student, the good points definitely outweigh the bad.

The present day college student encounters much pressure which other age groups never experience. Often parental pressure tends to weaken the self-confidence of a student. While a student's best may be only the average "C", parents sharpen their pressure because of this "just average grade. During the school year, several deaths occur on col-

lege campuses because students feel as though they have no way else to turn. Even more attempts than deaths occur, and the public is seldom aware of these ever mounting figures.

If the pass-fail system came into practice, many of these pressures and alarming deaths may be extinguished. The student would still be able to receive a good education, and at the same time enjoy his years at college.

So I feel that the average student as well as those who excel academically, would definitely profit by the pass-fail system. And I sincerely trust that action, as well as talk will soon be taken seriously and the pass-fail system will soon be used by colleges throughout the country.

(Name withheld at writer's request)

RAIDERS THROW RICE

For amendment

Did you read about the County buying expensive machines, at least one of which had no competitive bid offered? Had you considered that if Proposed Amendment No. 7 (to be offered you next Tuesday) passes, we may have a little more co-operation between our local units of govt.?

For instance, Tarrant, one of the 3 Texas counties which already has special legislation enacted to permit such swapping-out, has a current proposal before them which could save the inhabitants of that county a cool \$8 billion a year: The County of Tarrant would handle all street maintenance and collect all taxes while the City of Ft. Worth would do all the purchasing and handle computer work for both govt. units.

If you'd go to the City Hall here and look at that room full of machines we've already paid for, you might shed a few tears just thinking about the money the County spent on their new machines.

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Theatre Centre presents 'Royal Gambit'

"Royal Gambit", Lubbock Theatre Centre's second production of the season, will open at 8:15 tonight at the LTC Playhouse, 2508 Ave. P. Hermann Gressicker's award-winning play points up the intrigue and fascination of Henry VIII's relationship with each of his six wives. Henry is presented as "modern man", with the wives representing humanity. The play runs the gamut of emotions with humor, pathos, and tragedy.

Leading the cast will be LTC's managing director G.W. Baily. Dorris Jeane Smith plays

Katarina of Aragon. She has been seen most recently in Tech's "The Prime of Miss Jean Brodie" and is a former recipient of LTC's Best Actress Award. Appearing as the ill-fated Anne Boleyn is Mary Beth Bratcher, who has woked extensively at the University Theatre, appearing in "Night of the Iguana", "Who's Afraid of Virginia Woolf?" and more recently as Tiger Lily in LTC's "Peter Pan".

The play will follow its opening night performance with repeats at 8:15 P.M. Saturday, Sunday, Nov. 1, and Friday and Saturday, Nov. 6-7.

Campaigning on own time

AUSTIN (AP) — Presidents of the three University of Texas system schools said Thursday students and faculty would be given no time off for political campaigning.

Chancellor-elect Charles Maistre concurred in the statement by the president of the university campuses at Austin, Arlington and El Paso. "Faculty members are expected to meet their classes as scheduled, and student absences will be recorded as

usual," said presidents Joe Smiley of UT-El Paso, Bryce Jordan of Austin; and Frank Harrison of Arlington.

They said students, faculty and staff are encouraged, however, "to exercise their rights and privileges as citizens and to participate in election process." But, the statement said, "participation in the election process by individuals in the UT system institutions does not require the interruption of scheduled academic activities."



COACHING A WINNER — Dr. Margaret E. Wilson, left, chairman of the Tech department of health, physical education and recreation for women, coaches the department's newest scholarship winner, Claudia Hale, on lining up her club with the

ball. Golf is one of Miss Hale's favorite sports. She is a physical education major and the recipient of the American Association for Health, Physical Education and Recreation E. R. Moore Southern District Scholarship.

Cinemaddict

By Casey Charness

MOVE: Fox Twin Two. Elliot Gould, Paula Prentiss, Genevieve Waite. Twentieth-Century Fox.

"Move" is a pranoic comedy designed expressly for those of you who have had a lousy day and wonder what next could go wrong. "Move" makes it all go wrong, and is very, very right in doing it.

The hero of 1970, Elliot Gould, here in his fourth picture you didn't realize it was that many, did you? plays Hiram Jaffe, part-time pornographer, part-time professional dog watcher, full-time neurotic.

He is a bottled-up Manhattanite whose sad dreams and persected fantasies rapidly convince him that he is a nut. But it is, as they say, a fine madness. We should only be so crazy.

For Hiram gives up on the little details that fritter away our lives. And, like Thoreau, he simplifies down to the bare minimum.

The screenplay (taken from Joel Lieber's respectable little novel) makes absurdity and surrealism the only way of life. From the very first opening scene, we have the tone set: Hiram walks straight along the street, while everyone walks calmly backwards.

Little bits of madness, little gems of disturbing weirdnesses, make their way in and out of Hiram's consciousness and our movies. His sole aim in life—to move to another apartment just two blocks down the street—become an absurdist's dream (and a real-life nightmare) for Hiram and his wife Dolly, played coyly by Paula Prentiss.

Gould and Prentiss together are my favorite people, except for Zero Mostel and Isadora Duncan. "Move" is their movie, too, for our identification with all the this-just-doesn't-happen happenings strike a familiar, painful chord.

The epitome of all the annoyances that drive Hiram to our attraction comes in a sublimely horrible masquerade party, that could put director Stuart Rosenberg high on the list of pretenders to the throne of Fellini. "Move" is true, funny, and worrisome. It boasts nice, great-big-screen photography by Douglas Williams, and it also has marvelous little Gene-

vieve Waite as an ingenious nympho. And, above all, it has dear Elliot, who is every man at his worst, and, thus, every man at his most honest.

ALL THE LOVING COUPLES: Fox Twin One. Cottage Films. "All the Loving Couples" is halfway between a good skin flick and a bad Nichols and May routine.

It purports to be a comic look at wife-swapping in swinging California—but I imagine that it reflects the real scene as truthfully as Northerners see tall Texan oil wells in everyone's back yard.

"Couples" (ah-hah! John Updike had a hand in it somewhere!) raises itself to that "meaningful social comment" level by presenting your average, everyday neighborhood orgy as essential to some for self-awareness. It also presents wife-swapping as the better alternative to adultery.

But pat situations, predictable comebacks, and modestly turned backs bring the movie back down to the best home-movie standards.

And there are a few tricks at artiness, like black-and-white echo-chambered flash-back amidst the color footage, and slow motion fantasy sequences.

But its final effect on us brings our sneer, a turned-up lip that pouts at being told to accept a gallery of types: the redneck right-winger, the snide moralist, the understanding lesbian, the status-grabbing young exec, the dumb blonde in a mink.

And, baby, it just ain't real. One last word: don't arrive late for "Move," or you'll miss a simply terrific short called "Of Men and Demons," a biting, funny animated allegory that was produced for the IBM Pavilion at Expo '70. Don't miss it!

Next, at Fox Twin One: "Trog" and "Taste the Blood of Dracula."

Next at Fox Twin Two: "R.P.M. (Revolutions per Minute)"

Coming soon: Allen Funt's "What Do You Say to a Naked Lady?"

Conference events for southwest show group

Scheduled events for the Southwest Theatre Conference today and Saturday include guest speakers and two movies.

Tone Brulin will speak today at 12:30 p.m. at the Tech Museum, and Laurence Luckinbell, who appears in the movie "The Boys in the Band," will speak Saturday at 6:30 p.m. in the University Center Cafeteria.

The movies, "Paradise Now" and "The Brig," will be shown Saturday at 8:30 p.m. in the University Theatre. They replace "Saboo" which was originally scheduled to be shown during the conference.

Tickets for the events may be purchased at the door at \$1.50 for students.

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Thousands view TV classes

NEW YORK (AP) — Across the country thousands of people get up before the sun every morning to take college courses on television.

"Sunrise Semester" produced by New York University and now in its eighth year, is seen on 85 CBS stations, mostly in early morning hours. The students have to get up early, but the professors don't. Erwin O. Smigel, who conducts

"Urban Man: His Work and His Society" tapes his three weekly lectures Thursday afternoons. A few stations show the program in afternoon time.

The other course this semester—the two courses are seen on alternate days Monday through Saturday—is "Early Renaissance Art in Italy," taught by Isabelle Hymann. "You are really talking to people behind the machines,"

he said, adding that he has to be careful not to begin talking to an interested cameraman.

Viewers can take the courses in several ways. By far, most simply watch to expand their knowledge and enrich their lives. A handful pay NYU \$300 and enroll for credit and take tests and follow assigned reading work.

Others enroll for credit at 25 or so participating colleges and meet for occasional seminars and tests at those schools. In a few cases, the students actually gather at the professor's home in the early morning and watch over coffee.

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Happy 21 Birthday, Kathy. May we have many more together, Luv, Sam.

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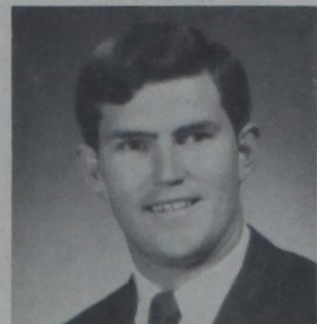








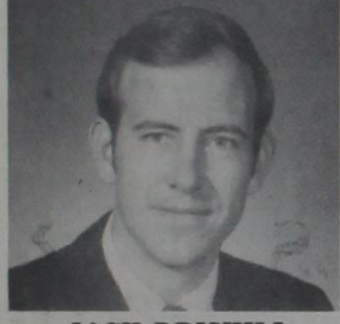

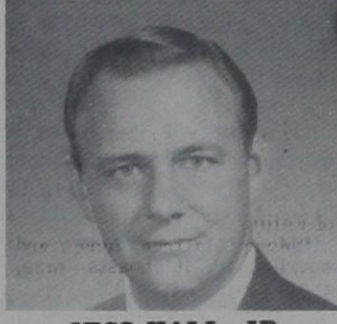
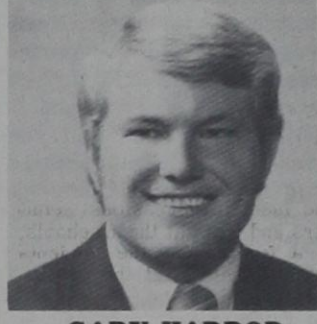
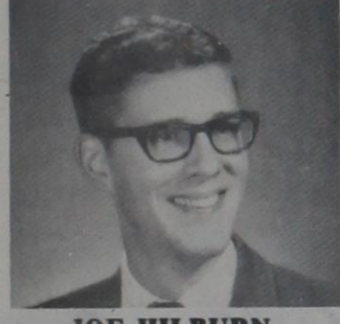

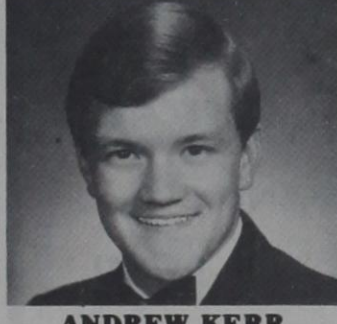

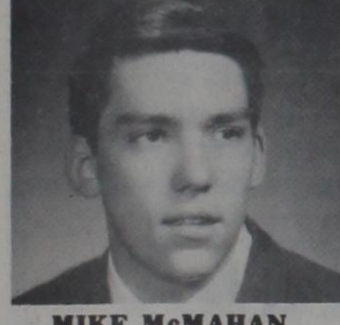
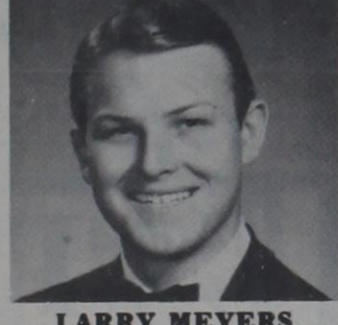

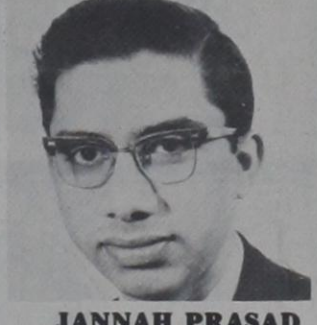
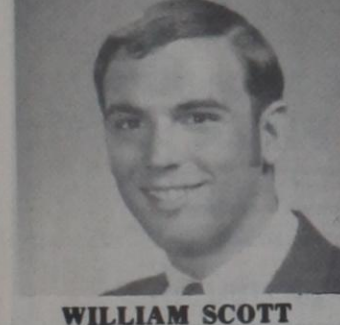
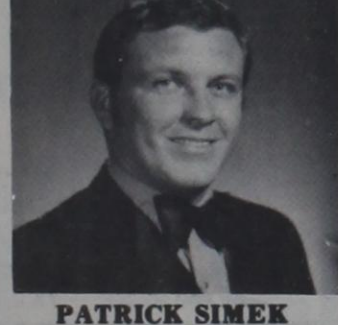
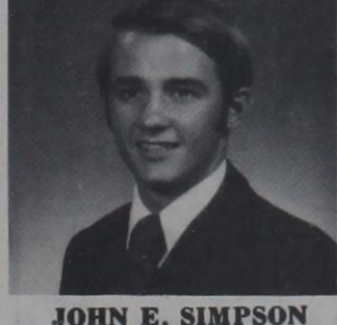



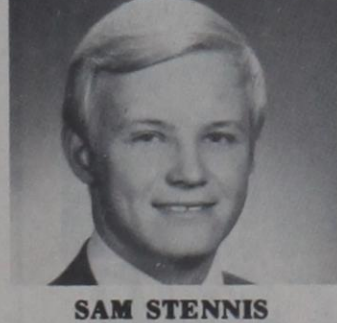
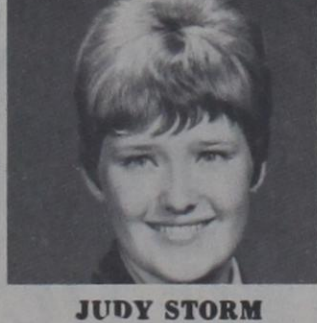
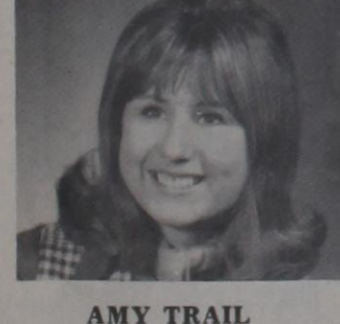

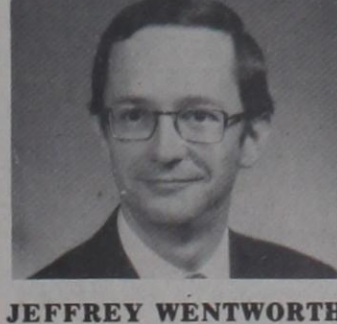
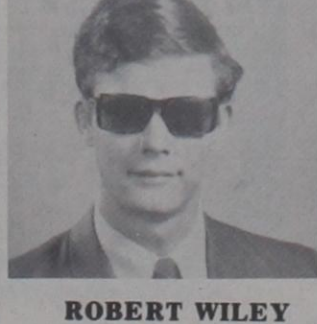
Who's Who selected

Thirty-seven Tech students have been selected for listing in the 1970 Who's Who Among Students in American Colleges and Universities, it was announced Thursday, by Dr. William H. Duvall, assistant dean of students for programs. They were chosen from a fall enrollment of 20,008. Two students, Michael A. Anderson of Fort Worth and Allan J. Soffar of Houston, were listed for the second time.

One recipient of the honor is Robert A. Wiley, a blind student from Charlotte, Tex. He is the founding president of the Students Association for the Visually Handicapped. Jess H. Hall Jr. of Lubbock is pastor of the Green Lawn Church of Christ as well as a student in the School of Law. Most of the students are from Texas. Jannah Prasad, however, is from Bangalore, India,

and Linda Logan's parents live in Zaria, Nigeria. The 37 were chosen on the basis of academic achievement, service to the community, leadership in extracurricular activities and future potential. Selections included 19 men and 18 women representing each of the university's six colleges, the Law and Graduate schools and five major campus organizations — Men's Residence

Council, Women's Residence Council, Association of Women Students, University Center Program Council and the Student Association. Twenty-eight of the students selected are seniors. Three each were chosen from the junior class, the School of Law and the Graduate School. Named for the honor were:

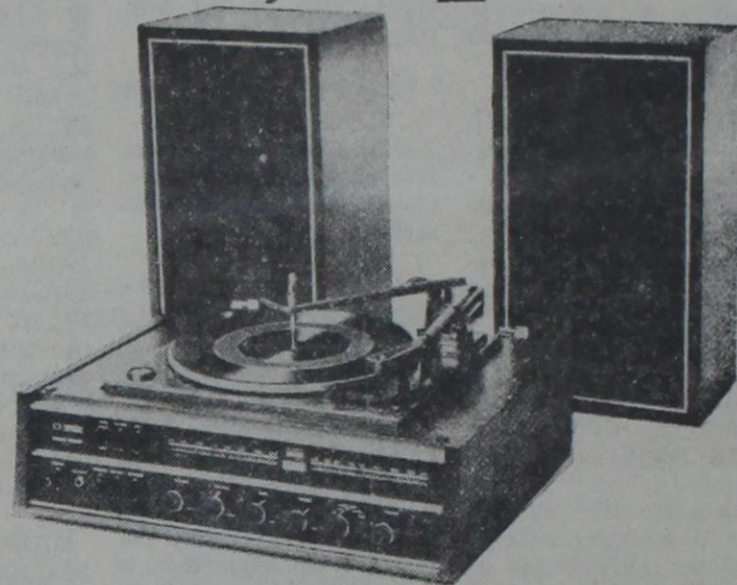
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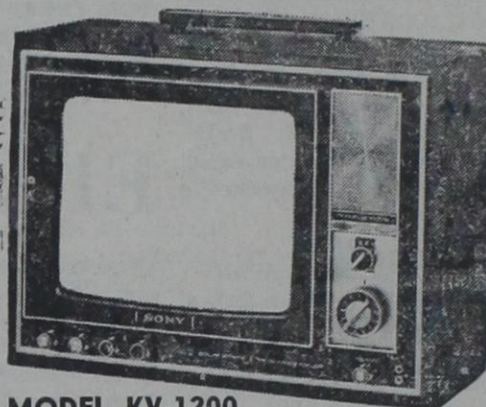
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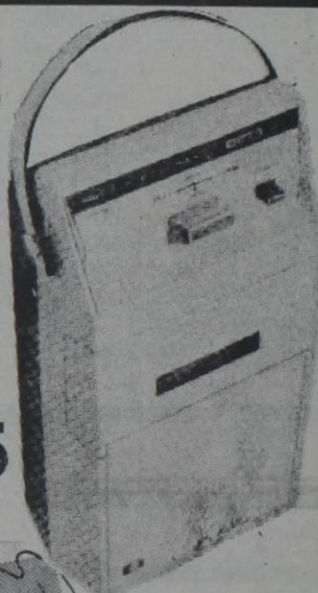
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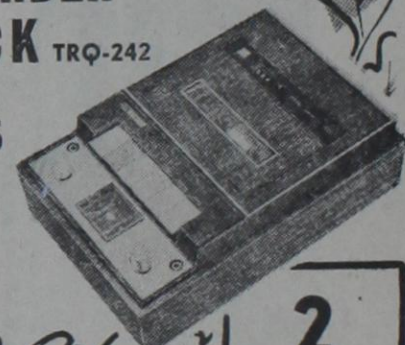


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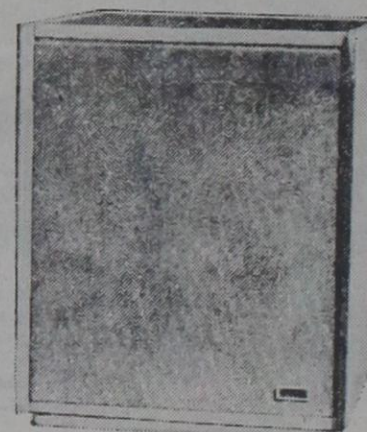
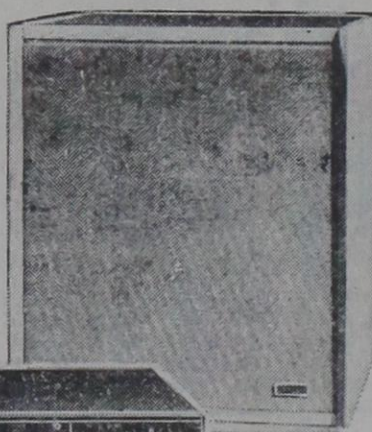
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GUARANTEE MUTUAL LIFE COMPANY—Monday, Nov. 9. Bachelors' Degrees: Eco., Fin., Mgt., Mkt., Engl., Govt., Hist., Journ., Psych., AgEco, Other Majors, if interested in life insurance profession. A mutual life insurance company.

PACIFIC GAS AND ELECTRIC COMPANY—Monday, Nov. 9. Bachelors' or Masters' Degrees: CE, EE, ME. A public utility company which furnishes gas and electricity for consumer and industrial use.

PRICE WATERHOUSE & COMPANY—Monday and Tuesday, Nov. 9 and 10. Bachelors' or Masters' Degrees: Acct. A national firm of certified public accountants.

PHILLIPS PETROLEUM COMPANY—Monday and Tuesday, Nov. 9 and 10. Bachelors' or Masters' Degrees: ChE, ME, Acct., Fin. An integrated petroleum company which carries on exploration, processing, marketing, and distribution of petroleum and its products.

ASHLAND OIL, INC.—Tuesday, Nov. 10. Bachelors',

Masters', or Doctor's Degrees: ChE, EE, Me. Chem. An integrated petroleum company; a manufacturer of chemicals.

FMC CORPORATION—Tuesday, Nov. 10. Bachelors' Degrees: ChE. Company includes four basic product groups: machinery, chemicals, defense, and fibers and films. Diversified products and decentralized operations.

TEXAS AGRICULTURAL EXTENSION SERVICE—Tuesday, Nov. 10. C&T, F&N, HEEd, H&FL.

TEXAS DEPARTMENT OF PUBLIC WELFARE—Tuesday, Nov. 10. Bachelors' Degrees: Psych., SocWel, Soc., CD&FR. A State social service agency.

SHELL COMPANIES—Wednesday, Thursday, and Friday, Nov. 11, 12, and 13. Bachelors', Masters', or Doctors' Degrees: ChE, CE, EA&S, EE, ME, PetE, Engr-Phys, Geol., Geophys, Phys., Acct., Eco., Fin., Mgt., Mkt., Engl., Govt., Hist., Psych. Find and recover oil and natural gas. Distribute gas and move oil to refineries and chemical plants. Research and development.

TEXAS AGRICULTURAL EXTENSION SERVICE—Wednesday, Nov. 11. Bachelors' or Masters' Degrees: AgEco, AgEd, AgEngr, AgSci, AnBus, Crops, AnProd, D&FI, Ento., Hort., MechAg, RangeSci, Prevet., Soils.

WEBB AIR FORCE BASE—FEDERAL CREDIT UNION—Wednesday, Nov. 11. Bachelors' Degrees: Advt., Journ., Mkt., PubRel. An organization for civilian employees and military personnel to create savings and to serve as a source of credit when needed.

THE ANACONDA COMPANY—Thursday and Friday, Nov. 12 and 13. Bachelors' or Masters' Degrees: Acct., EA&D, CE, EE, ME. From mining or ore to fabrication of non ferrous metals.

DALLAS INDEPENDENT SCHOOL DISTRICT—Thursday, Nov. 12. ElemEd, SecEd, Spec Ed.

GENERAL FOODS CORPORATION—Thursday, Nov. 12. Bachelors' or Masters' Degrees: BusEd, Eco., Fin., Mgt., Mkt., Engl., Govt., Hist., Psych., Other Majors, ChE, EE, IE, ME. Processing and marketing of packaged grocery products.

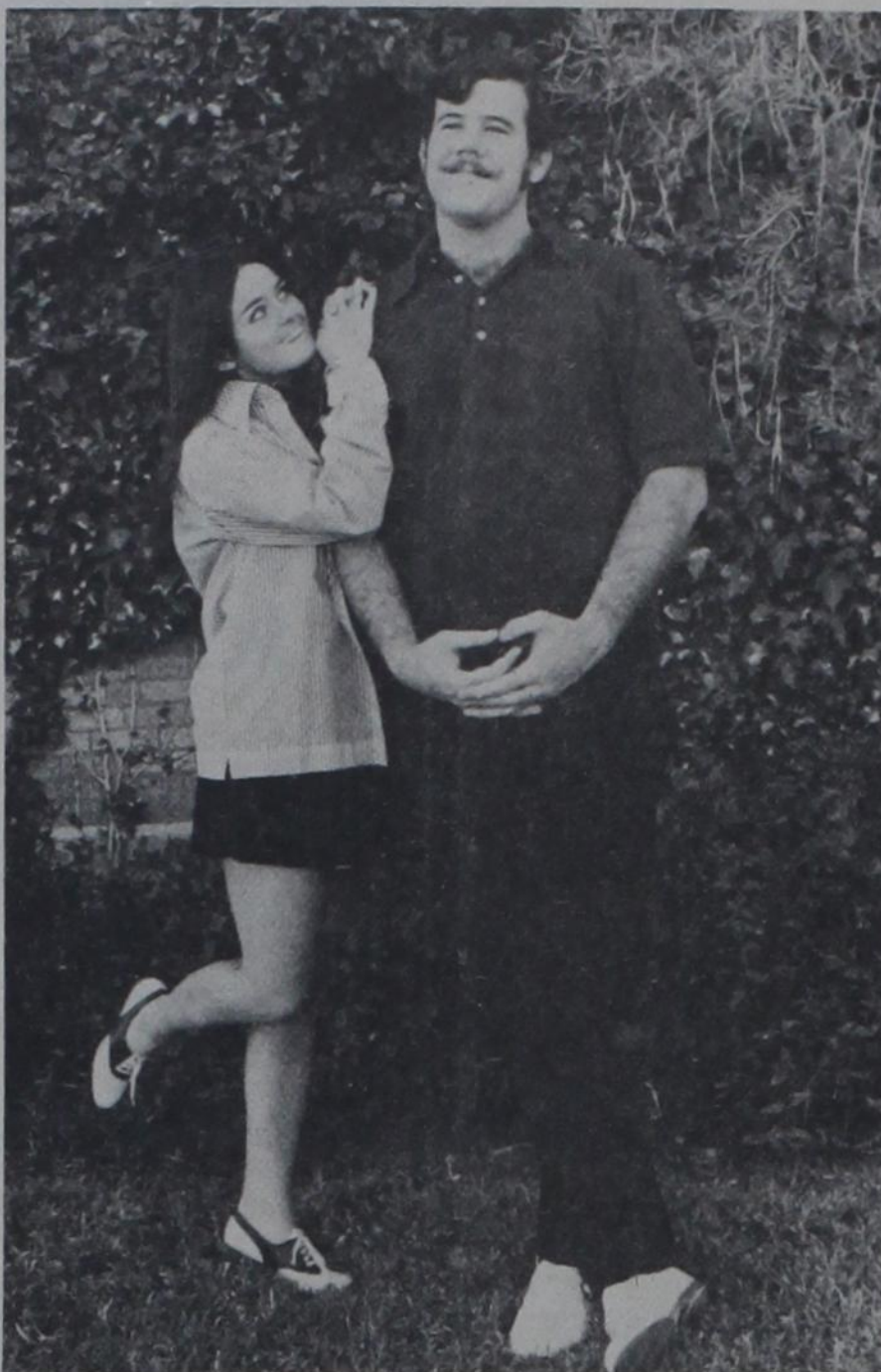
LONE STAR GAS COMPANY—Thursday, Nov. 12. Bachelors' Degrees: ChE, CE, EE, IE, ME, GeoChem, Geol., GeoPhys. The company is engaged in the production, transmission, and distribution of natural gas, as well as the design, sale, and installation of gas equipment.

SOUTH PLAINS COUNCIL BOY SCOUTS OF AMERICA, NO. 694—Thursday, Nov. 12. Bachelors' Degrees: ED., Engl., Govt., Journ., Hist., PhysEd, Psych., Soc., BusEd, Eco., Fin., Mgt., AgEco, AgEd, Other Majors: If interested in youth work.

THE UPJOHN COMPANY—Thursday, Nov. 12. Bachelors' or Masters' Degrees: ChE, Chem. The Houston plant is a complete isocyanate manufacturing facility.

THE B. F. GOODRICH COMPANY—Friday, Nov. 13. Bachelors' or Masters' Degrees: ChE, EE, ME. Produces styrene-butadiene rubber, also other chemicals which include polyolefins, polyethelenes, and other plastics.

SUMMER EMPLOYMENT SHELL COMPANIES—Thursday and Friday, Nov. 12 and 13. Sophomores: CE, ChE, EE, ME, PetE, Phys.



TECH CHEERLEADERS MODEL ATTIRE — In the photo on the left, Penny White gives a sign of approval when she spots Greg Abernathy's new clothes. Greg is wearing a shirt from Fields University Shop and his slacks are from Sussex. In the right



photo, it seems an odd way to model a pair of tennis shoes but that's what T-BO Smith is doing while resting in the arms of Rhonda Lewis. The tennis shoes incidently came from Holt's Sporting Goods Store.

Electrical Engineering gets \$12,400 grant

Four college-level teachers — now on engineering or physics faculties in West Texas junior or senior colleges—stand to benefit from a National Science Foundation (NSF) grant of \$12,400 awarded to Tech's department of electrical engineering.

The grant is for research participation for college teachers a program to begin May 31, 1971.

The NSF has awarded a total of \$1,027,720 in grants throughout the nation to strengthen science teaching in colleges by supporting summer research participation for college teachers of science, mathematics and engineering.

Grants were made to 51 institutions.

The program, the NSF announcement said, provides opportunities for college teachers to bring up to date their knowledge and improve their ability to teach.

Electrical Engineering Prof. Marion O. Hagler is project chairman for the Tech program, and inquiries regarding participation at Tech should be addressed to him.

Dr. Hagler said that the program will permit college teachers to participate in research in solid state science and technology laser science, coherent optics and controlled thermonuclear fusion.

Each participant will be

assigned to a professor whose special interest is in the area of the participating teacher's "Despite the growing importance of coherent optics, laser science, solid state science and technology and controlled thermonuclear fusion in both teaching and research," Hagler said, "many college teachers have little or no relevant experience in these areas."

"This lack of experience is particularly true of those whose formal training ended more than 10 years ago," he said.

Hagler said there are approximately 15 four-year colleges and junior colleges with physics and pre-

engineering programs within a 160 mile radius of Tech, and these colleges are closer to Tech than to any other institution offering the doctoral degree in the sciences.

"The program," Hagler said, "is intended primarily for faculty members at these institutions although it is not by any means restricted to them."

Participation is open to either predoctoral or postdoctoral teachers, according to Hagler. Those who hold the doctorate will be encouraged to continue research at their home institutions.

Research advisors for the program will include Hagler and Profs. Magne Kristiansen, David K. Ferry and William

Portnoy. Each will be assigned only one participant.

Selection of participants will be made before April 1, Hagler said, and the period between April 1 and June 1 will be used for reading research on the part of the participant and the ordering of the materials necessary for participants' research so that projects can begin on time. Each participant will receive a stipend to assist in his support during the summer program.

Participants will be associated with research projects in the Department of Electrical Engineering which holds also from the NSF a development and expansion grant of \$476,000.

Beat Rice



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The Movie Scene --- By BILL KERNS

MOVE is a very, very weird movie.

It has the acting of Elliot Gould and Paula Prentiss as drawing power, but it's plot is so wacky that practically everyone will leave the theater asking themselves what happened. The reason behind this is because it is difficult—indeed, it is almost impossible to separate fact from fantasy in the film.

Elliot Gould plays Hiram Jaffe, a man who makes his living by walking dogs and writing pornographic novels. Miss Prentiss plays his sexy wife, Dolly. However, despite his wife's loose attitude and overall attractiveness, it seems that the only person or thing that Gould can find happiness with is his two hundred pound St. Bernard, Murphy.

The film's title refers to Gould's attempt to move from one New York City apartment to another. His more deeply hidden "moving" attempt would be from failure to success. But he hires a furniture company that isn't even listed in the phone book; indeed, the "mover" is a mysterious, unidentified, cigar-smoking man who likes to hit his wife in the stomach and who seems to know more about Gould and his activities than Gould himself.

The film makes use of a multitude of strange situations that may or may not really be happening; a mysterious call from the telephone company, Gould painting his apartment walls in the nude, a robbery (burglar supposedly stole all the light bulbs) of Gould's apartment that takes place while his watchdog was graphically using a rubber plant to relieve his "inner tensions," one of the freakiest (is it a man or a woman? Is it food or a plate full of toads?) parties ever to come off without being busted, and a wild one-night stand that Gould carries on with Genevieve Waite, only to find out the next day that she never existed.

"Move" is deservedly rated R not only because of the "rough" language, but also because all three of the stars (plus a few members of the supporting cast) have a great many nude scenes. However, the above mentioned scenes are handled tastefully and are done in fun—

an example being the time that Gould dreams (?) he is confronted by a blind man who literally wants more and more. The film definitely does not concentrate on "skin" ... only the situations involved at the time.

In "Move" the audience finds Gould missing his moustache but not his talent. He comes through brilliantly in each imaginative situation that director Stuart Rosenberg places him in. Second place acting honors must go to John Larche as a mounted park policeman who consistently comes out of nowhere to issue Gould a citation for failure to have his dogs leashed or for allowing his St. Bernard to drink out of the park's drinking fountain. He seems to pick on the unfortunate Gould so much that the latter finally loses his temper and says, "Why don't you get off that horse and we'll go over in the bushes and settle this man-to-man. Then after you've beaten me to a bloody pulp, maybe you'll leave me alone."

The directing may appear second rate, but this is mainly because of a screenplay that calls not only for a great many scene cuts, but also very strange situations in the individual scenes. William Daniels' photography is authentic, capturing the film's widely varied moods with standard camera angles and a few trick shots. Examples of the latter include out of focus shooting and a view of a telephone operator from behind her switchboard.

The apartments that most of the action takes place in fit in very well with the unique story, as does the music.

"Move," though it isn't as good as either of Gould's two previous efforts, is a remarkably funny show. Surprisingly enough, it is a comedy that people can easily laugh at, despite the fact that they can't comprehend a thing that's going on.

"Move" is currently playing at the Fox Twin Theater No. 2.

FILM FACTS: "Move." Stars Elliot Gould, Paula Prentiss, and Genevieve Waite. Produced by Pandro S. Berman. Directed by Stuart Rosenberg. Screenplay by Joel Lieber and

Stanley Hart. Based on the novel by Joel Lieber. Music by Marvin Hamlisch. Photography by William Daniels. Released through 20th Century Fox Film Corporation.

STORY OF A WOMAN would bore even the most rapid film nut, the possible exception being someone who is studying either Swedish or Italian. For the film makes use of three settings: the United States, Sweden, and Italy—and the dialogue constantly shifts from one language to the other.

The film's plot is a particularly overused one: girl meets boy and immediately falls in love with him, girl is confronted by his wife and decides to forget him, girl marries another only to have her first love return to haunt her. Bibi Andersson plays the Swedish beauty who not only can't control her emotions, but also can't act. It is twice as embarrassing, however, to watch James Farentino and Robert Stack overact in the roles of her Italian lover and American husband, respectively.

Much of the blame (99 per cent) for the sickening film must be placed on Leonardo Barcovo, as he wrote, produced, and directed it. He was also in charge of casting. His sloppily handled dialogue, annoying scene cuts, unnecessary sex (although it is the only "lively" part of the film), and obvious lack of knowledge of American diplomacy procedures make the film ridiculously amateurish. He has Robert Stack, who is supposedly employed by the American Embassy as an "expert on Russians," spout such lines to the Russian ambassador as, "Listen, why don't we do this: You send seven spies to America and we'll send seven spies to your country. Then we'll both identify our spies for each other and we'll arrest them on the same day."

The music and theme song, which are composed by John Williams, are noticeably Italian and sometimes quite likeable. Too often, however, the music is

really the entire scene—as there is nothing else in it worth mentioning. Photographer Pjero Patalupa does little more than get his name in the opening credits; he is given fantastic Swedish countryside and the beautiful city of Rome to work with, but fails to capitalize on his good fortune. Sports buffs might enjoy short stretches of the film as Miss Andersson's dates inevitably start out at a soccer match, an ice hockey game, a skiing championship, or a bobsled race. Unfortunately, her dates always end up in the same place.

The entire film can be summed up as an utter fiasco. "Story Of A Woman" is not only a waste of the producer's time and money, but the viewers' as well.

"Story Of A Woman" is currently playing at the Arnett-Benson Theater.

FILM FACTS: "Story Of A Woman." Stars Bibi Andersson, James Farentino, and Robert Stack. Written, produced, and directed by Leonardo Barcovo. Music by John Williams. Costumes by Edith Head. Photography by Pjero Patalupa. Filmed on location in Sweden and Rome.

ON A CLEAR DAY YOU CAN SEE FOREVER is not a musical of gigantic proportions, making use of multi-million-dollar sets and choreography involving hundreds of extras. Instead it is a unique story that is communicated with the help of a few songs. Many moviegoers have let Barbra Streisand's conceited attitude in real life overshadow her acting and singing ability, these people will most probably dislike this movie. But those who enter the theatre in a strictly neutral frame of mind will find that the film is not only funny in many parts and sad in others ... but, more important, is interesting and enjoyable throughout.

The film centers around the controversial subjects of extra-sensory perception and reincarnation; thus the plot itself is extraordinary enough to capture and retain the audience's interest. In the opening

moments of the film, Miss Streisand is made out to be a simple girl who has become so addicted to nicotine that she fears airplanes only because of their "no smoking" signs. Yves Montand, last seen in the Academy Award winning "Z," plays Dr. Marc Chabot, a college professor who makes use of hypnotism in teaching his students.

Daisy (Streisand) asks Chabot to convince her through hypnotic suggestion to quit smoking, but in the middle of her request casually tells him where to find an address that he had previously mislaid. This act inspires Montand to hypnotize her and, "digging" deep into her mind, uncover not only the fact that she does indeed possess ESP, but also definite proof that she has existed as many different people in a score of previous lifetimes.

Miss Streisand, though she again fails to match her fabulous exploits in "Funny Girl," still gives an excellent performance in each of her roles in the film. She makes an unbelievable part believable through her movements, voice inflections, and facial expressions. Her speaking ability is tested even further in "...Clear Day..." in that three different accents—Brooklyn, Cockney, and upper-class British—are needed in order to realistically portray the different characters in the flashbacks; each of these accents comes across with no apparent forced tones.

Enough can't be said about Barbra Streisand's vocal ability. She seems to have a natural feel for comedy in her acting, but it is through her songs that the audience learns her character and her thoughts. Sometimes powerful and dynamic while other times soft and feeling, Miss Streisand's vocal efforts hold the key to the

audience's hearts—able to turn it one direction and bring laughter, the opposite and bring tears.

Yves Montand is hampered by two things in the film: his French accent and the fact that he can't sing. Strangely enough, however, one of the film's best scenes occurs during one of his songs. This scene finds him singing a song to Streisand, begging her to come back to him. Because of her extra sensory powers, everyone she sees seems to be singing the song to her in Montand's voice. The eeriness of mood, combined with the excellent directing and editing help this scene make an emphatic impact on the audience.

Montand still gives a very good acting performance as the man who falls in love with Melinda, an early nineteenth century "preincarnation" of Daisy Gamble. He forces the audience to identify with his love and confusion through humorously serious lines like "Oh God, why didn't you make woman first while you were fresh?"

The audience is surprised further to find that the lesser important characters are portrayed by established actors. Despite his relatively few lines of dialogue, Jack Nicholson is able to give a sensitive performance as Streisand's ex-step brother through a concentration on sincerity. Simon Oakland is literally exciting as the psychiatrist who believes in ESP and the possibility of reincarnation. Established comedian Bob Newhart, as the president of the college, is humorous at times, but his best scene is the one in which he gives a short, but fantastically dramatic monologue on reincarnation.

"On A Clear Day You Can See Forever" is rated G.

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Importance of playa lakes stressed in unique seminar

LUBBOCK — The "most important historical role" of the playa lake may lie in the future, 63 participants in a unique Playa Lake Symposium were told Thursday.

The two-day symposium, sponsored by the International Center for Arid and Semi-Arid Land Studies and Department of Geosciences, is described as "one-of-a-kind."

Participants, most of them authorities on the subject of playas, came from the West Coast and the East Coast of the United States, from Canada and areas between.

The symposium was organized to stimulate thinking on the possibilities for future use of playa lakes throughout the world. Their uses in agriculture, mining, for power and in orbital type module transportation will be discussed before the symposium ends today with a field trip to visit Rich Lake in Terry County and Mound Lake near the Lynn-Lubbock county line.

At the morning session, History Prof. D. E. Green of Central State College in Edmond, Okla., reviewed the influence of the intermittent lakes in the historical development of the High Plains.

He quoted W. B. Parker, writing in 1854, as deriding the Llano Estacado: "For all purposes of human habitation - except it might be for a penal colony - those wilds are totally unfit," Parker said.

A half-century later, a booster for the area held an opposing view. "Climatically, the Panhandle very nearly approaches perfection," he wrote.

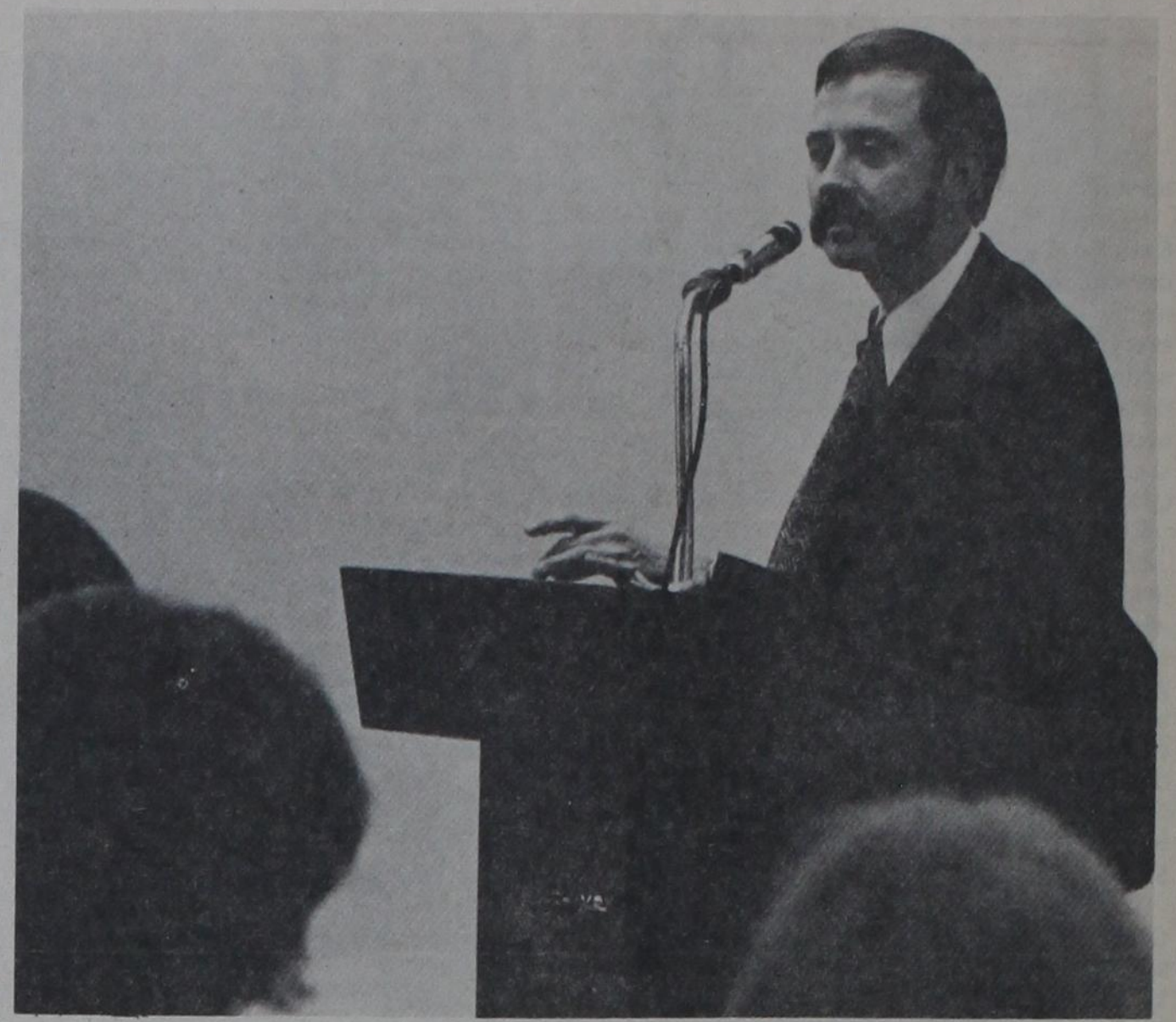
The playas, Green said, evoked similar responses - "counted as blessings or as curses."

They did attract game and provided water for thirsty travelers in "The Great American Desert."

Because the lake beds are so often dry, however, some denounced any route across the Plains as well as "those who furnished them maps, which deceived them as to the watering places."

The history of man on the High Plains, Green said, has largely revolved around his attempts to adjust to conditions radically different from his experiences in the humid eastern regions.

Man has made use in different ways and different times of the playa lakes, he said.



ABORTION TALK — Larry Boyd conducted a question-and-answer session after his discussion on abortion yesterday in the Mesa Room of the University Center. Boyd is

executive director of the Problem Pregnancy Counseling Service, Inc. (University Daily Staff photo by Mike Warden)

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 6:30 KUKLA, FRAN & OLLIE — (Repeat from Sun)
 7:00 AMERICA'S PROBLEMS & CHALLENGES
 7:30 HOLIDAY
 8:00 THE ADVOCATES — (Repeat from Tues)
 9:00 CULTURES & CONTINENTS — "African Drama in Profile"
 9:30 EXPLORING CRAFTS: POTTERY

Measles on the rise again

HOUSTON (AP) — Measles, a disease once thought near elimination, is again on the rise, a government physician said Thursday. He put much of the blame on Congress.

As recently as 1966, it was thought measles would be eradicated by 1968. A measles vaccine has been available since 1963.

But Dr. Lyle Conrad of the U.S. Center for Disease Control, in Atlanta, said a three-year

downward trend was reversed last December.

Since then "the resurgence of measles has been a widespread problem all over the United States," Conrad told the American Public Health Association.

He said Congress in 1968 failed to renew the measles vaccine assistance act, although previous funding carried the program through July 1969.

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Brush grubbing studies planned

ABILENE — Industrial ingenuity teamed with Brush Control Studies research in West Texas Wednesday in a new effort to grub out stubborn, low-growing brush.

Abilene Christian College Prof. F. M. Churchill and Dwayne McMillan of Treanor Equipment Company in Abilene are coordinators of the research project which is being conducted on the J. G. Wilks Ranch in Nolan County. The project is a part of a team approach to Brush Control Studies directed from Tech.

McMillan, sales promotion manager for Treanor, designed a front-end grubber for a tractor. The grubber will dig two feet below the ground surface and expose roots of the low-growing brush. The grubber was built in the Treanor shop.

"Previous attempts at exposing roots with a disc plow," Dr. Churchill said, "left some in the ground and new plants continued to grow." He said one primary target

for the grubber is yucca, sometimes called bear grass. Treating the brush with chemicals has produced no favorable results to date, according to Churchill, and the yucca infestation is not slowing down.

Dr. Joseph L. Schuster, project leader for Brush Control Studies and chairman of the Department of Range and Wildlife Management at Tech, said the grubber could prove useful for the yucca, lotesbush, catclaw, prickly pear or any of the under-story brush.

"This low-growing brush," he said, "flourishes particularly after land has been cleared of mesquite. We are hopeful that this grubber can provide a new solution."

The new grubber creates pits, Churchill said, and these will be seeded with grass.

"This looks better than anything we've done heretofore," Churchill added.

Both McMillan and Churchill said the cost efficiency of the

grubber is particularly interesting.

"One of the big problems in brush control is cost to the rancher," Churchill explained, "and reducing costs of brush control is one aim of the project."

Sammy Joe Easter, ACC senior range management major, now is operating the front-end grubber for the project. Churchill said he would be joined with other ACC students in the year long study. They will plow one plot of land each month, leaving next to it an untouched control plot to give a checkerboard pattern when the phase is completed in September, 1971.

The project has been planned to yield data useful in determining the value of the new grubbing method and other scientific information which would help to

determine the best time of year for its operation.

The Tech statewide Brush Control Studies have been developed with the cooperation of the State Department of Agriculture and have the support of ranchers brush control committees and the Texas Legislature.

Working with Tech and Abilene Christian College on the Brush Control Studies team are Southwest Texas State College and Midwestern University.

Raider Roundup

- POETS CORNER**
The Poets Corner will have its regular monthly meeting at 8:30 p.m. Monday in room 208 of the University Center.
- CAMPUS CRUSADE FOR CHRIST**
The Campus Crusade for Christ will have a meeting from 1-3 p.m. today in room 208 of the University Center.
- KNAPP HALL FRESHMEN REPS**
The Knapp Hall freshmen representatives will sponsor a spook house from 7:30 - 9:30 p.m. today in the Knapp Hall Cafeteria. Everyone is invited and there is no charge.
- SWIMMING EXAM**
Physical education course 1113, section 109 and 110 will have their required qualifying swimming exam for scuba diving at 2 p.m. Sunday at the Tech pool. Contact Bob Bacon at 762-1789 or Brad Curtis at 795-3871.
- BEST DRESSED COED ENTRIES**
Best dressed coed entries should be turned in by 5 p.m. Wednesday in room 102 of the Journalism Building.
- STUDENT EDUCATION ASSOCIATION**
The Student Education Association will meet Tuesday night Nov. 3 at 7 p.m. in the Administration Building in room 321. The program will feature the chaplain from The Lubbock State School.
- TEXAS TECH WRITE-IN**
The Mch write in committee for Ralph Yarborough will have an organizational meeting at 3 p.m. Sunday in the Anniversary Room of the University Center. Arrangements for working at the polls Tuesday will be made.
- CITIZENS COMMITTEE**
The Citizens Committee for Legalized Liquor will have a business meeting at 4 p.m. Sunday in the Anniversary Room of the University Center. Final plans will be made to promote amendment Two (liquor by the drink), in Tuesday's general election. Materials and assignments will be available for campaign workers.

'Bama files U.S. suit

(AP) - The state of Alabama filed suit in the U.S. Court of Claims today against the federal government seeking to recover more than \$21 million for the alleged taking of school property in that state.

MacDonald Gallion, Alabama attorney general, filed the suit.

The basis of Gallion's demand is that the federal government, in its desegregation efforts, has forced Alabama to terminate educational activities and instruction in many school buildings and to close and abandon these buildings.

This, Gallion told reporters in a sidewalk news conference at the court building, caused a loss to Alabama and its citizens without their being given just compensation.

He said the suit is based on the 5th Amendment to the Constitution, that the government shall not take property without just compensation. He said that in ordering the closing of the schools the government, through its courts and agencies, has in effect taken the properties.

The suit lists \$21,174,792 as the exact amount of claims sought.

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|-------------------------|-------------------|----------------------|-----------------------|-------------------------|------------------------|---------------------|-----------------------|----------------------|-------------------|
| TECH at Rice | TECH by 7 | TECH by 10 | TECH by 7 | TECH by 10 | TECH by 12 | TECH by 14 | TECH by 30 | TECH by 6 | TECH by 14 |
| SMU at Texas | Texas by 10 | Texas by 21 | Texas by 10 | Texas by 21 | Texas by 31 | Texas by 28 | Texas by 40 | Texas by 14 | Texas by 30 |
| Baylor at TCU | TCU by 7 | TCU by 14 | TCU by 20 | TCU by 7 | TCU by 14 | TCU by 17 | Baylor by 12 | TCU by 3 | TCU by 14 |
| Arkansas at A&M | Arkansas by 20 | Arkansas by 14 | Arkansas by 14 | Arkansas by 6 | Arkansas by 19 | Arkansas by 21 | Arkansas by 40 | Arkansas by 10 | Arkansas by 18 |
| W. Virginia at Penn St. | Penn St. by 6 | Penn St. by 10 | W. Virginia by 7 | W. Virginia by 3 | Penn St. by 10 | Penn St. by 7 | Penn St. by 12 | Penn St. by 1 | Penn St. by 14 |
| Missouri at Kansas St. | Missouri by 7 | Missouri by 7 | Missouri by 10 | Missouri by 7 | Kansas St. by 3 | Missouri by 10 | Missouri by 7 | Missouri by 7 | Missouri by 10 |
| Nebraska at Colorado | Nebraska by 7 | Nebraska by 12 | Nebraska by 7 | Nebraska by 7 | Nebraska by 3 | Nebraska by 10 | Colorado by 12 | Nebraska by 10 | Nebraska by 14 |
| Miss St. at Alabama | Alabama by 10 | Miss St. by 7 | Alabama by 3 | Alabama by 7 | Miss St. by 3 | Alabama by 14 | Alabama by 20 | Alabama by 1 | Alabama by 6 |



WAYNE McDERMAND

Tech tackles: two winners

By TOMMY LOVE
Staff Writer

Texas Tech has found the recipe for building top defensive tackles; just develop a winner at one position and then duplicate him—the result is Wayne McDermann and Bob Mooney.

The similarities between McDermann and Mooney are indeed striking and defensive line coach Bob Brown is the first one to point them out.

"I would have to say that Wayne and Bob are more alike than any other men on the squad. Neither player is overpowering or exceptionally quick but they get the most out of their ability."

McDermann, 6-4, 222, and Mooney, 6-2, 222, have both been near the leaders in tackles in each game this season; something which is unusual for a defensive tackle.

In fact in one game McDermann led the team in tackles with 11 against Tulane in the Red Raider opener.

"Both players just won't quit on defense," Coach Brown explained, "that's why they are in

on so many tackles. Some defensive linemen will quit if a play goes in the opposite direction but Bob and Wayne keep on pursuing until the whistle blows."

Red Raider coaches aren't the only ones that have taken notice of Tech's dynamic duo. Both players were picked as possible recipients of conference honors before the season started and neither have done anything to change that outlook.

McDermann was named Southwest Conference defensive player of the week for his play against Tulane by the Dallas Morning News and was honorable mention defensive player for his actions in the Texas A&M tussle.

Mooney's praise this year has come more from his opponents than from the newspapers. In fact Bobby Wuensch, Texas' candidate for All-America at offensive tackle rates Mooney as one of the best he has faced in his career.

"Bob is simply a real fine

player," Wuensch said, "He does everything well and plays

both the pass and the run real strong and is tough physically. He gives you a battle all the way."

"The Owls are a strong team both offensively and defensively and they always play us tough in Houston," McDermann

said of this week's opponent. "They have good running backs and when their quarterback Phillip Wood is hot they are awfully hard to stop."

Wayne McDermann and Bob Mooney are similar in many ways. The one similarity that Tech fans like best is that they are winners.



BOB MOONEY

By LESLIE MOORHEAD
Sports Writer

A Tech freshman football team last went undefeated in 1966. Now in 1970, Coach Jess Stiles and his Picadors stand 3-0 with two games to play, one with Texas A&M and the other against Texas at Arlington, respectively.

The '70 Pics, who have defeated a couple of powers in Arkansas (24-6) and Oklahoma (18-10) so far, besides New Mexico Military in the opener (55-7), go after the Fish from College Station Thursday, Nov. 5 at Jones Stadium.

THE PICADOR-A&M contest is better known as the annual Khiva Shrine Bowl game. The game will be the fourth of five such games contracted by the Khiva Temple and Tech. The Khiva Temple is a 33-county jurisdiction centered in Amarillo.

The '66 squad which went 4-0, were tagged as the unofficial Southwest Conference champions. Such players as Jimmy Bennett, Kevin Ormes, Fred Duffer, who is serving as assistant coach on the Frosh, David May, Mike Holladay, Jerry Don Sanders, Dennis Lane, also a Picador coach, and quarterbacks Randy Bowlin and Lane Wade comprised the '66 Frosh.

The first Shrine Bowl game was in 1967 when Arkansas' Bill Montgomery completed 15 of 22 passes for 180 yards to lead the Shoats to a 24-14 win. In 1968 the Fish defeated the Pics 16-13 while in '69 Tech lost a heartbreaker to Arkansas, 23-22.

The past three seasons Tech freshman teams have gone 1-3, respectively.

In 1967 Tech nosed-out A&M 21-20, but in '68 and '69 the Fish defeated Tech 16-13 and 35-0, respectively.

The series with A&M, dating

back to 1963 has A&M leading Tech 4-3.

Monday night, with 3,150 looking on, Tech's Picadors broke the 10-game winning string of the Oklahoma Boomers that stretched over the past three seasons.

KICKING SPECIALIST Don Grimes booted four field goals in that contest to break a single game record. Grimes, earlier against NMMI kicked 7 extra points to set another Picador mark. The old record was six set by Kenneth Gill in 1962 against West Texas State. He has already tied the seasonal mark of four field goals, set by Jerry Don Sanders in '66 and Clifton Curtis in '68.

Quarterback Jimmy Carmichael hit on 9 of 18 passes against the Boomers, one going for a 24-yard touchdown to end Andre Tillman. The play was executed as a fake field goal where Carmichael received the snap from center.

Carmichael, for the year is 30 for 63 for 467 yards and four TDs.

JAMES MOSLEY, the steady workhorse in the Pics backfield, is the leading rusher. Mosley has gained 226 net yards on the ground in 48 carries for a fine 4.7 average. Do-everything man Joe Barnes has tallied 207 steps in 30 totes for a 6.9 norm.

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IM playoffs

Touchfootball

by Miller Bonner

Intramural touchfootball will move into its final phase of glory as the All-University playoffs get into full swing Sunday.

Eight league champions have been or will be decided between now and the first of November, representing residence halls, independents, fraternities, clubs and an open league which is composed of "B" teams from the above mentioned four divisions.

Frat-wise, the brothers of Sigma Alpha Epsilon combined talents to catapult two representatives into the playoffs. The SAE "A" team beat the Delta Tau Delta boys, 8-3, to gain admission while the SAE "B" teamers used a last-quarter safety to beat the Alpha Tau Omega "B" squad, 9-8.

The SAE "A" squad meets the winner of the Phi Delta Theta-Pi Kappa Alpha match to determine one set of quarter-finalists. The "B" team of SAE will face the Hockers, champs of the Independent league with a perfect 4-0 record, for the second of four quarterfinal representatives.

The IM club league, which has two divisions aptly titled I and II, will pit the Baptist Student Union against the victor of the Phi Epsilon Kappa-Delta Sigma Pi match. PEK is the men's physical education fraternity while the Delta Sigs represent the men's business frat.

Gaston Hall eluded a tough Carpenter Hall nine to obtain the resident hall league championship.

Gaston beat the Carpenter bunch, 12-0, thus retaining their 7-0 record in league play and clinching the championship while Carpenter was master-minded to a 3-1-3 mark for the season. Thompson Hall, last year's All-University champs, failed to make the playoffs.

Gaston will face the Open League champ in the quarter-finals. The Hombres, which contain many members of last year's All-University champs face the Murdough "B" team for the Open League title.

The quarterfinal matches will be held Sunday at 2:00 p.m. Semifinal tilts will commence Wednesday, Nov. 3, at 5:00 p.m. while the grand finale will unfold before the immense crowd of well wishers on Sunday, Nov. 8 at 2:00 p.m.

Rumor has it that the final game of the playoffs will be held on the Astro-turf of Jones Stadium but the literature distributed by the IM department places the finale on IM field number 4.

For the information of all the dreaming souls who think the All-University Championship could be determined by the SAE "B" and "A" teams, forget it. The finalists will be the winners of the battles between the frats and independents, Clubs and the victors of the Residence Hall-Open leagues. Thus the SAE's will have to play themselves before the final round.

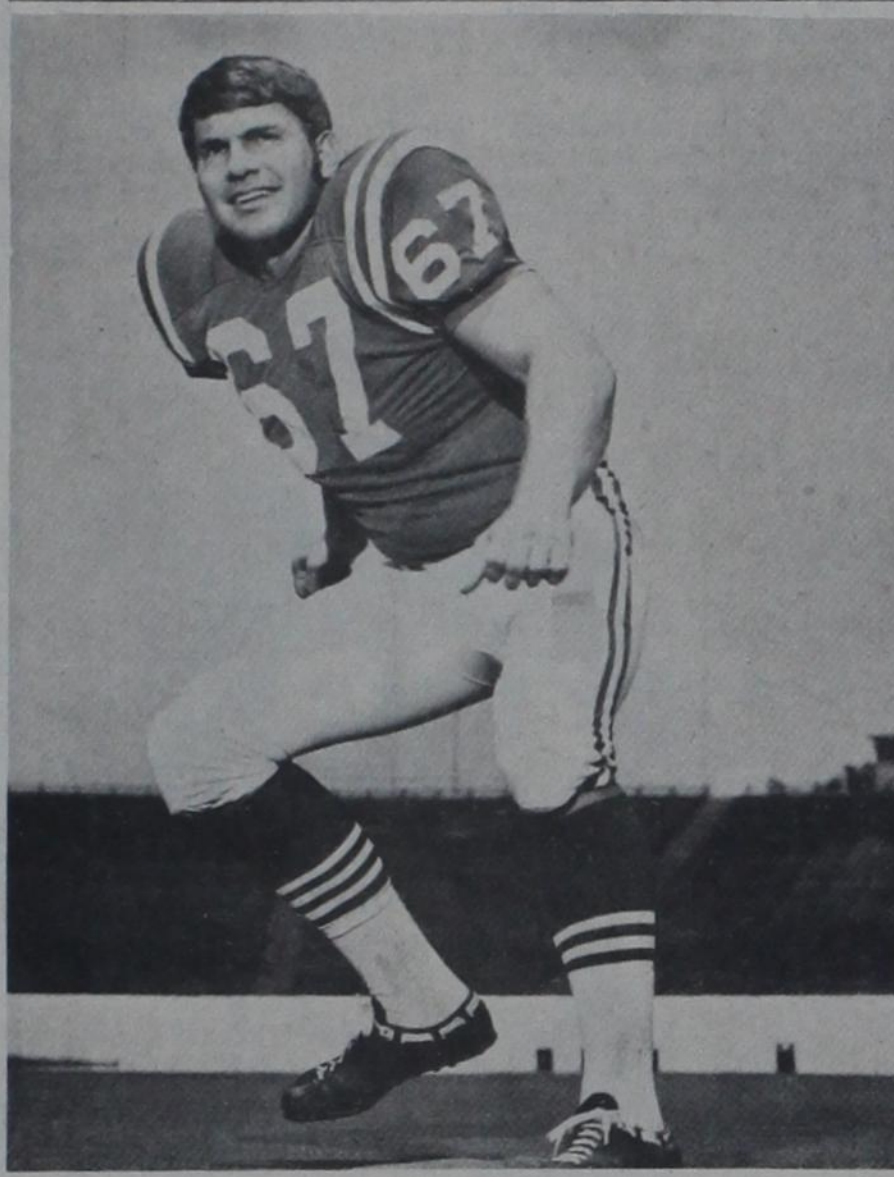
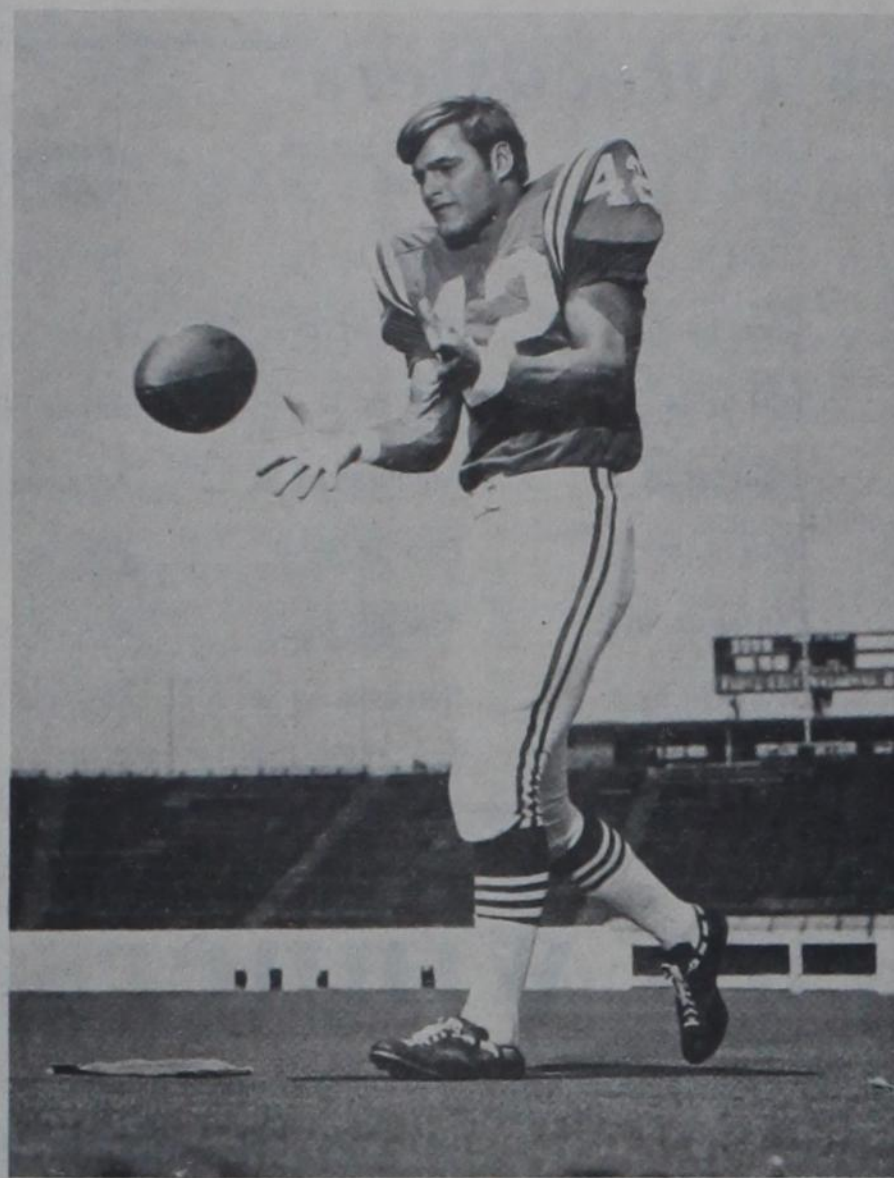
IM champs named

Gaston Hall and Phi Delta Theta continued on their winning ways recently as the finals of intramural water polo and tug-o-war were decided.

The All-University tug-o-war. Doug Queen and Joey Hart copped the paddleball doubles for the Alpha Tau Omega fraternity, defeating the SAE's Doug Darden and Fritz Wisdom.

Gaston captured the water polo championship by defeating the Phi Deltas, 7-6 in an overtime period while the Phi Deltas gained revenge by whipping the Gaston Hall representative in

Currently the IM wrestling matches are under way with Tech students competing in the 134, 142, 150, 158, 167, 177, 190 and the Unlimited pound class.



HIGH FLYING members of Coach Bo Hagan's Rice Owls include defensive guard Roger Roitsch, above, and runningback Tom Clanton. Roitsch was All-Conference last year as a junior and is a captain while Clanton represents the young talent in the Rice overall squad outlook. Roitsch is 6-3, 243 pounds while Clanton stands but 5-10 and weighs 175.

Raiders travel to Houston for shoot-out with Owls

By BOB BREWSTER Sports Editor

The Red Raiders fly to Houston this afternoon en route to a Saturday night meeting with the Rice Owls, who have been grounded recently by two defeats in as many weeks.

The Owls stand 2-3 for the season, but more important is their 0-2 record in Southwest Conference play after losing tilts to SMU and Texas in their last two battles. A team with two losses is generally considered out of the running for honors in the SWC, but Tech coach Jim Carlen does not think the Owls are looking to next year yet.

"They have a good team," said Carlen, whose charges are favored by seven points. "If that quarterback (Phillip Wood) has a good day, they're really going to be rough."

CARLEN IS of the opinion that Wood is as good as they come in regard to running the option play, which, incidentally, is Tech's principle weapon on offense. "Wood is the best option quarterback I've seen when it comes to making decisions," Carlen explained. "Texas' Eddie Phillips is a better runner, but Wood can execute the play as well as anybody."page

Wood is not the only threat among Rice's host of offensive weapons, however. A speedster named Stahle Vincent, who was the Owl's quarterback last year, is now the tailback and Tech coaches are respectful of his running ability.

"VINCENT IS very dangerous if he gets into the open field," said Tom Wilson, the head scout for the Raiders.

Vincent and Wood will be joined in the backfield by fullback Kim Malone and flanker Macon Hughes. Hughes is large (6-2, 205) and fast (9.8 in

the 100) and a good receiver, according to Wilson.

It is the Owl defense that commands the most respect from Carlen, though. "Our offense may be a little better than theirs," Carlen said, "But their defense is probably better than ours."

Carlen is particularly impressed with Rice's defensive ends, Buthch Robinson and Roger Collins. "They have the best set of defensive ends I've seen," he said, "Those two boys are big and tough."

Robinson and Collins are seniors, as is most of the Rice defensive unit. Tri-captain Roger Roitsch is one of the best defensive guards in the conference, a fact attested by his consensus All-SWC rating last year.

Another tri-captain is Bucky Allhouse, who is a member of

the best defensive secondary in the conference, at least statistic-wise. Allhouse is joined by Chris Hale, who is also the Owl punt returner, and cornerbacks Make Tyler and David Keys.

RICE'S SECONDARY has five interceptions, compared to Tech's 13 steals, but the Owls have given up an average of 92 yards through the air per game.

Raider quarterback Charles Napper will test out his 59.2 percentage of completions against the Owl secondary.

Napper is fresh from his winning touchdown toss to Johnny Odom against SMU last week, but the quiet junior and his receivers will find rougher going against Rice, according to Carlen.

"Their secondary is really tough," Carlen said. "Those cornerbacks are fast and they

also come up and tackle well on running plays."

TECH'S INJURY situation is not a big factor this week, but defensive halfbacks Jerry Watson and Marc Dove are still hobbled by ankle injuries. Senior Lane Wade will fill in for Watson.

Game captains for Tech are Bruce Dowdy and Jesse Richardson. Dowdy played against the Mustangs with a semi-healed ankle, but he should be ready for this one.

Rice's captains are Roitsch, Allhouse and offensive tackle Brownie Wheelis. The opposing captains will meet for the coin toss a few minutes before the 7:30 p.m. kickoff and, if past history holds, Tech will win the flip. The Raiders have not lost a toss yet, after seven games this year.

SWC Saturday

Five teams face elimination

By MILLER BONNER Sports Writer

Barring any unforeseen accidents or acts of Providence, five teams will be all but eliminated from the Southwest Conference race after Saturday's ball games.

Baylor and TCU meet in Fort Worth in one of the four afternoon tilts. Both squads are 1-1 and unless they tie, one will eliminate the other. No team has ever won the SWC after losing twice although a few have gotten by with one loss and one tie.

Baylor, after beating the hapless Aggies of Gene Stallings the week before, will have to keep their paws on Steve Judy. The Frog quarterback is leading the league in total offense averaging 176.3 yards per game. The TCU people also

beat the Aggies while losing to Arkansas. Baylor's conference setback was the compliments of the Pigs also.

Tech must beat the already twice beaten Owls of Rice to keep their title hopes alive. Rice holds the overall series record between the two, 13-6-1. The Raiders, however, lead

the conference matches, 5-4-1. SMU and A&M have drawn the suicide missions for this week. The Mustangs will contend with Steve Worster and the other super studs on the Texas team which, according to Darrell Royal at the beginning of the season, is weak in depth.

The rest of the conference is hoping to get its first teams as "weak" as the second stringers at Austin.

SMU is 1-1 in conference play, losing to Tech and beating Rice while the Horns currently are riding the wave of a 24 game winning streak. Chuck Hixson's arm and Hayden Fry's

coaching wizardry are going to have to be at their extreme best to derail the Longhorn train bound for a December collision with Arkansas.

Speaking of the Pigs and winning, the Hogs will visit Kyle Field in College Station, patiently view the Aggie Corps of Cadets and then are favored to soundly thrash the Maroon

squad to retain its perfect record in SWC play. If the Ags should "happen" to lose, Gene Stallings' ball club will also hold a "perfect" record, 0-4.

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UNITED FUND KICKOFF AT TECH - Texas Tech University President and Mrs. Grover E. Murray present their contribution to the United Fund to Dr. John Wittman, center, to launch the drive at Tech. Dr. Wittman is the chairman of the faculty division of the United Fund campaign at the university.

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