

Lubbock, Tech officials haggle over right-of-way

(Editor's note: This is the first of a series of articles concerning the controversy between Tech and the City of Lubbock over ownership of University Avenue between 4th and 19th Streets and adjacent property.)

By CHUCK LANEHART
UD Reporter

For years, Lubbock city officials and Tech administrators have squabbled over ownership of University Avenue between 4th and 19th Streets and the 20 feet of land on either side.

The city, maintaining that public right-of-way exists along the avenue, has wanted to widen University Avenue 14 feet to the west. However, Tech administrators have refused the widening, saying Tech property extends to the east side of the thoroughfare and was never dedicated as public right-of-way. They say widening of University Avenue would cause a noise and pollution problem and would make it more difficult for pedestrians to cross the thoroughfare.

Recently, each side has produced information supporting its side of the argument.

During the Tech Board of Regents meeting March 22, a slide presentation was shown illustrating the claim that new surveys establish Tech property extends to eastern side of University Avenue.

The presentation was requested by the Regents, said Tech Executive Vice President Glenn Barnett, and was prepared by Elo Urbanovsky, chairman of park administration and horticulture. Urbanovsky said the project was begun last fall.

Surveys for the presentation were done by Parkhill, Smith and Cooper, Inc., a Lubbock engineering firm. The firm used information submitted by Tech and the city in its surveys.

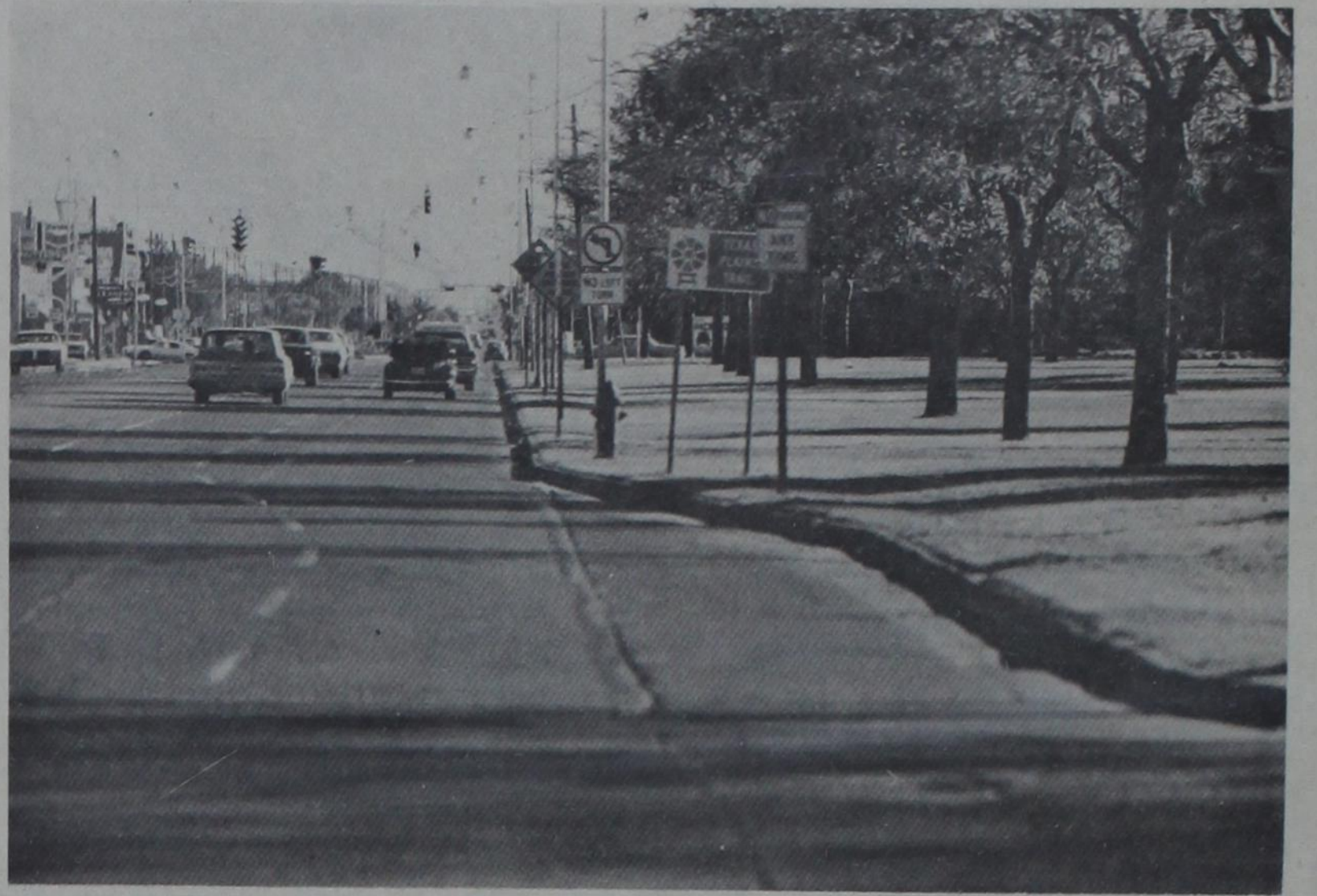
In response to the slide presentation, City Traffic Director Bill McDaniel last week showed the City Council Texas Highway Department maps which he said establish 100 feet of public right-of-way for University Avenue. Former Mayor Morris Turner requested the report. Right turn lanes on the west side of the street at Broadway and approaching 19th Street already have come out of the 20 feet of right-of-way at those locations, McDaniels said.

Obviously, either the city or the University is wrong, but the question of ownership of the property is of little consequence unless the city pushes for widening University Avenue.

The city will probably not push to widen the thoroughfare without Tech approval, at least for now. "Rather than take unexpected, unilateral action on this," said Councilman Bryce Campbell, "I think we should inform Texas Tech of these documents and see if they are ready to start widening University Avenue."

Though it appears Tech will stick with its position, Barnett said a search for more information about the problem is being made. "As far as we know, the presentation was a professional job, and we have asked them to check further into the situation," he said. "The presentation wasn't in the way of trying to create a conflict. It was a matter of trying to get information and I don't think the University is about to put a keeper on each end of the road or anything like that. All that was concluded was that the proper action had been taken and I think this simply came from the engineer's report; they looked into all the legal documents."

(Next: Background and history of University Avenue.)



Avenue conflict

Lubbock and Tech officials head for an apparent legal conflict over ownership of land bordering University Avenue on the

eastern boundary of the campus in the area between 19th and 4th Streets.

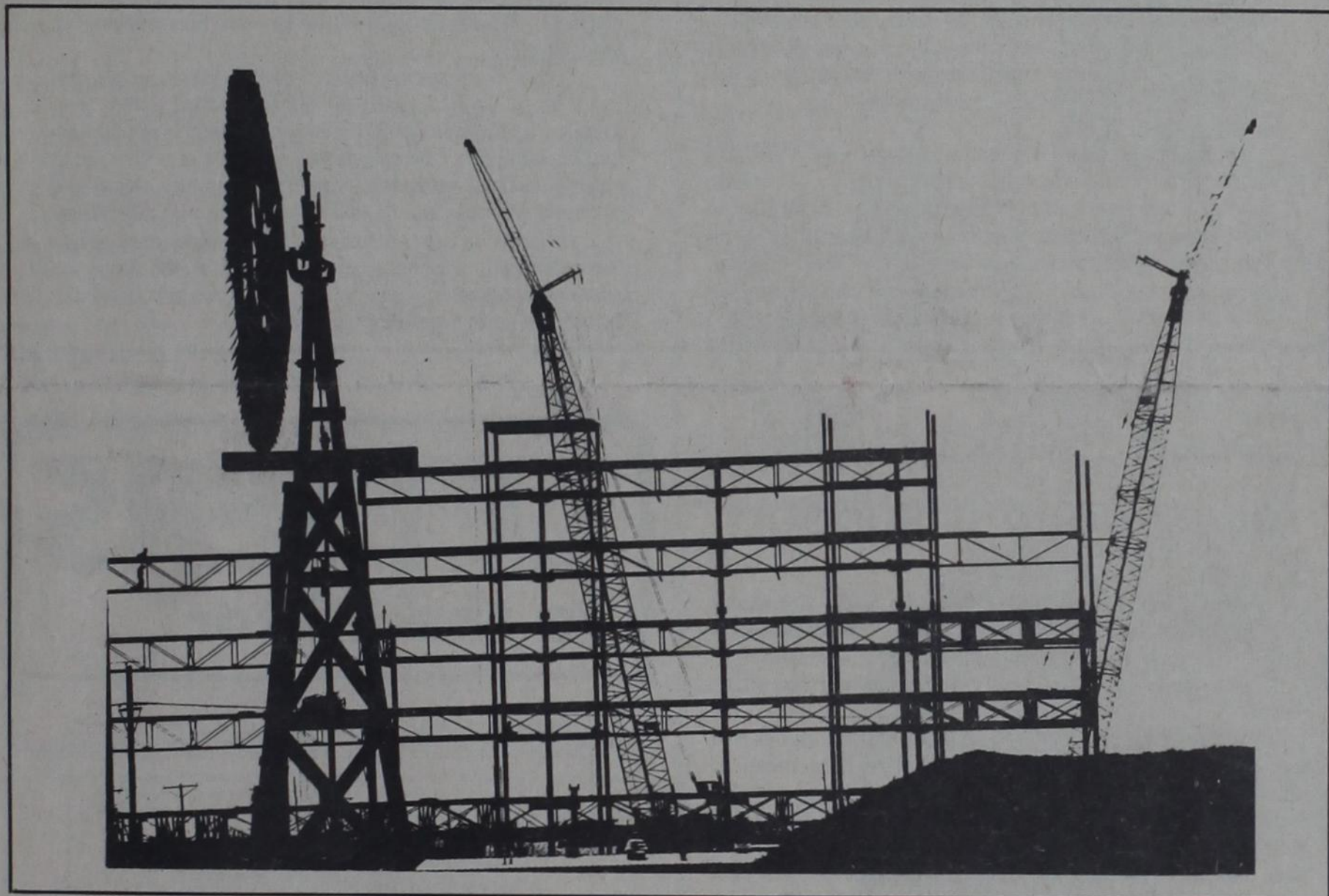
THE UNIVERSITY DAILY



VOLUME 50 NUMBER 124

Texas Tech University, Lubbock, Texas, Thursday, April 5, 1974

TEN PAGES



The old and the new

The rising steel structure of the Tech Medical School contrasts with the old

relic at the Tech Museum. Proposed completion of the Med School is 1976.

Jury deliberation continues in Chapin trial

WASHINGTON (AP) — The jury trying Dwight L. Chapin on charges that he lied under oath reported Thursday night it was nowhere near a verdict and asked to deliberate further on Friday.

After discussing the case for some four hours, the jury was called in by U.S. District Judge Gerhard A. Gesell and asked: "Is the jury close to a verdict?" "No, sir," said Charles L. Wesley, the jury foreman.

The seven men and five women then decided to postpone further deliberations until today.

The federal jury began deliberations Thursday afternoon after only two days of testimony.

Their choice was to decide whether there was "a pattern of deceit, a pattern of lies," as the government claimed, or whether he told the truth as he remembered it.

U.S. District Judge Gerhard A. Gesell delivered the case to the jurors at mid-afternoon after telling them: "You are deciding nothing but this case without any anger on the one hand, without any sympathy on the other."

The 33-year-old Chapin, who now lives in a Chicago suburb, was charged in three counts with making false statements last April 11 when one of the Watergate grand juries questioned him

about the political sabotage executed by Donald H. Segretti during the 1972 primary campaigns.

Chapin had recruited Segretti, a friend from the days at the University of Southern California, for the job.

Each count carried a maximum penalty of five years in prison and a \$10,000 fine.

The jury of seven men and five women was told in closing arguments by assistant prosecutor Richard J. Davis that Chapin sought all along to disassociate himself from the activities of the man he hired.

"Dwight Chapin never wanted the truth of his relationship with Donald

Committee closes tax case, commends Nixon decision

WASHINGTON (AP) — A Senate-House investigating committee closed its books on President Nixon's tax case Thursday with a formal commendation for Nixon's decision to pay some \$465,000 in back taxes and interest.

Any further congressional action thus was left to the House Judiciary Committee considering possible ground for impeachment.

The detailed report of the Joint Committee on Internal Revenue Taxation, concluding that Nixon was deficient \$476,431 in back taxes and interest, will be considered along with all other evidence in its inquiry, the Judiciary Committee said.

The joint committee received the report from its staff Wednesday. After several hours' discussion, it decided to make the report public, but without endorsing it, pending further study.

Within four hours after contents of the report became known, the White House announced that the Internal Revenue Service had ruled Nixon owed roughly \$465,000 and that he would pay, even though part of the sum was legally

barred by the statute of limitations.

The White House refused, on Thursday, to make public the IRS notice to Nixon.

Deputy White House Press Secretary Gerald L. Warren told reporters the IRS report was delivered to the White House by three tax agents Tuesday afternoon.

A White House spokesman said there was no need to make the document public because it was compatible with the congressional staff report and is considerably less detailed.

Warren also said he understood there was a question about what will happen to the vice presidential papers Nixon turned over to the National Archives. He said Nixon would abide by whatever decision the archivists and others make that is "proper and relevant."

The big tax bill facing the President means that his financial position "has almost been totally wiped out," Warren said.

Questioned about how and when Nixon would pay his bill, Warren said a reassessment of Nixon's entire financial position must be made.

White House officials have not offered a precise calculation of the total Nixon will pay, estimating it at \$465,000 or \$467,000.

The joint congressional committee held a brief session Thursday and issued a statement saying in part:

"While we have not completely analyzed all of the technical aspects of the report, the members agree with the substance of most of the recommendations made by the staff.

"Because of the President's decision to pay the deficiencies and interest for 1969 through 1972, as asserted by the Internal Revenue Service ... the Joint Committee on Internal Revenue Taxation has decided to conclude its examination of the President's returns.

"The committee commends the President for his prompt decision to make these tax payments."

Sen. Wallace F. Bennett of Utah, Republican, scolded newsmen, expressing "consternation at the atmosphere in which this questioning is being conducted — as though the President is in fact guilty and somehow he has been allowed to escape ..."

Several members joined Bennett in noting that the President went beyond his legal liability in agreeing to pay a deficiency of about \$171,000 on his 1969 taxes, since the three-year statute of limitations has run out on those.

The chairman, Sen. Russell B. Long, D-La., said "I certainly think he should be commended for that part of it ... That could be regarded as a donation to this government."

He said also Nixon no longer has his pre-presidential papers, which "are worth money" and yet is not to enjoy the advantage of a tax deduction for his gift of them to the National Archives.

"I think the President's experience would be a good example to everyone," Long said. "They ought to go the extra mile in paying taxes if they are in government."

Race to fill presidency follows Pompidou burial

PARIS (AP) — President Georges Pompidou was buried in a little village cemetery Thursday. President Nixon announced he would fly to Paris to attend official memorial services at the Cathedral of Notre Dame on Saturday.

The race to succeed Pompidou in office already was under way. Former Premier Jacques Chaban-Delmas and National Assembly President Edgar Faure said they would be candidates in presidential elections scheduled for April 28 or May 5.

The Communist party said it would seek agreement with the Socialists to field a single candidate.

Finance Minister Valery Giscard d'Estaing issued a statement saying he would not comment on the presidential race until ceremonies marking Pompidou's death are over — itself an admission he wants to become head of state.

The Socialists scheduled a conclave for Monday, probably to name Secretary-General Francois Mitterrand as their presidential aspirant. He will get Communist backing if he and Communist Secretary-General Georges Marchais can agree on a common government program.

Pompidou became president in 1969 when Charles de Gaulle resigned. It was not clear whether Pompidou designated any of the Gaullist politicians as his chosen successor.

Shortly before the feverish political activity began, Pompidou was buried at Orville, a village 35 miles southwest of Paris where the president had a country home. There were less than two dozen people present, just as Pompidou desired.

Salinas, Gaines withdraw from state race

Froy Salinas and Gene Gaines have withdrawn as candidates for state representative for District 75, Place 1.

Both men cited lack of funds as one reason for their decisions.

Salinas, an insurance salesman, in a statement issued today, said he has neither the time nor money to effectively carry on a campaign.

"Lubbock deserves a representative who can devote as much time as necessary to do the job effectively, and at the present time I cannot do this," he said.

Salinas also said as long as Lubbock operates under a multi-member district,

advertising expenses make the cost of the campaign prohibitive.

Gaines, an attorney, said he did not feel he had the support of the black community he expected.

"Instead of disrupting what unity there is in the black community, I felt it better to withdraw from the race," Gaines said.

Salinas and Gaines both said there is a definite chance they will run for the office again in 1976 when Lubbock is divided into single-member districts.

Gaines said he and his supporters would "have to do our homework between now and then so we can educate the voters in the black community during the

1976 election."

Salinas, an advocate of the single-member districts, said redistricting would enable candidates to avoid having to use so much advertising. "Candidates can carry on their campaigns on a personal basis by actually knocking on doors," he said.

Democratic candidates still in the race for state representative in District 75, Place 1 are incumbent Elmer Tarbox, former representative Delwin Jones, Bob Vint and Freddy L. Seals. Republican candidate is David E. Sullivan, an assistant professor at Tech Law School.



WASHINGTON

merry-go-round

by Jack Anderson

Baker's report on CIA ties to Watergate

WASHINGTON — For months, Sen. Howard Baker, R-Tenn., has been piecing together evidence that the Central Intelligence Agency somehow was involved in the Watergate break-in.

Now he is preparing a detailed report, backed up with secret documents. The report will depend for explosive effect, however, more on the questions it asks than on the answers it gives.

The report will focus largely on former CIA agent E. Howard Hunt, who retired from the CIA in 1970, joined a CIA cover organization and then went on the White House payroll in July 1971. A year later, he helped plan the Watergate break-in.

In Baker's study of the CIA role in the case, he has made these tentative findings:

—Deputy CIA Director Vernon Walters' repeated claim that the CIA grew wary of Hunt and broke contact with him by Aug. 31, 1971, is false. The CIA now admits its top psychiatrist, Dr. Bernard Malloy, met secretly with Hunt on the Daniel Ellsberg case as late as Oct. 27, 1971.

—Baker has documents showing the CIA role in the Watergate coverup was far more extensive than has been revealed in public testimony.

—Baker's documents also indicate that former CIA Director Richard Helms helped place Hunt with Mullen and Co., a CIA front. Baker believes the CIA kept close tabs on Hunt even after he supposedly "retired" from the CIA.

—While Hunt was working for the CIA front company, he sought out an old Bay of Pigs sidekick, Bernard Barker. The Senator suspects Hunt may have been planning exploits with Barker on behalf of the CIA. The senator would like to prove, but cannot, that two of the ex-employees were the Watergate and Ellsberg psychiatrist break-ins. What Baker can show, however, is that Hunt contacted Barker in April 1971, months before going on the White House payroll.

—After Hunt went to work for the White House, he got a tip from Robert Bennett, head of the Mullen CIA cover company, that one of Bennett's ex-employees in New England had some fresh information on the Chappaquiddick episode. Hunt could have obtained the information by making a simple call to the ex-employee. Instead, he obtained from the CIA's deputy director a wig, false ID cards, a voice modulator, a camera, a recorder and a "safe house." The trip to New England proved totally fruitless, leading Baker to suspect it may have been a cover for some other CIA purpose.

—Baker has received indications that Hunt was reporting indirectly to the CIA even after he had moved into the White House. The senator suspects, for example, that the CIA may have been involved with Hunt's celebrated excursion to Denver in a ludicrous CIA wig to talk to Dita Beard. The CIA

reportedly was worried whether we got the famous ITT-Dita Beard memo from the same source who gave up the ITT Chile memos implicating the CIA in a plot to block the inaugural of the late Salvador Allende.

—Baker suspects, but cannot prove, that Hunt's plan to break into the safe of Las Vegas publisher Hank Greenspan may also have had some CIA undertones. The safe contained billionaire Howard Hughes' private papers. Hughes not only was associated with the Mullen CIA front but had also employed Robert Maheu, another CIA front man.

—After the Watergate break-in was discovered, Hunt fled to California to a man identified as "Mort Jackson," who has close CIA connections, Baker has learned.

These bits of evidence had led Baker to suspect that Hunt may never have broken off his ties with the CIA, despite statements to the contrary from CIA officials.

We dug into this story a year ago. We were able to report on April 7, 1973, that the CIA strangely had ordered its agents not to talk to the FBI about the Watergate case. We published the proof on May 8, quoting from a confidential FBI memo which said:

"It is recalled we specifically were requested by the CIA not to interview... two CIA employees, and instructions were issued to WFO (Washington Field Office) to this effect."

However, we later learned that the White House had asked the CIA to intervene with the FBI to limit the Watergate investigation. This request was made by H. R. Haldeman, then the powerful White House staff chief, who told the CIA "it was the President's wish." We obtained and, on May 30, quoted the secret CIA memos about Haldeman's intervention.

This led us to the conclusion not that the CIA was implicated in the Watergate break-in but that the White House was trying to use the CIA to thwart the FBI investigation.

Baker now believes the CIA involvement was much greater than we had been able to learn. Our own CIA sources, while reserving judgment on Baker's report until they see it, agree there's more CIA involvement in the coverup than has been printed. They concede that numerous contradictions at least need to be clarified.

Official CIA spokesmen, however, gave a "no comment" to our detailed questions, saying only that they were cooperating with congressional investigators. Bennett told my associate Les Whitten the Mullen company severed all its CIA ties in June 1973. He firmly denied that he had acted as a conduit for information from Hunt to the CIA during the 1971-72 Watergate times. Baker aide Fred Thompson refused comment and Hunt could not be reached.



LEGAL RAP

The last edition of Legal Rap concluded with a bit of poetic license used to alter an old cliché; the profound result stated, "a little bit of ignorance can be a dangerous thing." I intend to carry that theme further today in the hopes of continuing an educational review of the new Texas Penal Code.

The Code itself states that one of its major objectives is to "define and grade offenses in order to give fair warning of what is prohibited and of the consequences of violation."

The number of students that have come to the office for legal advice and direction is rapidly approaching 2,500, and it is a particular pleasure to report that only a small percentage of that number have been involved in possible violations of the criminal law.

It appears that the two major problem areas are suspected marijuana violations and theft offenses. Last week was devoted to a look at the new marijuana law; consequently, the current subject for discussion is the recent change in the theft law.

Most of the theft-type offenses previously defined by law have been consolidated into a single comprehensive offense. Theft constitutes a single offense incorporating shoplifting; swindling by worthless check; embezzlement; extortion; and receiving and concealing stolen property.

The result of lumping these offenses together is uniformity. The varying acts of theft require a uniform criminal mental state, a uniform result, uniform penalties and uniform defenses. Of course, it should be remembered that it is difficult to state generalized rules of law. Nothing can take the place of a more detailed review of the law and the exceptions and this should be accomplished in the legal office.

The basic elements of the act of theft are unlawfully obtaining property; exercising control over that property, and intending to permanently deprive the owner. Most students usually become involved in those acts of theft defined as shoplifting and the passing of worthless checks. Of course, I have mentioned on a number of occasions how dumb it is to sell books of doubtful ownership so I won't concentrate on that.

It comes as no surprise that under the new law it is still an act of theft to shoplift. The expression itself is a household word, and it requires no great legal definition. In my view, the most significant area of change is incorporating check offenses under the theft law.

A lot of students have gotten uptight lately because stores are demanding that checks carry a written description of what was purchased. It is kind of strange to look through cancelled checks while reconciling bank statements and see one that says "For: Beer, Chicken livers and Zig Zags." The reason that this is done is because a bad check may result in a theft charge.

It is theft to obtain property or servicing by issuing a check when sufficient funds are not on deposit to cover the check. Intent to unlawfully deprive the owner is presumed if there is no bank account or in cases of failure to pay within 10 days of the notification that the check was dishonored.

It is now a criminal offense to merely introduce a check into commerce. It seems that this would cover passing a worthless check for a pre-existing debt. It is true that imprisonment for a debt is constitutionally forbidden, but this section of law makes the passing of the check in payment for debts punishable as a crime — not the failure to pay the debt. In other words, satisfying a debt with a worthless check may become a criminal act.

The theft chapter also outlines another offense that is referred to as: Theft of Service. A person commits a theft of service when he intentionally avoids payment for services provided only for compensation; for example, it is an offense to not pay for service in hotels, restaurants, and comparable establishments.

Probably, the most common question raised pertaining to any crime is what is the punishment. The Code delineates three classes of misdemeanors. They are: Class A which could result in a \$2,000 fine and confinement up to one year; and a Class B providing for a maximum of a \$1,000 fine and confinement of 180 days; either class may result in a fine and imprisonment. A Class C misdemeanor calls for a maximum fine of \$200 and no confinement.

Punishment for theft depends on the value of the property or service unlawfully obtained. As a rule, if the property value is less than \$5, the theft charge is a Class C offense. A taking of property valued at five to twenty dollars falls into the Class B category whereas twenty to two hundred dollar offenses are Class A misdemeanors. The unlawful seizure of property valued at \$200 and above places the offense in the felony category. The degree of punishment may also depend on whether or not there have been any prior theft convictions.

It is only natural to be concerned about the damaging effect of criminal convictions, but I must emphasize the danger of arrest records.

It suddenly dawned on me that most job applications ask, "Have you ever been arrested (not convicted) for any offense?" Where the hell is the famous presumption of innocence?

A search of pertinent law reveals that ordinarily there is no way to erase an arrest record! I can just imagine a situation involving several talented applicants for the same job. One person has a record of arrest for a charge that was not substantiated in court; the individual probably will not even be called for a personal interview.

The unfortunate conclusion is that complacency about the evil weed; a careless check passed at the Strip, or sunglasses taken on a dare might result in a critical if not fatal blow to a promising career.

Coach thanks students for 'excellent support'

To the Editor: Speaking for myself and the Texas Tech University football staff, we want to express our sincere appreciation to the entire Texas Tech student body for their excellent support during the past football season and during our recruiting period.

It is often easy to get caught up in the whirl of things and fail to express proper appreciation to those who mean so much to our football program. While I will single out the Saddle Tramps, coed recruiters, cheerleaders, and Dean Killian's Band for special recognition, I also want to thank each and every student who has helped us during the past year with their staunch support.

The football staff and I have a tremendous product to sell in Texas Tech University and certainly the student body is a most vital part of any University. We appreciate you.

Please consider this an open invitation to all student to attend our spring training sessions which open this week and conclude with our spring game on May 4.

Again, thanks for everything.

Jim Carlen
Head Football Coach

LETTERS to the editor

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

THE UNIVERSITY DAILY
© 1974, The University Daily

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

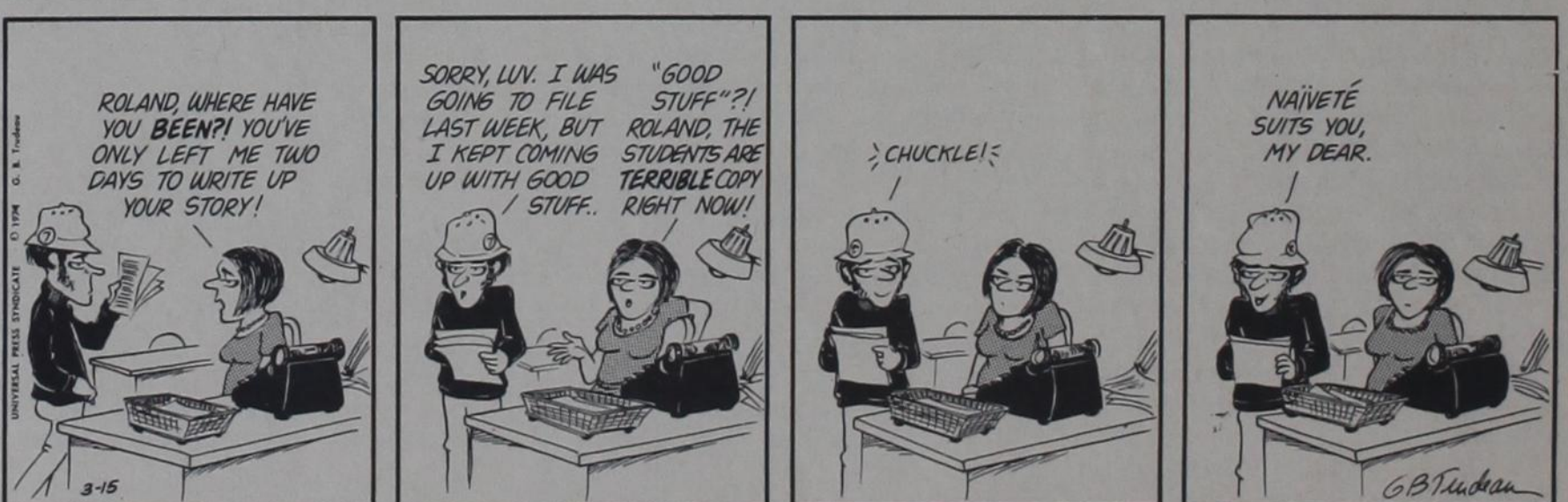
The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advertisers.

Second class postage paid at Lubbock, Texas 79409.
Subscription rate is \$10 per year. Single copies, 10 cents.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

Mike Warden Editor
Robert Montemayor News Editor
Mary Lou McCarty Managing Editor
Mike Hallmark Sports Editor
Reporters Charley Bankhead, Tony Batt, Bob Hannan, Jeff Lucky, Chuck Lanehart, Sally Logue, Sandy Martin, Gail Robertson, JoAnna Vernetti, Karen Murphey, Jan McDermott
Sports Staff Jeff Klotzman, Les Moorhead
Fine Arts Editor William D. Kerns

DOONESBURY



by Garry Trudeau

1108 Broadway
Caprock Center
Town & Country Center
ZALES JEWELERS
Our People Make Us Number One



Anniversary togetherness: diamond trios.

- a. Diamond solitaire trio set, nugget look, 14 karat gold, \$395 set.
- b. Diamond solitaire trio set, 14 karat gold, \$250 set.

Zales Revolving Charge • Zales Custom Charge
BankAmericard • Master Charge
American Express • Diners Club • Layaway

Illustrations enlarged

VOTE
H.M. 'BUZZ' BOURGEOIS
for
COUNTY COMMISSIONER • PRECINCT FOUR
(YOU HAVE A DIRECT LINE TO 'BUZZ')
Pd. Political Adv.

EUROPE
\$386⁹⁵ tax included
Call for our special tours on PAN AM charters, starting from \$258. **765-8531**

ENVOYE TRAVEL
Your American Express Representative
1500 BROADWAY LUBBOCK

TGIF!
PROFESSOR'S DAY
1st Pitcher FREE to Prof's, TA's, and P.T.I.'s when accompanied by students.
ID's required.
2-8 p.m. only.

See if you can make the grade at **FAT DAWG'S.**
2408 4th

The Alhambra Hotel
ACROSS FROM THE TECH CAMPUS WITH FORTY DISTINCTIVE SUITES

Serving Breakfast, Lunch & Dinner
Within our Elegant Surroundings.
Also serving favorite wines or cocktails

2601 19th Street 747-0221

'Class' covers vast area

When Dr. Dorold T. Barnum, professor of business administration at Tech, speaks to his Thursday night class, he is lecturing in the biggest classroom in West Texas.

Barnum's classroom stretches from Berger in the Texas Panhandle east to Wichita Falls and south to Odessa and includes the cities of Amarillo, Plainview, Lubbock, Big Spring and Midland.

Aggie Council elects 'Teacher of the Year'

Tech's Agricultural Council elected Dr. Hong Y. Lee of the agricultural economics department "Teacher of the Year" for 1974.

Dr. Lee was the faculty sponsor of the Agricultural Economics Association in 1966-67 and 1970-71.

John H. Baumgardner was also chosen by the Aggie Council as "Teacher of the Month" for March. Baumgardner, of the animal science department, has been sponsor of Block and Bridle since 1947.

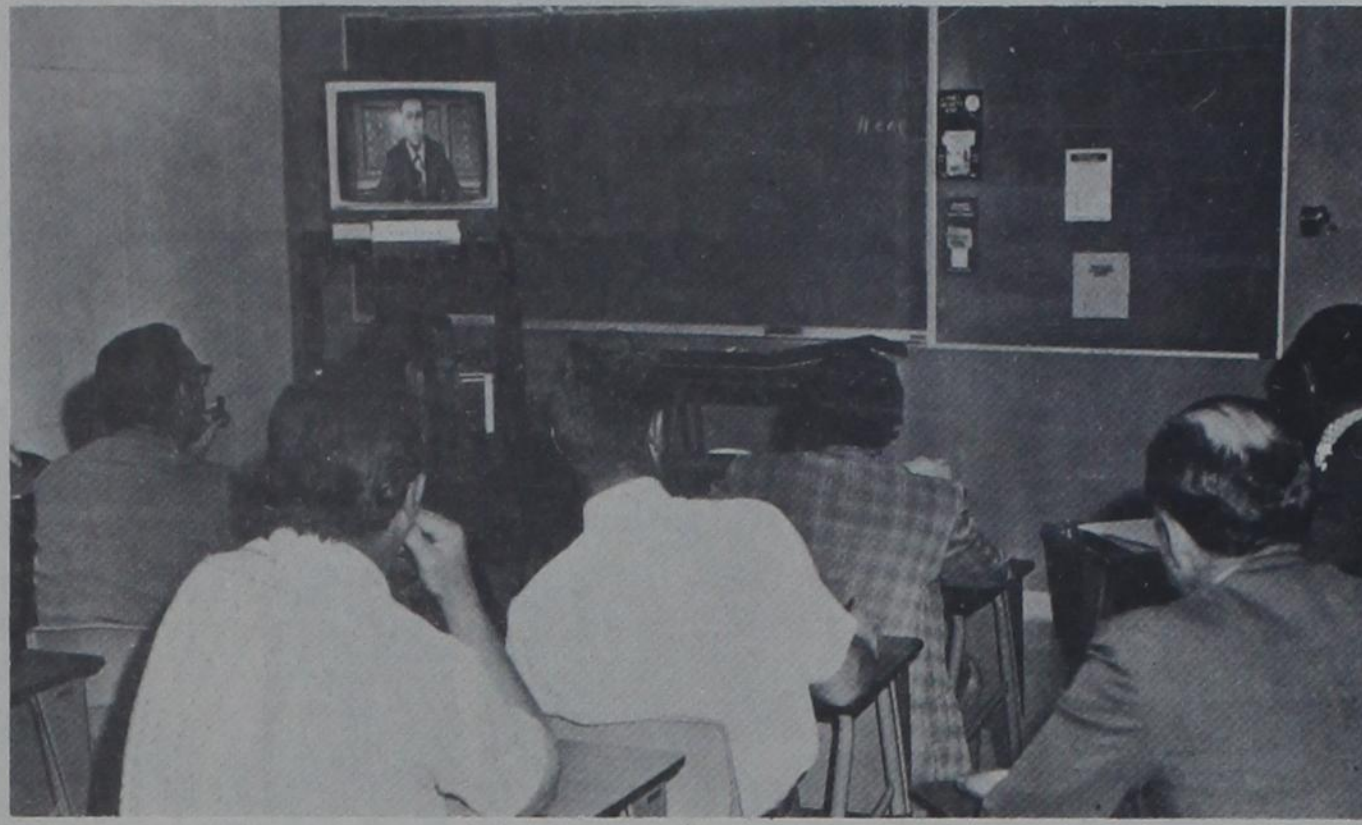
Nominated by Alpha Zeta,

Barnum teaches a course in problems in management for graduate and undergraduate students each week and maintains a personal contact with the students. Conference call telephone hookups connect all seven classrooms for the discussion hours.

The course involves much interdepartmental cooperation on the Tech campus, according to D. M. McElroy, director of the Division of Continuing Education. The lessons are prepared and delivered by the College of Business Administration. They are produced and recorded by the Division of Continuing Education in the television studio facilities of KTX-TV, the campus station, and duplicated in the facilities of the Western Information Network, also on the Tech campus.

The course offers full-time employees an opportunity to further their education and obtain training they might not otherwise be able to have, said McElroy. Each of the 20 graduate students and 55 undergraduate students from the eight cities will receive full academic credit for participation in the course.

The course was made possible through federal funding provided under Title I of the Higher Education Act.



Classroom corner

Odessa city employees occupy one corner of a classroom extending from Tech to Berger, Amarillo, Plainview, Lubbock, Wichita Falls, Midland, Big Spring and Odessa. The group is part of a class of some 75 West Texas city government

employees enrolled in a course in labor relations and collective bargaining offered by Tech's College of Business Administration and Division of Continuing Education.

STUDENTS-FACULTY-STAFF

APRIL 15 is the deadline for reserving your 1974 Tech yearbook, LA VENTANA.

These will not be sold next fall, so if you're interested in purchasing one, do it NOW by clipping out the coupon and mailing it and your check Today.

Full Name:

Social Security No.:

I enclose a check for \$8.40 payable to LA VENTANA

Send my receipt to:

MAIL TO: LA VENTANA, BOX 4080
TTU Lubbock, Texas 79409.

THE UNIVERSITY DAILY CLASSIFIED

TYPING

FAST, Guaranteed service. Graduate typing approved. IBM Selectric 11 yrs. experience. All kinds of typing accepted. Jo Ann Knight, 744-3423.

PROFESSIONAL Typing, IBM Selectric II. Theses, dissertations. All work guaranteed. Mrs. Davis 2622 33rd, 792-2229.

GUARANTEED Typing: Theses, Term Papers, Theses, Selectric Typewriter. Glenda Massey, 4609-A Belton, 799-8639 (after 6:00).

TYPING: Theses, theses, term papers. IBM Selectric. Work guaranteed. Mrs. Brenda Underwood, 744-2232.

NINE years experience. Theses, term papers, etc. Mrs. Arnold, 792-1641, 2810 53rd. Fast, guaranteed. Spelling corrected.

EXPERIENCED typist. IBM Selectric. Fast service. Reasonable rates. Mrs. O.P. Moyers, 4607 Canton, 799-8717.

TYPING any kind including statistical. IBM Selectric. Exp. Fast & guaranteed. Call Donna 765-6423.

TYPING of all kinds wanted. Fast and dependable service. Call Mrs. Brock at 745-2945.

FOR SALE

TEXAS TECH CLASS RINGS in a variety of styles and prices are available at the Ex-Students association office south of Horn Hall. Also available are exciting items of Texas Tech merchandise. Come by and select a gift for someone special or for yourself.

QUILTS, lovely Red Raiders, camping, decorating plates & trays. Teenage dresses, sandals. Reading lights, novelties. 762-3598.

WEDDING invitations, announcements, traditional or modern, reception items, accessories. Reasonable prices, fast personal service. 797-2154.

KING SIZE waterbed with frame & head board. \$125 or best offer. 6504 Quaker No. 13, or 792-2920.

MUST sell by the 10th Pioneer SX626 Receiver & 2 Valencia four way speakers. Less than 1 yr. old & mint condition. 799-2789, 795-1621.

MUST sell LG Gibson guitar \$110. Call 747-2484 after 6 p.m.

HELP WANTED

For information regarding full-time career employment opportunities at Texas Tech University call 742-1111. "Equal Employment Opportunity through Affirmative Action".

NOW taking applications for part-time summer employment. \$2.50/hr. no start. Personal interview necessary. No calls. G & H Castings, 1470 Industrial Drive, Slaton.

WANTED: Welders, assembly workers. Arrange your own hrs. Apply in person. Harris & Thrush Mfg., 701 N. Avenue N.

PART TIME Secretary, 1.5 p.m. week days. Accurate typist, general office. \$1.65. Contact Bobby McQueen, 747-3431, Jack McQueen Realtors.

SUMMER JOBS in the North. Call 762-1450.

WE are now taking applications for waitresses. Part time or full time. Apply in person only. El Chicos, 4301 Brownfield.

MISCELLANEOUS

PROFESSIONAL Wedding Photography. Bridal Portraits Outdoor Portraits. Passports Application Photos. 795-4553, after 6:00 and Weekends.

MATH Tutor, certified exp. math teacher. Full time tutoring by appointment. 747-4924.

PLAYBOY MAGAZINES 3 for \$1.00, Comics 10 for \$1.00, Adult Books 1/2 price, 4,000 magazines and 12,000 paperback books. 60 percent discount on purchase of \$5 or more at list price. ADELA'S BOOK EXCHANGE 2803 34th, SW5-0333.

GIRL SCOUT CAMP MITRE PEAK

OPENINGS FOR COUNSELORS AND WATER SAFETY INSTRUCTORS INTERVIEWS: APRIL 8-9 FOR MORE INFORMATION AND APPOINTMENTS CALL 742-7438.

FOR RENT

Apts. for married couples. 1 bdrm. furnished. Bills pd. Laundry & pool. No pets. TECH VILLAGE, 2902 3rd Place, 762-2233. UNIVERSITY VILLAGE, 3102 4th, 763-8822. VARSITY VILLAGE, 3002 4th, 762-1256.

Apts. for mature, serious single students. 1 bdrm. furnished. Bills pd. Laundry & Pool. No pets. TECH VILLAGE, 2902 3rd Place, 762-2233. UNIVERSITY VILLAGE, 3102 4th, 763-8822. VARSITY VILLAGE, 3002 4th, 762-1256.

FURNISHED 2 bdrm. apt. Carpeted, 2 story, 1 1/2 baths. Bills paid. Close to Tech. Built ins. Dishwasher, disposal. \$225. March. Osborne, 744-1451 or 747-1100.

STUDENTS. QUIT GETTING RIPPED OFF!!! I can honestly say we have the best deal in town on 1, 2 and 3 bdrm. apartments. WHY pay those ridiculous prices?!! Give me a call but brace yourself as THE LOW RENT WILL SHOCK YOU. Also serving for the Fall. Call me, Joe 747-3647.

1 1/2 block of Tech. Will share my large nice home with 2 students. Good place to study. 2313 14th.

ONE bdrm. furnished apt. Dishwasher, shag carpet. Married couples only. \$145, bills paid. Maison de Ville, 1901 9th, 744-2501, 795-5155.

MARLBOROUGH APTS., 1 bdrm. vacancy. \$150. Bills paid. Furnished, dishwasher, disposal & pool. 1919 9th, Apt. 1.

NEAR Tech. 1 or 2 boys. Nicely furnished. Carpeted. Apt. Phone: 795-3311.

ONE room apartment on rear of lot, near 20th & Toledo. Fire place, privacy, and off street parking. \$90. Call 795-4072 after 6.

WALK or bike to campus. Spacious bedroom, perfect for working student(s). Kitchen, laundry facilities available. 744-4322, 763-3758.

AUTOMOTIVE

DON'T HAVE TIME TO SELL YOUR CAR OR PICKUP?? Bring it to Lubbock Auto Co., Inc. 18th & Tex. See Wayne Canup, dealer, for information. We need all types immediately! Will handle all details. All Tech Personnel. "Ready to Serve You". 747-2754 "Call anytime" 793-1637

BARRETT'S AUTOMOTIVE - 208 N. University, 763-4436. Complete line auto parts & supplies. Student ID's honored for discount.

WANT AD DEADLINES

MONDAY	12:00 NOON - FRIDAY
TUESDAY	12:00 NOON - MONDAY
WEDNESDAY	12:00 NOON - TUESDAY
THURSDAY	12:00 NOON - WEDNESDAY
FRIDAY	12:00 NOON - THURSDAY

RATE PER DAY
1 Day \$1.65 2 Days \$2.20 3 Days \$2.75 4 Days \$3.30 5 Days \$3.85
Based on 15 Words 10c Each Additional Word

Payable in Advance **DIAL 742-4274** Room 203 Journalism Bldg.

Pakistani envoy's speech to highlight UC banquet

Tech students, as well as Lubbock citizens, will have the opportunity to experience the exotic culture of Pakistan at "Pakistan Evening" April 7 in the Ballroom of the University Center.

Sponsored by the Tech Pakistani Student Association, the event will include a banquet of main national dishes. The legendary drink "Rooh Afza", an exotic oriental fruit punch will be airlifted from Pakistan.

Sahibzada Yaqub Khan, Pakistani ambassador to the United States will be guest speaker for the banquet. A cultural show will be presented with folk music and a Pakistani

dance sequence. A selection of Pakistani apparel, jewelry and handicrafts will be on exhibit. There will be a fashion show including a traditional bridal dress.

Tickets for the banquet and Pakistani Evening activities are \$2 per person. Reservations may be made and tickets purchased through Pakistani Student Association, 765-6884 or the International Programs Office, 742-3391.

Ambassador Khan will be honored at a reception in the Tech Law School by the International Law Society prior to the activities in the UC Ballroom.

25¢ BEER 3-8 everyday
FREEMAN'S
713 Broadway

SANDERS TUXEDO RENTAL
4213 34th 799-4695
Nighttime Appointments
New Windsor Adventurer Western & Fancy Shirts & Accessories
LUBBOCK TAILORING CO.
1213 Ave. K 762-3152

HELD OVER! DON'T MISS IT!
7th BIG WEEK
WILLIAM PETER BLATTY'S **THE EXORCIST**
Directed by WILLIAM FRIEDKIN
MATINEES DAILY From Warner Bros.
SOUTH PLAINS **CINEMA I & II** CALL FOR TIMES
LOOP 289 & SLIDE ROAD 799-4121

Friday & Saturday **Tommy Hancock and the Supernatural Family Band** at the **COTTON CLUB**
"A safe place for children and other living things"
Special!!! If you have a stupid hat, wear it on Friday on the Stupid Hat Dance. Maybe you can trade it.

the movin' van
STANDARD EQUIPMENT: 109" Wheelbase, 300 CID V-8, Factory Air, Power Steering, AM-FM Stereo Tape Player, Custom High Back Bucket Seats, Tinted Glass, Spare Tire, Full Mag Wheels.
OPTIONAL Interchangeable MOTORCYCLE TOTE BOARD!
Wide Oval Tires, "Renegade" Side Exhaust, Opening Rear Windows, Roof Vent, Porch Windows, Custom Interior, Ice Box - 50c, Custom Paint Job.
\$5995.
BILLY SIMS TRAILER TOWN
2102 Clovis Road 763-5073

SALE
Let our Patents Put a Shine on him.
6 1/2 to 15 AAA to EEE
WHITE - CAMEL, NAVY - BLACK, WINE - BROWN
TOTOINES - COMBINATIONS, Leather Soles
SAVE DOLLARS
Lichenstein
1110 BROADWAY 765-9056
Buy Now Pay Later Bank Cards

LADIES NIGHT WED & SUN
ALL LADIES - NO COVER
FIRST TWO DRINKS FREE
NO COVER CHARGE FOR TECH OR REESE WITH I.D.
NOW APPEARING **Neil Ford**
The Godfathers'
OPEN 4 PM-2 AM, MAIN & X, 762-2603
HAPPY HOURS: Tues - Sun - 4 p.m. - 8 p.m.
30c Draft - \$1.50 Pitcher - 75c Highballs

LUBBOCK PLASMA CORPORATION
UNDER NEW MANAGEMENT
1216 Ave. Q
OPEN 9:30-6:00 Mon-Fri
"HELP YOURSELF WHILE YOU HELP OTHERS"
CASH PAID FOR DONATIONS
EARN UP TO \$50.00 PER MONTH
BLOOD PLASMA is in desperately short supply at this time. The Plasma that you donate will be used in the manufacture of Life Saving Vaccines and AHF which is given to Hemophiliacs to stop bleeding. Do others a favor and yourself too. Donors between 18 and 60 accepted! Doctor on premises full time after March 1.
COME DOWN AND DONATE FOR MORE INFORMATION
CALL: 763-0486



Wardrobe mistress

Wardrobe mistress, Pat Moody, shows two stage hands how to play checkers in "Six Characters in Search of an Author." The Luigi Pirandello play is the finale of the Tech Theatre's 1973-74 season.



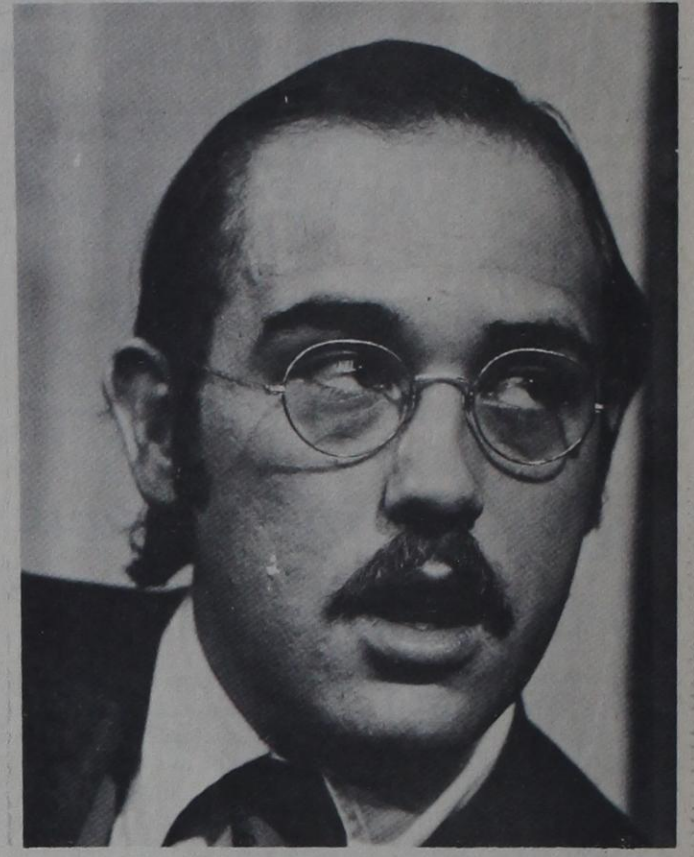
Leading lady

Bridget Wilson, leading lady of the play, attempts to recreate the scene performed by the Characters. The production will be Apr. 12-16 at the University Theatre.



Mother

Pam Wallace looks on as her son refuses to do anything asked of him. Tickets for the production are on sale at the University Theatre Box office at \$1 for Tech students with ID, \$1.50 for non-Tech Students.



Director

"I want to use every bit of what you have shown me of your lives!" says director Mike Scudday to the characters. Reservations for the productions may be made by calling the theatre box office at 742-2153.

DR. C. EARL HILDRETH
OPTOMETRIST
Vision Analysis
Conventional & soft contact lenses
School achievement
743-4447 2307 Bldg. near Tech

Duke, Plantis
Men's Haircuts
Isbell Powell 1904 50th
HAIRDRESSERS, INC.
\$1.00 off with coupon

TODAY'S CROSSWORD PUZZLE
COURTESY OF THE
PANCAKE HOUSE
6th & Ave. Q
OPEN 7 DAYS
OPEN LATE

crossword puzzle Answer to Puzzle No. 138

ACROSS	1 Maxim	2 Hawaiian tree	3 A tree	4 Grate	5 Automoblist's friend (ab.)	6 Habit	7 Word used with Down or salts	8 Unconventional	9 A tree	10 Title given to a monk	11 Roman bronze	12 Form of the verb "to be"	13 Poem by Kipling	14 Hour-forming diminutive	15 Displaced person (ab.)	16 Viscous liquid	17 A criminal (coll.)	18 A tree	19 Roman poet: Art of Love	20 Goddess of healing	21 Novel: Rebecca	22 Farm	23 Prefix: together	24 Irritable	25 MIA's counter-part	26 A tree	27 A tree	28 Initial velocity (ab.)	29 Hasten	30 Or (Lat.)	31 University of Georgia (ab.)	32 African river	33 Suffix: feminine nouns	34 Word used with leg or board	35 A cheese	36 — liebe dich	37 Locker room fragrance (ab.)	38 Light, graceful rhythm	39 A tree	40 Offensive	41 My —, Viet Nam	42 Smart —	43 Bullets, for short	44 Cleopatra's snake	45 Spy (garment-trade slang)	46 Borneo native	47 "In medias—"
--------	---------	-----------------	----------	---------	------------------------------	---------	--------------------------------	------------------	----------	--------------------------	-----------------	-----------------------------	--------------------	----------------------------	---------------------------	-------------------	-----------------------	-----------	----------------------------	-----------------------	-------------------	---------	---------------------	--------------	-----------------------	-----------	-----------	---------------------------	-----------	--------------	--------------------------------	------------------	---------------------------	--------------------------------	-------------	-----------------	--------------------------------	---------------------------	-----------	--------------	-------------------	------------	-----------------------	----------------------	------------------------------	------------------	-----------------

DOWN

1 Let it stand (printer's term)	2 Genus of mice	3 A tree	4 State (ab.)	5 Combining form: surgical excision of	6 A tree	7 Homer's epic poem about the siege of Troy	8 Collage degree (ab.)	9 Nine (roman)	10 Asiatic tree	11 Relaxation	12 Pinches	13 A tree	14 Wheat in the Paris basin	15 Barn	16 Hindu goddess of splendor
---------------------------------	-----------------	----------	---------------	--	----------	---	------------------------	----------------	-----------------	---------------	------------	-----------	-----------------------------	---------	------------------------------

Distr. by Puzzles, Inc. No. 139 ©

BACK PACKING
EVERYTHING
FOR THE
SERIOUS
OUTDOOR
ADVENTURER

The SPORT HAUS
2309 Broadway
Lubbock, Texas 79401

Dunlap's
TOWN & COUNTRY 4TH AND UNIVERSITY

GOING OUT

SALE

TOWN & COUNTRY ONLY

SAVE UP TO **50%** AND MORE ON MANY ITEMS THROUGHOUT THE STORE

SUPER SAVING ON THE FOLLOWING MERCHANDISE

MEN'S SHIRTS	BELTS	BLOUSES	PANTY HOSE	SHEETS
SLACKS	TIES	SLACKS	DOMESTICS	BLANKETS
SPORTCOATS	WOMEN & JUNIORS	PANTSUITS	BATH TOWELS	TABLE CLOTHS
SUITS	DRESSES	MATCH MATES	HAND TOWELS	PILLOWS

USE YOUR DUNLAP CHARGE - BANK AMERICARD - MASTERCHARGE - SMALL CHARGE ON ALL ALTERATIONS -

OPEN 9 AM TO 9 PM THURSDAY - 10 AM TO 7 PM FRI & SAT

TOWN & COUNTRY STORE 4TH AND UNIVERSITY ONLY

MOVIE SCENE

'Sounder' achieves universal appeal

By WILLIAM D. KERNS
Fine Arts Editor

(Editor's note: The following review was originally printed on March 13, 1973 and is being reprinted due to the film's reavailability to the Tech populace.)

SOUNDER, through its simple story of an exploited family of black sharecroppers, is a film of great thought and compassion. For in its simplicity lies the wealth of human emotion. Yes, the film certainly does offer the first honest approach to black pride and dignity I've seen in many a moon

— but more than this, the film is a monumental testament to human endurance, determination and family unity. "Sounder" transcends race consciousness and, in doing so, achieves universal appeal. It is a poignant and, without a doubt, an extremely beautiful motion picture.

The movie's title is derived from the name of the family pet, which manages to survive despite being shot in the head. Like the hound dog, Sounder, the Negro family must also tend to its own wounds... the difference lying in the fact that the family's wounds are more internal (racial pressures,

financial stress, etc.) than external.

Paul Windfield, humiliated at his failure to provide meat for the table, steals food for his family. He is caught and sentenced to one year at hard labor. This, of course, means that he will lose the farm if his family cannot do his work and bring the crops in. But, without help and with all the odds against them, his wife (Cicely Tyson) and children manage to get the job done. And when Windfield returns we find that, even though crippled by a dynamite blast, his inner strength and sense of humor have not deserted him. We feel that Windfield and Tyson will exist as they always have, accepting hardships and simple pleasures as they come.

It is in their eldest child, though, played with an impressively quiet air of innocence by Kevin Hooks, that we see hints of change. During a long and unsuccessful journey to visit his father, we see the boy come face to face with bigotry at its worst. He is forced into an early manhood. And, through the grace of a black schoolteacher, we see his initial introduction to Crispus Attucks, W. E. B. DuBois and the world of the proud black man.

When his father returns, Hooks is engaged in a battle of ethics. He finds himself weighing his family loyalty against his hunger for knowledge, trying to decide whether to stay home and help his father or go away to seek an education. Windfield, in a particularly moving scene, makes the decision for him. He pleads with his son to better himself with learning and, realizing the hopeless rut which was the 1933 black sharecropper's destiny, he says, "Son, don't get too used to this place."

Each and every one of the thespians involved comes across with true to life honesty, the result being that the viewer actually lives the film. I can't see either Windfield or Tyson taking an Academy Award this year, but their nominations are certainly well deserved. It is surprising, however, to note that neither Martin Ritt's marvelous direction nor Taj Mahal's (who also played Ike in the film)

musical score gained nominations. Ritt is actually the man responsible for "Sounder's" universal appeal; he is careful to show both good and bad whites: the timid liberals and the hardcore bigots. And, Mahal's "blackman blues" helped the audience gain a quick and easy rapport with the characters on screen.

"Sounder" does not succeed on good acting alone. A great many people from the director to the cameraman to the extras playing bit parts have left their mark. The film is a masterpiece, one that could not possibly see a viewer leaving unimpressed, unappreciative or unaffected.

"Sounder" is currently playing Saturday and Sunday at the University Center. Admission is 75 cents with a validated Tech ID. Call 742-6200 for feature times.

FILM FACTS: "Sounder". Stars Cicely Tyson, Paul Windfield, Kevin Hooks, and Taj Mahal. Screenplay by Lonnie Elder III. Based on the novel by William H. Armstrong. Songs and music for the film by Taj. Mahal. Photographed by John Alonzo. Edited by Sid Levin. Directed By Martin Ritt.

★ ★ ★

An added note: "Butch Cassidy And The Sundance Kid", that popular film which saw the first teaming of Paul Newman and Robert Redford, is back on a return engagement at the Winchester Theatre. The film has gained a national rerelease, probably on the stretch of the two actors' popularity in "The Sting." And if you haven't seen it yet, you're in for a wonderful surprise!

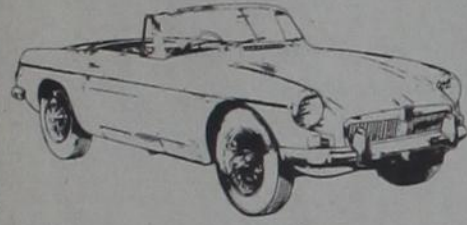
If you've seen it already, you know what I mean. And you'll probably want to make tracks out to see it again when you learn that the Winchester has gotten its hands on a brand new, sparkling clear, crystal perfect print. It's like seeing the film for the first time. But prospective viewers had better hurry, since Newman will be leaving soon. Redford will be sticking around, so to speak, as "Butch Cassidy..." is set to be replaced by the much publicized "The Great Gatsby."



UC movie

Paul Windfield, co-star of "Sounder" is shown as he was arrested after providing his family with stolen meat. While he is in jail, his wife (played by Cicely Tyson) and children are left to harvest the crop. "Sounder" is this week's UC movie, and it will show both tonight and Sunday in the Coronado Room.

FOREIGN AUTOS



Quality, Service and Repair at Reasonable Prices!

IMPORT SPECIALISTS

2510 Texas

747-0689



Lions and people are family creatures.

This photograph is available to you in a 17" x 22" full color poster. And we'd like you to have one as a reminder that your Kansas City Life agent is ready to help you when you want to talk about your financial future.

Call a Kansas City Life agent who is also an ex-Techsan and ask him for your free poster.



Dave Bowley Paul Hinson Pat Knight Wayne Wren

Don R. Reynolds Agency

No. 5 Briercroft Office Pk.
747-2809



The Lioness...protecting her own.
KANSAS CITY LIFE
INSURANCE COMPANY 1895



FEATURES FOR WEDNESDAY ENTREES

ROAST TOM TURKEY WITH SOUTHERN CORNBREAD DRESSING, giblet Gravy and Cranberry Sauce93
STUFFED BELL PEPPER with Creole Sauce85
BAKED CHICKEN HALIBUT With Lemon Butter Sauce1.15

VEGETABLES

SALADS

Baked Eggplant Au30
Gratin30
Buttered Squash28
Tender Baby Okra32
Congealed Vegetable30
Italian Tomato29
Heavenly Hash38

DESSERTS

HOT PEACH COBBLER "Granny Never Made It So Good"30
LEMON CHESS PIE The Old Fashioned East Texas Kind"35
BLUEBERRY BANANA ICE BOX PIE, Topped with REAL Whipped Cream45
CHILDS PLATE (For Children Under 12)72
MARYLAND CLUB COFFEE OR TEA "Seconds on the House"

Eating at Wyatt's is cheaper than eating at home!

WYATT CAFETERIAS

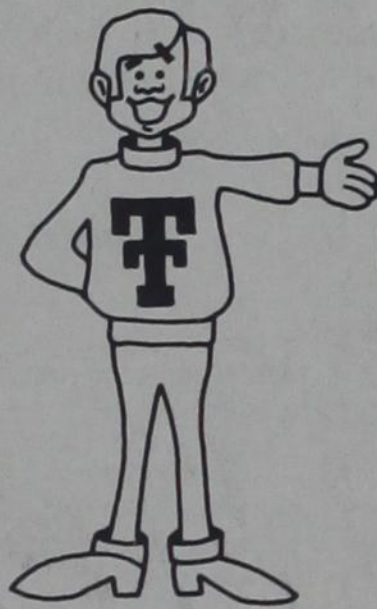
SOUTH PLAINS MALL

You're invited to attend the newly remodeled, greatly expanded VARSITY BOOK STORE'S

OPEN HOUSE!

APRIL 4, 5, 6

9a.m. until 6p.m.



REGISTER FOR FREE PORTABLE COLOR TV

You could win one of many valuable prizes to be given away including a 1974 Portable Color Television Set. Just register... no purchase is necessary, and you need not be present at the drawing to win.

ENJOY FREE FAVORS, SAMPLES, & GIVEAWAYS

Be sure to visit every department as there will be favors and merchandise given away throughout the store, as well as at the door.

SAVE ON OPEN HOUSE SPECIALS

We'll be celebrating our open house with great values on standard items and on the many new items we will be carrying for the first time. Shown below are just a few of the hundreds of special values available.

SPECIALS IN EVERY DEPARTMENT

ATTACHE CASES regularly from 48.95 to 9.25 1/2 PRICE
SPIRIT PANTYHOSE regularly 1.35 reduced to 99c
SPIRIT PANTYHOSE regularly 99c reduced to 59c
SUPERBOX full of products for personal everyday needs... values up to 6.95 99c
ASSORTED TECH IMPRINTED T-SHIRTS 1/2 PRICE
SELECTED STATIONERY, variety of colors 1/2 PRICE
INSULATED STEINS with Red Raider emblem, regularly \$2.95 each \$1.99
1 RACK SUNSHADES assorted colors, styles 1/2 PRICE
FLUORESCENT PAINTS, regularly 75c jar 35c
1 LOT LADIES WRIST WATCHES, from \$12.95 to \$16.95 1/2 PRICE
COLOR PENCILS, 12 Eberhard Faber pencils were 39c 19c

SELECTION OF BOOKS
such as JAPAN'S history of art \$9.95
published at \$30.00
SAN FRANCISCO published at \$25.00
PRODUCTION PRINTS values up to \$2.00 50c
FROM THE MUSTY OLDE BOOK SHOPPE
Selected used paperbacks 10c
Selected Hardback novels, values to 4.95 now 99c
Selection Current Paperbacks 1/2 PRICE

RECORDS

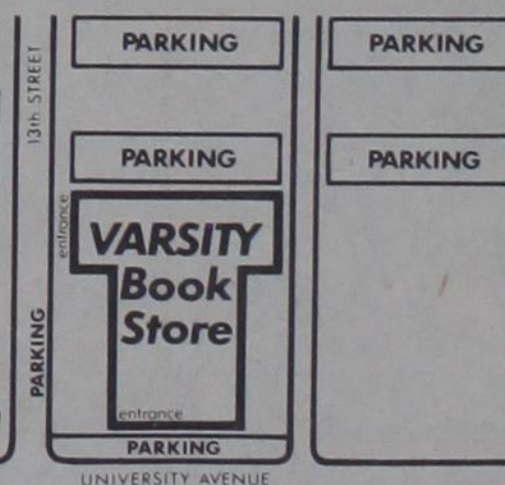
Single record albums as low as 99c
Boxed set values from 44.50, now \$12.98
Boxed Set, values from 9.98 now \$3.98



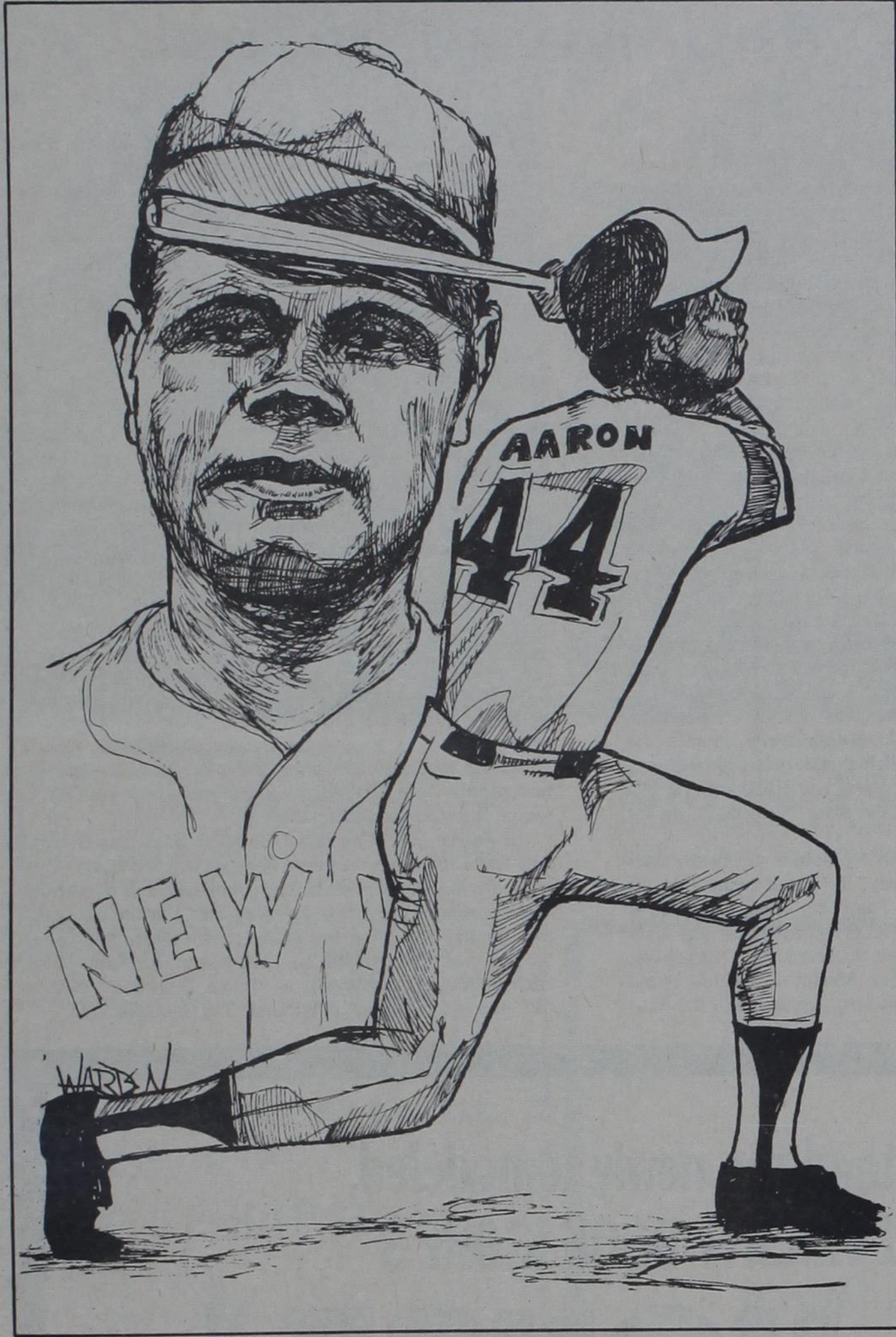
LOADS OF FREE PARKING

763-9368

across from campus at 1305 University



Hammerin' Hank ties the Babe



CINCINNATI (AP) — Hank Aaron, Atlanta's icy-nerved 40-year-old slugger, earned his niche among baseball's immortals Thursday when he smashed the 714th home run of his illustrious career, tying the all-time record held by the legendary Babe Ruth.

The soft-spoken Atlanta star unloaded his historic blast in his first at-bat of the 1974 season — in the first inning against Cincinnati — to equal a mark once thought unreachable.

Aaron's blast off veteran right-hander Jack Billingham cleared the left field fence about 380 feet from home plate.

A standing-room-only crowd estimated at 50,000 and including Vice President Gerald R. Ford and Baseball Commissioner Bowie Kuhn unleashed a long, noisy tribute to the aging super star, who made his mark on baseball with remarkable consistency in a career entering its 21st year.

Aaron's record - tying 714th home run was hit on 3-1 pitch with two men on base at 2:48 p.m., EDT, and failed to get into the left field bleachers, falling instead between the fence and the stadium wall. It was retrieved by a member of the Riverfront Stadium security force, brought back to the field and presented to Aaron by second base umpire John McSherry after Aaron returned to the dugout.

Ralph Garr had opened the game with a walk and Mike Lum followed with a single to left field. After Darrell Evans

strolled to a box seat beside the Atlanta dugout and kissed his wife Billye.

Aaron then went into the dugout as the applause continued and came out again when McSherry carried the ball to him in a brown paper bag.

The game was interrupted for

six minutes as the vice president and commissioner came onto the field to pay tribute to Aaron, along with Bill Bartholomay, board chairman of the Braves.

"Thank you very much," Aaron said from the field, "I'm just glad it's almost over with."

Aaron later grounded out to third base in the third inning and walked in the fifth, later scoring on an error. It was his 2,062nd career run scored, tying him for third place on that all-time list with Willie Mays.

Aaron then lined out to center field in the seventh inning and was removed from the game in the bottom of the seventh with the Braves leading 6-2.

The home run came in his 2,965th major league game. Ruth played 2,503 games in 22 years. Aaron has had 2,890 more times at bat than Ruth.

The Atlanta slugger has averaged 35.5 homers a year for 20 seasons. Ruth finished with a 32.4 average.

Tech tracksters host meet

By JEFF KLOTZMAN
Asst. Sports Editor

Tech's track team will host a quadrangular meet Saturday with West Texas State, New Mexico and Baylor at the Tech track. Field events get under way at noon while running events begin at 1 p.m.

Tech coach Vernon Hilliard said, "This will be a quality meet all the way. Baylor is a heavy favorite due to its great depth."

Competing for Tech in the field events are Bruce Williams, pole vault; Tommy McIntyre, long jump; Bryant Huckabay, high jump and Gary Monroe, discus.

In the running events, Alan Anders and Gerald Stewart will run the 100; Joe Aldridge, Stewart and Anders, 220; William Pierson, and Randall

Hall, 440; and Hugh Jones and Luther Mayes, 880. Mark Freeman will compete in the mile run; Louis Pearl and Phil Sims, 440 intermediate hurdles; Pierson, Anders, Aldridge and

Stewart, 440-relay; and Harris, Pierson, Hall and Aldridge, mile relay.

Saturday's quadrangular will be Tech's final home meet of the season.

Netters battle Horns

By MIKE HALLMARK
Sports Editor

Texas' Longhorns come to Lubbock to take on Tech's Red Raiders in a SWC team tennis match scheduled for 1:30 p.m. Saturday. The Raiders stand 8-8 on the year in team play. The Texas match will be their second conference encounter of the season.

Butch Hammerick will once again lead the Raiders as the El Paso senior will match up against Longhorn Captain Dan Nelson in the highlighted number one singles match. Hammerick has recovered from the effects of a shoulder injury suffered earlier in the season and should be at top form for the match.

Terry Bennett will play at number two singles for Tech against Graham Whaling. Whaling is a flashy sophomore who advanced to the semi-finals of the SWC tourney last season.

Stan Morris will be playing number three singles against Horn senior Jim Bayless. John Moffet will be in the number four slot opposite Texas sophomore Dan Byfield and Jim Spier will take on Texas' Bill Fisher at number five singles.

In the doubles match-ups, Hammerick-Moffet will face Nelson-Whaling in the number one doubles while Morris-Bennett will take on Bayless and either Byfield or Fisher.

TIRED OF SIGHTSEERS? BORED WITH LOOKERS? LIST WITH US!
We have qualified buyers waiting. Our experienced salespeople know how to "close" the sale with no bother to you. We're nearly **SOLD OUT** and need **YOUR** house **NOW!** Take the professional approach and call the **ACTION** number - **747-4534 NOW!**
BIG STATE REALTORS
747-4534

PREGNANT unwed mothers in need of confidential medical, legal and social services call **THE EDNA GLADNEY HOME** 817-926-3306 or write 2308 Hemphill Street, Fort Worth, Texas 76110

From Precious Gems...

This intriguing set interlocks to frame a fine white brilliant cut diamond... 450.00

Hemphill-Wells
DOWNTOWN SOUTH PLAINS MALL

25¢ BEER
3-8 everyday
FREEMAN'S
713 Broadway

WATCH WORLD 50th & Salem - Sunshine Square 797-1887

A FINE WATCH is a traditional graduation present. We at Watch World offer you a fine selection of watches by SEIKO, BULOVA, ACCUTRON, CARAVELLE, TIMEX, WITTNAUER, JUBILEE, and LADIES' DYNASTY FASHION WATCHES. And we offer you this pledge:

Watch World Pledge

We at WATCH WORLD pledge to sell and service the very finest in merchandise. We feel that you as a customer deserve no less than the very best your dollar can buy, not only as far as the product, but also the service of that product.

We hereby state that any watch purchased from WATCH WORLD carries a one year repair or replacement guarantee. If for any reason your watch can not be repaired after reasonable effort, it will be replaced with a watch of equal value.

STANLEY E. KAYE

Sat., April 6
10:00-7:00
\$150,000
Diamond and Wedding Sets.
SALE
20 to 50 per cent savings!

* not included in our Watch World pledge

U.C. Films Committee Presents

Brand X - Saturday, April 6, 7 & 9 - \$1.00-I.D. Coronado Rm.
Sounder - Friday, April 5, 7 & 9 Sunday, April 7 \$.75-I.D. Coronado Rm.

brand X

An underground satire on television that's become a campus classic. A show called "What's My Sex?" and ads from the Old Colonial Dope Company. BRAND X has already played in over 200 college situations.
BRAND X: directed by Win Chamberlain, starring Abbie Hoffman, Taylor Meade, Ultra Violet. 90 minutes

DON'T FORGET THE FOLLOWING:

April 5 & 7 **Sounder**
Fri. 7:00 & 9:00
Sun. 7:00

April 6 **Experimental 6**
Brand X Sat. 7 & 9

April 18 **Lunch Movies**
Dumbo (no charge)

April 19 & 21 **Slaughterhouse**
Fri. 7:00 & 9:00
Sun. 7:00

April 20 **Experimental 6**
Satyricon Sat. 7:00 & 9:00

April 26 & 28 **The Getaway**
Fri. 7 & 9
Sun. 7

May 2 **Lunch Movies**
Mime of Marceau
Ambin
A Unicorn in the Garden

All feature movies are \$.75
Experimental movies \$1.00
Lunch movies \$.25

U.C. Films Committee is now accepting applications for new members for next year. Apply: U.C. Program Office.

Video Tape
National Lampoon
April 15-19
10:00-2:00

EASTER SAVINGS 5 to 25%

Come in to Brown's Varsity Shop and make your choice from a wide selection of suits, sport coats, slacks, shirts, and shoes.

Open an easter egg and receive your discount price of 5 to 25 percent.

SHOP NOW FOR YOUR SPRING OR GRADUATION WARDROBE

BROWN'S Varsity Shop
Corner Broadway at University

"A Woman's Best Accessory Is A Well Dressed Man From Brown's"

MOMENTS NOTICE

RHA Retreat

All prospective RHA Council members and members of the RHA executive branch will meet for a retreat from 9 a.m. to 4 p.m. Saturday at the Sigma Chi Fraternity House, 2801 Peoria.

Phi Gamma Nu

Phi Gamma Nu will have a Poem and Paddle Picnic at 12:30 p.m. Saturday. All members will meet in St. John's United Methodist Church parking lot.

Pakistani Visitor

The Tech International Law Society will host a coffee and reception from 4-5 p.m. Sunday in the forum of the Tech Law Building honoring Sahabzada Yaqub Khan, Pakistani ambassador to the U.S. All members of the Tech student body and faculty may attend.

Diane Dorsey Scholarship

Applications for the Diane Dorsey Scholarship are available to any student in room 131 of West Hall. It is a \$200 scholarship sponsored by Pi Beta Phi. Application deadline is April 19.

Baha'i Club

Baha'i Fireside will be at 7:30 p.m. April 7 at Sam Parker's, 1015 E. 29th, Apt. G. Firesides are informal discussions open to everyone.

Latin American Club

The Latin American Student Association will meet at 6:30 p.m. today in room 110 of the Engineering Center. Plans will be made for the Latin American dinner.

International Students

All international students will visit a ranch near Earth Saturday. All students planning to attend should call the International Program office, 742-3391.

Mortar Board

Orientation for the new Mortar Board members will be at 2 p.m. April 6 at 2414 15th Street, Apt. A.

Techsans aid in Special Olympics

By LES RIEK
UD Staff

Several members of Tech's faculty and various campus organizations have been active in organizing the Lubbock Special Olympics scheduled April 13 at Lubbock High School track field.

Dr. Bill Kozar, assistant professor in Tech's physical education department, has been in charge of the district including all the Lubbock schools and the Lubbock State School. His job was to make students

aware of the program for the retarded.

The concept behind the Olympics for retarded children, according to Kozar, is to give the student a chance to compete with other students. "He has the opportunity to socialize with other people, and most of all he can gain self-confidence," he said. "Then he can possibly go to larger areas of understanding he has never experienced before."

The Olympics includes various track events, plus competition in swimming, bowling, developmental gymnastics, tug-of-war, and a wheel chair race.

The children entered in these events are grouped according to their individual abilities and age with special recognition given to first, second, and third place finishers. Everyone in each race receives a ribbon.

According to Kozar, 285

students participated in the Olympics last year, and this year more students may become involved.

Many Tech organizations and teachers are helping to sponsor the event. "These are people who donate their time and who want to give their effort," Kozar said.

The Saddle Tramps collected funds from dormitories, fraternities and sororities to help finance the state meet in Austin, May 23-25. It takes \$25 to send a student to Austin and an additional \$10 for transportation, Kozar said.

On-campus organizations such as Angel Flight, Silver Wings, and Air Force ROTC also sponsored bake sales and other fund-raising projects.

According to Kozar, before a student can compete in the Olympics he is required to have a medical examination. The Tech Medical School gave free

examinations for children who come from disadvantage homes.

"The state meet in Austin is very important to the student," Kozar said. "Here he has three days to experience being away from home possibly for the first time."

"The student that goes to Austin isn't necessarily a first place finisher in Lubbock," Kozar said. Who goes on the trip is determined by how hard the student trains and the motivation he has achieved to date. "Of course, all of this depends on whether there is enough money collected to send the student to Austin," Kozar said.

Other Lubbock groups donating for the Lubbock Special Olympics are the Lubbock Jaycees, Coca-Cola, Hemphill-Wells and Dunlap's. There will be no admission charge.

Tornado survivors tell of miraculous escapes

By The Associated Press
In Xenia, Ohio, the clocks stopped at 4:40 p.m. In Stringtown, Ind., they stopped at 3:07. And in Decatur, Ill., at 2:35.

They hang out of the walls that are still standing amidst the rubble of once-thriving little towns — towns that lay haplessly along the path of tornadoes that slashed a swath of death and destruction Wednesday from the Deep South through the Ohio Valley to Canada.

The death toll passed 300, and thousands were injured. Whole towns were in shambles.

Buildings were uprooted, vehicles overturned. A 30-foot tall gasoline sign lay smashed across a station's pumps. Traffic signals were wrapped around utility poles or smashed in gutters. What once was a grove of trees became a nest of stumps.

Some of the survivors had miraculous tales to tell.

"I was opening the truck door and it just sucked me out" and into a mud ditch, said Jack Elser, 21, of Jerome, Mich. There was a sound "like a plane roaring overhead, the sky just turned all black and then—pow! it hit," spinning his truck around and around, he said.

"We had 38 seconds warning before it hit," said Gary Heflin, manager of a grocery store in Xenia. "All you could hear was the wind, the crashes and people praying."

In Cincinnati, Ohio, Michael J. Schilling's 10-year-old daughter was giggling. "Why shouldn't I. I'm alive," she said.

WIN utilizes area brain power

By SHELLY CAMPBELL
UD Staff

The Western Information Network (WIN) facilities on the Tech campus are part of a program which aims eventually to cut the distance between educational need and fulfillment in the West Texas area.

By using a two-way microwave hookup system to connect 18 colleges and universities in West Texas, WIN hopes to achieve more effective use of the area's teaching talents and resources, according to R. D. Whipple, associate director of the WIN program at Tech.

The system could eventually cover an area of approximately 1,350 miles and reach approximately 40,000 students and 2,000 teachers.

The educational interchange between the schools through the use of video-taped lectures and closed circuit television would share the best facilities and teachers available from all the schools. WIN hopes to combat the problem of the increasing number of students in the West Texas area as well as the increasing distances they must travel to get an education,

Whipple said. "The program, which will be state funded, is all a matter of bill passing by the Texas legislature," said Lana Lewis, an administrative assistant of WIN.

No date has been set for the installation of the complete WIN system. "The initial cost for the WIN system will be substantial mainly because no other school in the program currently has communication facilities comparable to Tech's," Lewis said.

The telecommunications and video tape studios, which are located in the Engineering Center, are currently being used to tape courses and as laboratories for telecommunication and advertising art students.

"We are presently working closely with the medical school and its area health centers in preparing programs," Lewis said.

WIN will also be designed to aid in health care programs in the area by offering courses for medical personnel and providing the means for emergency consultations for doctors.

In 1967, the Texas legislature established WIN as part of the "Goals For Texas" program. It has received monetary support from the Moody Foundation.

As a result of the elimination of the high cost of duplications and overlaps as well as increasing the usability of the existing facilities and exposure of instructors, WIN is considered one of the best buys for education in Texas, Whipple said.

Besides Tech, WIN would encompass Abilene Christian College, Amarillo College, Angelo State University, Clarendon College, Frank Phillips College, Hardin - Simmons University, Howard County Junior College, Howard Payne College, Lubbock Christian College, Midwestern University, McMurry College, Odessa College, South Plains College, Sul Ross State University, The University of Texas at El Paso, Wayland Baptist College and West Texas State University.

TECH STUDENT SPECIAL
10% Discount
Parts & Labor

This ad is your coupon
Bring it with you!
(No discount on specials or body work)

TURNER FORD
Your Downtown Ford Dealer
9th & Texas 765-8801

SQUARE ROOT POCKET CALCULATORS \$64.95
TEXAS INSTRUMENTS SR10 \$89.95 in stock
CAPROCK BUSINESS MACHINES
1917 19th 744-8701



We service all brands of typewriters & adding machines!

Briercroft 5802 Avenue Q Suburban 4908 - 50th

Orange Blossom presents

the entire Orange Blossom engagement ring selection. In conjunction with Payne's annual "Diamond Duster" Sale, Mr. Gordon Wehrmeister of Orange Blossom will have his entire engagement ring line on display for your approval and selection or future selection.

Mr. Wehrmeister will be at the Briercroft store this Thursday, Friday and Saturday, April 4-6, to meet and show you all the new styles.

Payne's Jewelers & Orange Blossom go hand-in-hand during Payne's annual April "Diamond Duster" Sale.

Orange Blossom
Symbol of a Dream

Payne's Jewelers
DIAMONDS - GOLD - PRECIOUS GEMS
MEMBER AMERICAN GEM SOCIETY

Gulf Oil exec to speak to petroleum engineers

Richard J. Goeken, vice president of production from Gulf Oil Co., will speak at the Society of Petroleum Engineers Banquet at 7:30 p.m. today at Underwoods Cafeteria. "Adjusting to Your Overseas Assignment" will be the topic of Goeken's speech at the dinner. It will pertain to the time he spent in Lagos, Nigeria, as managing director of the Gulf Oil Co., Limited.

Goeken is responsible for the

development and exploitation of Gulf's crude oil in the United States.

F. L. Carfenter, director of engineering and economics for Gulf, will accompany Goeken during his stay on the Tech campus.

SECURED INTERNATIONAL INVESTMENT OPPORTUNITY
Nigerian businessman and property owner needs U.S., Japanese, or European investments to provide capital for expansion of swine, beef and dairy operations, vegetable oil mills and hotel interest. Capital needed is approximately \$900,000 (Naira 600,000). Contact: Business promoter B.E.O., Box 305, Yala Lagos, Nigeria.

25¢ BEER 3-8 everyday
FREEMAN'S
713 Broadway

Air Force ROTC...The college scholarship program with fringe benefits.

Some people might need to be coaxed with more than a full college scholarship to join the Air Force ROTC. So, if free tuition, lab and incidental fees aren't enough... the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years. And free flying lessons to those qualified provide the most exciting fringe benefit of all.

Interested?
Room 27, Social Science building or call 742-2145.

Find Yourself A Scholarship In Air Force ROTC.

College Pastor

TRINITY CHURCH
LOOP 289 and CANTON AVE.

SUNDAY SERVICES
Trinity Bible School:
Starting at 9:30 and 11:00
Services:
Starting at 9:30 and 11:00
Evening Services 5:00 & 7:00 PM
Wednesday Prayers & Teaching Session starting at 7:30 pm

SPECIAL THIS WEEK AT TRINITY
Howard Foltz, International Director of David Wilkerson's Teen Challenge Centers will speak at 5:00 & 7:00 p.m. Sunday evening services.

JERRY PHILLIPS
THE KEY TO A SOUND MIND IS THE KNOWLEDGE OF JESUS CHRIST.

R.A.P. RADIO 10:00 Week 10:00 Mon T.V. SAT 6:30 p.m.

Colorful sport coats and slacks... made for each other!

The start of something big... Curlee sport coats in a sumptuous variety of colors and styles... with distinctive fashion touches... that are coordinated with an equally sumptuous selection of slacks. Choose a plain coat and have alternatives like these plaid slacks with belt. That's just for starters! Stop in and see all the new and different ideas!

THE ENSEMBLE... \$100.00
Separates:
SPORT COATS... \$75.00

Curlee

Lena Stephens, Inc.
34th & INDIANA

1974 Academy Awards: the 46th

By WILLIAM D. KERNS
Fine Arts Editor

It would appear that Billy Friedkin's infamous, demonic special effects have met their match in George Roy Hill and a couple of blue-eyed con men named Newman and Redford. The latter two, you'll remember, started their cinematic stealing in 1968 with the Hole In The Wall Gang, only to die gloriously at the hands of the Bolivian army. Half a decade later, they once again rose to the occasion ... this time donning tuxedos while ripping off half a million bucks from Robert Shaw, and keeping them on while viewing their resulting, and most spectacular, coup: the copping of those coveted Oscars in the two major categories climaxing the 46th Annual Academy Awards presentation. Newman probably explained it best way back in "Butch Cassidy And The Sundance Kid" when it seemed like he had met his match and, groping for straws, desparately asked his partner "But we got surprise on our side, right?" Well, he couldn't have been more right last Tuesday night.

But then, the Academy Awards have always been and probably always will be a surprise package. The initial surprise comes when the giftwrapping (nominations) is exposed, and the biggest shock sometimes arrives as the gifts are given away. This year was no exception. Movie-lovers were appalled at the choices. Only two of the five films nominated for Best Picture, "The Exorcist" and "The Sting", deserved a place at the top, with the former being the

favorite. "American Graffiti" and "A Touch Of Class" were good and great comedies, respectively. But they were nowhere near the class of "Scarecrow," "Serpico," "Save The Tiger" or yes, even "Last Tango In Paris" when it came to selecting the best picture on a comparison basis. As for Bergman's "Cries And Whispers," why have a foreign film category if a two year old Swedish language film can still be nominated best picture? Even Yul Brynner sarcastically introduced the nominees for 1973's Best Foreign Film with "This year Best Foreign Film — next year Best Picture."

ROBERT REDFORD WON a nomination as Best Actor of the year for one of his least demanding roles: that of Hooker in "The Sting." He's a good actor, and has shown his worth in "The Candidate" and "Jeremiah Johnson" and, oddly enough, in a film released just last year "The Way We Were." But even the latter performances would have had trouble competing with Robert Mitchum for "The Friends Of Eddy Coyle" or Hackman and Pacino in "Scarecrow."

And though the Best Actress category was one filled to the brim with talent, I for one was a little disappointed that Liv Ullman had not been included for her moving performance in "The New Land." And how about a tune from Disney's "Robin Hood" getting a nomination for Best Song over all of Neil Diamond's compositions in "Jonathan Livingston Seagull?" Indeed, every year the nominations immediately bring to mind the question of whether the

Academy's voters bothered to see all the prospective films, how many just saw the big boxoffice hits, and how many just voted for friends and against enemies.

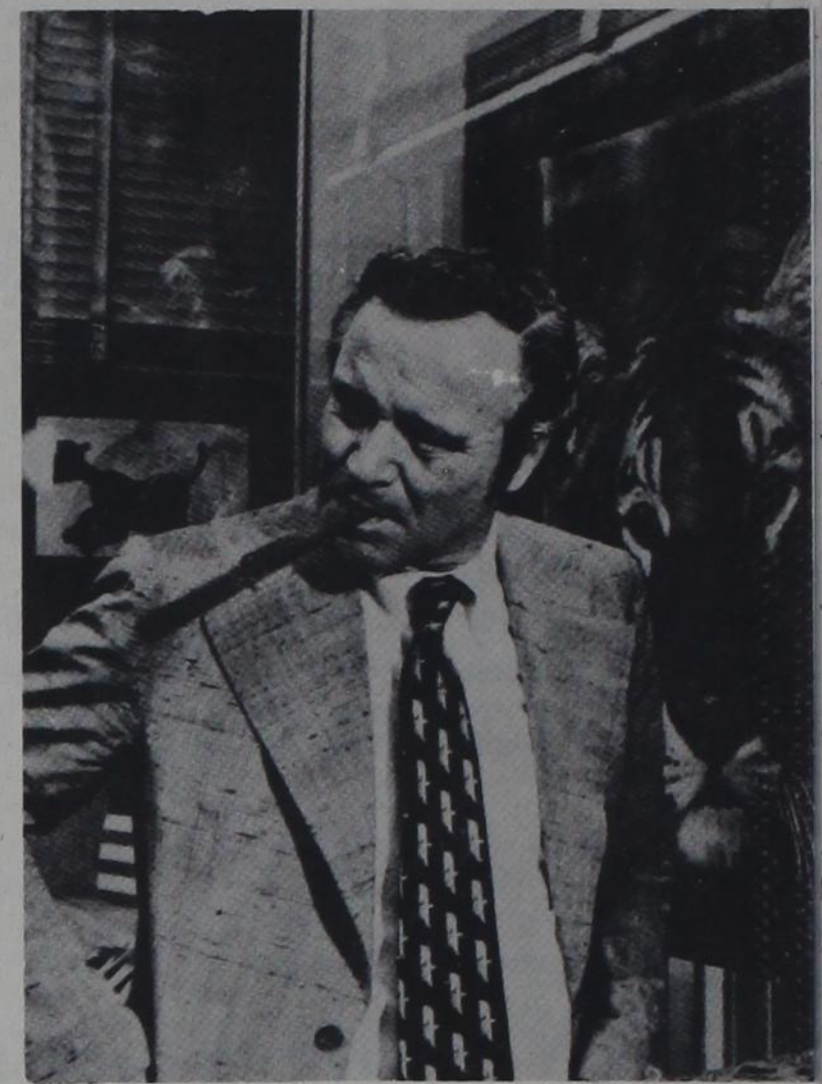
However, along comes the excitement of THE night, Academy Awards night, and millions of people set aside these gripes for three hours or so in favor of rooting for their favorite nominee. For this is the biggest night for not only most of Hollywood, but for most of today's movie-lovers as well. And yet, the Academy Awards is a TV program that bogs down and, much as I hate to say it, gets downright boring at some point every year. The reason probably lies in a combination of three factors: (1) the difficulty in transforming a simple awards ceremony into a gala TV entertainment, (2) the carelessness and utter lack of professionalism on the part of many hosts and hostesses and (3) these same people placing more emphasis on turning the stage into a soapbox or a fashion show.

LIZA MINNELLI TRIED on the "big opening number" for size this year, and failed just as miserably as Juliet Prowse a few years back. Both are good dancers, but the Awards does not need this sort of thing. Audiences then got to watch Dinah Shore laugh at Burt Reynolds' cracking of the usual "Bob Hope variety" jokes; you know, the ones where the host jests about how he was (yawn) overlooked for a nomination. We also got to see Cher display more skin than dress, and Ann-Margret display more dress than skin, the latter's outfit covering her from her toes to the top of her head. And while we're on the subject of sight gags, we got to see Raquel Welch display her famous profile (the one below her neck), turning time and time again so that the cameras could peek through her V-cut peek-a-boob gown. It will suffice to say she still doesn't act very well.

But that's alright, because nobody seemed to Tuesday. Even Katherine Hepburn and John Huston had bad nights on the podium, the former running over at the mouth with superlatives for an award winning producer and the latter boring everybody with his condemnation of the people who are bored by the Academy Awards. The irony of it all! On top of that, it seems that actors and actresses who have mastered paragraphs of difficult dialogue for the screen cannot handle the simple matter of calling out the nominations. They read off a cue cards instead of memorizing their two minute's work ... and some don't bother to do either.

Timothy Bottoms called himself a "presentator." Cybil Shepherd introduced John Houseman of "The Paper Chase" as being a supporting actor in "Paper Moon," and promptly followed this by mistaking Randy Quaid's film "The Last Detail" for a two-year-old winner "The Last Picture Show." Ann-Margret couldn't pronounce Marvin Hamlisch's name correctly, even though he'd been called to the stage moments before to collect his first Oscar. What's more, these three really didn't appear to give a damn. Neither did James Caan for that matter, who simply couldn't read anything at all! And yet the most disappointing aspect of the show was the staging and directing ... disappointing in that it could be so good, only to slip time and time again back into mediocrity.

THE BIG PRODUCTION number opening the show was no disaster; it wasn't bad, but it wasn't necessary either. Nobody really cared about it. However, the decision to switch from the clips of "The Exorcist" in which Linda Blair is shown momentarily in her ghastly effective makeup to the giggling Miss Blair in her seat at the Awards was a nice contrast, and a really nice touch. The same goes for having Marcel Marceau pantomime the nominations for Best Sound. Because this is what audiences want to see: stars performing, not stars goofing off. It's interesting to note that on



BEST ACTOR
Jack Lemmon



BEST SUPPORTING ACTOR
John Houseman



BEST SUPPORTING ACTRESS
Tatum O'Neal

a late talk show following the Awards, actress Mercedes McCambridge demonstrated how she created the eerie voice of the demon in "The Exorcist" — a truly fascinating performance, and one which would have seen everybody at the Awards as well as everyone of the 250 million TV viewers entertained, awed, and appreciative.

But instead, this year's director decided to stage a skit with unknowns acting out the beginning of the Marx Brothers — when nothing could have topped the simple filmclips from their movies for capturing the true essence of this outrageous comedy team. Indeed, this may very well be the crux of the entire ceremony: the MAGIC of the movies. It is the films themselves that inspired the people to turn on their sets. Why not turn minor presentations into more highly respected awards by showing clips from films up for, say, Best Cinematography. As of now, the average movie-goer doesn't care whether Freddie Young or Swen Nykvist or Donald Duck win this award. 1974 saw clips from more films presented, and all were well received. But even here, more consideration needs to be taken as the footage of past award winners was poorly edited and hardly consistent, and the sequences illustrating the work of the supporting actors too often stemmed from scenes stolen by other actors in the film.

But even the clip from "The Last Detail," a clip so bad that it turned into the biggest laugh of the evening (because practically every other word was bleeped out by the censors), had more appeal than this year's atrocious and abominable assortment of presentations of songs nominated for Best Song. Of course, everyone knew from the start that "The Way We Were" would win (just look at the competition) — but it's a good thing the winner is picked BEFORE the song is sung at the Academy Awards! For it seems the

LOOK TO THE FUTURE THROUGH OUR SUNGLASSES & MODERN EYEWEAR

TECH STUDENTS SPECIAL 10 PERCENT DISCOUNT
Your neighborhood ophthalmic dispenser

METRO OPTICAL

3716 21st
Corner of Memphis & 21st
797-5829

HOURS: 9-6 Mon-Fri 9-1 Sat

I am here to EDUCATE you in life insurance.

Connecticut Mutual Life
INSURANCE COMPANY HARTFORD

1210 1st. National Pioneer Bldg.
West Texas Agency

Rob La Rue

THE GREAT AMERICAN FOLK WINE GREAT AMERICAN POSTER OFFER.

Pass the Jug. Pour the Jug. Jug-a-lug. Jug is the Great American Folk Wine. In Apple or Strawberry Glen. Full of the crisp cold bite of fresh-picked country apples or sweet juicy strawberries.

When you finish a jug of Jug, you can put a candle or daisies in it for a romantic meal. Or blow your favorite tune on it.

Enough sell. You want a Great American Poster? Send us just \$1.00. Our Great American Poster measures 24" x 26". Resplendent in full color. Complete with painted-on frame.

If you're decorating your room in American Gothic, it will fit right in. Get yours fast for a mere \$1.00 (no stamps please) before we run out.

JUG GREAT AMERICAN POSTER
12 E. Grand Ave. Room AA
Chicago, Ill. 60611.

Please send me _____ posters,
for which I have enclosed \$ _____
Send my poster to:

Name _____ please print
Address _____
City _____ State _____ Zip _____

Offer good until February 1st, 1975. Void if restricted or forbidden by law. Available only in U.S.A. Please allow 4 weeks for delivery. Poster Guarantee: If you receive a damaged poster, simply return it to the above address and you will receive a new one.

MAKE IT YOUR

SUNDAY, APRIL 7
FOR RECORD BREAKING
BIBLE STUDY
AMONG
3,152

HAPPY DAY

STUDENTS, FAMILIES AND VISITORS

- Experienced, dedicated Bible teaching.
- A winning spirit.
- A friendly place for YOU and those you love.

9:30 am
STUDENT WORSHIP
10:45

BIBLE COLLEGE

FIRST BAPTIST CHURCH

BROADWAY & AVENUE V **747-0285**

DR. JAROY WEBER
PASTOR

Surprise Package

producers don't even bother to hire anyone who can do justice to the song. I mean, would you believe Dyan Cannon sang "All That Love Gone To Waste" (from "A Touch Of Class") ... and, you'd better sit down for this one, Telly Savalas sang the love theme from "Cinderella Liberty!"

ON TOP OF THAT, Peggie Lee slowed the tempo of the theme song to "The Way We Were" terribly. The theme from "Live And Let Die" saw Connie Stevens dancing to the music in a costume that looked as though it were composed of remnants from Woody Allen's court jester suit in "Everything You Always Wanted To Know About Sex," and the Indian apparel in "Royal Hunt Of The Sun." In fact, the best performance of a song was by 15-year-old Johnnie Whitacre and his darling 11-year-old companion, both of whom showed a great deal of class and not a bit of the child actor's "ham" while interpreting one of the love songs from "Robin Hood."

Nevertheless, one has to face the facts. All the skits, the filmclips, the jokes, the fashions and, yes, even that streaker were but added glitter. The only part which really mattered, which was in truth even slightly meaningful, was the decision of the judges. And a review of Tuesday night's decisions will see a few predictable winners but, as is usually the case, many more surprises.

As far as predictability goes, Francois Truffaut's "Day For Night" was a non-surprising winner as Best Foreign Film (I wonder how it would have fared against "Cries And Whispers"), and the title song from "The Way We Were" an equally blase (though equally deserving) winner as Best Song. "The Exorcist" won an Oscar for Best Sound, and rightly so. And it was no shock to see "The Sting" take Best Editing, not with all the oldtime "wipes," "flips" and "irises" used by film editor William Reynolds. The key to who would win the battle between Friedkin and Hill came when "The Sting" won the coveted Oscar for Best Art Direction; both films had very impressive background work, and the award very honestly could have gone either way. But the art category set the tone for the evening; from here on out "The Sting" took every category in which both films were nominated.

THE BEST CINEMATOGRAPHY was said to be Swen Nykvist's camerawork in "Cries And Whispers." I personally thought "Jonathan Livingston Seagull" should and would win, as Nykvist did not have that demanding a job in

Bergman's array of closeups, pan backs and red tints (and all in an enclosed space). The awards for the best music scores both went to Marvin Hamlisch for his adaptation of Scott Joplin's piano rags in "The Sting" and his original compositions in "The Way We Were." I personally preferred Georges Delerue's music in "Day Of The Dolphin" in the latter category, but Hamlisch came as no surprise.

Getting to the more highly regarded awards and the more surprising verdicts: "The Sting" won Best Original Screenplay over the writers for "Save The Tiger" and "A Touch Of Class" — despite the fact that David Ward's story of con men was longwinded, spending much too much time between laughs. The Oscar for Best Adapted Screenplay went to "The Exorcist" in what should have been a close battle with the writers for "Serpico."

I've said for months that John Houseman and Jack Lemmon deserved to be honored as Best Supporting Actor and Best Actor of 1973, but I honestly only expected Houseman to win. Surprised again! Despite the rumors of Paramount politicking making Al ("Serpico") Pacino a heavy favorite, Lemmon was chosen, in the process becoming the first actor in history to win both a Best Supporting Actor (he did it with "Mister Roberts") and a Best Actor Oscar. But he deserved it all Tuesday for his role in "Save The Tiger," and no one cheered louder than myself when his name was called out ... unless it was Lemmon himself!

Not so with the females. Glenda Jackson won over my favorite (Ellen Burstyn, the mother in "The Exorcist") and even the rumored Academy favorites (Joanne Woodward for "Summer Wishes, Winter Dreams" and Barbra Streisand for "The Way We Were"). But I'll have to admit the Academy made a wise choice. For Glenda Jackson is a true professional, and she illustrated that point quite well in "A Touch Of Class" ... and, what's more, proved to the world that a famed dramatic actress can handle comedy just as Lemmon proved earlier that a famed male comedian can handle heavy drama.

Unfortunately, Tatum O'Neal has yet to prove anything. She was chosen Best Supporting Actress, but once you read reports on the making of "Paper Moon," you'll understand she's being honored for griping and not for working with dedication. Yes, she was cute (and an integral ingredient to and a vital asset to the film), but director Peter Bogdanovich is the talent behind her success. To deny accomplished actresses like Sylvia Sidney in favor of child



1 out of 3

Pictured above are three nominees for "The Exorcist": Jason Miller, nominated as Best Supporting Actor; William Peter Blatty, nominated for Best Adapted Screenplay; and Ellen Burstyn, nominated

as Best Actress. Only one of the three (Blatty) came away with an Oscar — which pretty much told the story for "The Exorcist" Tuesday night.

stars is a travesty.

BUT IT SEEMS THAT one atrocity followed another Tuesday. And though I should have been ready for it (warned by last year's "Cabaret" upsetting "The Godfather," and by host David Niven insisting the award was given to an "entertainment"), I wasn't. More than anyone in the world, Friedkin deserved the Oscar for Best Director for his horror epic "The Exorcist." George Roy Hill was hampered by a jumpy screenplay and he himself spent too much time on his buildups in "The Sting." Nevertheless, Hill was declared the victor and, as it usually goes (there's only been two exceptions since I was born!), the film whose director won was also labeled Best Picture Of The Year.

And so went the 46th Annual Academy Awards. Only the names changed; the situations are still indelibly etched in granite. Each year the show gets so bad, so dull, that I swear I'll never get excited about it again. But I know I'm wrong because for every travesty, there is an alternate justice. Tatum O'Neal won, but Jack Lemmon's victory made the former one easier to swallow. And for every conceited host or hostess, there is a thespian with class. There is John Houseman adding dignity to the entire proceedings with his acceptance speech, and Alfred Hitchcock bringing smiles out as he stepped up to the microphone and delivered his patented "Good evening." And there is the thrill of seeing Groucho Marx, that wonderful and funny man with the mustache and the cigar, finally being paid tribute with a special Oscar and a standing ovation for the comedy landmarks he and his brothers created so long ago.

And there was even more Tuesday. There was Jack Lemmon canning all jokes and hopeful aspirations for himself to make a serious and moving introductory speech for Groucho, describing the films of the Marx Brothers as being ones in which "You can count the minutes they were on the screen, but you cannot count the laughs." Humor was also present with David Ward giving the Paul Newman finger - sign from "The Sting" after winning an Oscar for that film's screenplay. And who couldn't laugh with Marvin Hamlisch: an unbelieving composer who, after winning three Oscars, claimed that his first thanks must go out to his piano teacher? And who indeed was not deeply moved by William Peter Blatty's quiet dedication of his Oscar (for the screenplay of "The Exorcist") to his late parents?



Finally recognized

The comic talents of Groucho Marx and his brothers were finally honored with a special Oscar during Tuesday's ceremonies.



Winning team

Robert Redford and Paul Newman teamed up again as a couple grifters in THE STING, awarded an Oscar as Best Picture Of 1973.



The film was this year's big winner: coming out on top in 7 of the 10 categories in which it was nominated.

Long John Silver's
FISH & CHIPS

50th at Ave. H 50th at SLIDE RD

WHY PAY MORE AND BE HASSLED BY THE TAHOKA HIWAY TRAFFIC?
Old Milwaukee... only \$4.25 per case
Pabst Blue Ribbon... only \$4.50 per case
Schlitz and Millers \$5.25 per case
Pearl \$5.00 per case

Boone's Farm Strawberry Hill, Apple, Wild Mountain; Strawberry and Apple Jug Wine All Only .79c
All Liquor 10 per cent discount

BOB'S DISCOUNT LIQUOR STORE
On Slaton Hwy, 2nd store on the right 744-1965

Unicom Systems Rockwell International

NOW IN STOCK \$195⁰⁰
with charger

Unicom 202/SR Electronic Slide Rule

Arithmetic Functions
Memory Functions
Other Functions

Logarithmic Functions
Trigonometric Functions

MON. & SUN. LADIES NIGHT, NO COVER & 2 FREE DRINKS FOR UNESCORTED LADIES

TUES. & THURS. ORIGINAL DRINK OR DROWN \$2.50 BEER 8-12. NO COVER FOR UNESCORTED LADIES

WED. K-2 T-SHIRT CONTEST NO COVER FOR UNESCORTED LADIES FIRST TWO DRINKS FREE

FRI. & SAT. NO COVER FOR UNESCORTED LADIES

FRANK McGLAUN OFFICE SUPPLY
PO BOX 3267 2218 34TH ST LUBBOCK TEXAS 79410

Les Menestriers

Five French virtuosi playing and singing music of the Middle Ages and Renaissance. Tickets at U.C. Box-Office 742-3380

April 8 — 8:15 p.m. U.C. Ballroom

The Comix Club
4138 - 19th

Open 7 p.m. til 2 p.m. — 7 NIGHTS

MON. & SUN. LADIES NIGHT, NO COVER & 2 FREE DRINKS FOR UNESCORTED LADIES

TUES. & THURS. ORIGINAL DRINK OR DROWN \$2.50 BEER 8-12. NO COVER FOR UNESCORTED LADIES

WED. K-2 T-SHIRT CONTEST NO COVER FOR UNESCORTED LADIES FIRST TWO DRINKS FREE

FRI. & SAT. NO COVER FOR UNESCORTED LADIES

Briercroft 5302 Avenue Q Suburban 4906 - 50th

DIAMOND Duster SALE 20% OFF

Through the cooperation of our New York diamond suppliers, Payne's Jewelers has again obtained a very large memorandum selection of loose diamonds for you to choose from. All popular shapes are included: round, marquise, pear, and oval.

Payne's Jewelers is offering these memorandum diamonds through the entire month of April at 20% off the regular market value and 10% off our regular stock of mountings...the largest in Lubbock.

Payne's Jewelers only has one sale a year and this is it! Do come by and select your diamond during April at Payne's Jewelers Annual "Diamond Duster" Sale.

Payne's Jewelers
DIAMONDS - GOLD - PRECIOUS GEMS
MEMBER AMERICAN GEM SOCIETY

Interior design students get practical training

Methods such as on the job assignments, field trips, and individual projects are being used by Tech's interior design students in an attempt to master the complexities of their professional field.

Tech's program in interior design was one of the first in the nation to qualify for approval by the Foundation for Interior Design Education Research (FIDER) in this academic year, the first year that accreditation became available.

Current enrollment for the program at Tech is 165 student majors. With accreditation, the program can be expected to attract even more, according to

Dr. Bill Lockhart, chairman of the art department, under whose supervision the curriculum has been expanded to its present size.

"Accreditation is actually a reorganization of our professional interior design major under the Bachelor of Fine Arts degree. One of the keys to our program is that in addition to professional courses, students also are given a solid background in other courses," Lockhart said.

As designers who will be working with people in a variety of lifestyles, they also must have a working understanding of history, psychology,

economics and ecology.

One of the major innovations of the program at Tech is a field work course in which each senior makes arrangements to work in the studio of a professional interior designer for a minimum of 120 hours. For this on the job experience the student receives academic credit but no monetary reimbursement.

Remodeling projects on campus have provided several opportunities for students to put classroom theories into practice.

When Gaston Hall was changed from dormitory housing to apartments, student

designers worked closely with campus architects in selecting furnishings, carpeting and appropriate color schemes. The young designers also conducted interviews with typical student "clients" to determine their needs and preferences.

Field trips provide other opportunities to learn what's happening in interior design, not only in current trends and tastes, but also in new products and fabrics. Explorations in recent weeks have included visits to the Trade Mart Decorative Center and private studios in Dallas, and a tour of a plexiglass furniture manufacturer in Midland. Many of these tours are sponsored by

the Student Association of Interior Designers (SAID), the campus organization for students majoring in interior design.

Dr. Jane K. Shearer, former chairman of the department of interior design and housing at the University of Maryland, is coordinator of the Interior Design program at Tech and was instrumental in achieving its accreditation. Currently on leave, Dr. Shearer is being replaced temporarily by Michael McDonnell, a practicing interior designer who operates a studio in Dallas.

Accreditation of interior design education is largely the result of a concerted effort on the part of three organizations, the American Institute of Interior Designers, the National Society of Interior Designers and the Interior Design Education Council.

PLACEMENT SERVICE

Schedules will be open for appointments by majors indicated on each Tuesday afternoon in the placement office, Room 752, Electrical Engineering Building after 2:15 p.m. as follows:
 Period I - 2:15 Agricultural Sciences, Business Administration and Graduate School 3:15 Arts and Sciences, Engineering, Education and Home Economics.
 Period II - All schedules released at 4 p.m. each Wednesday with no restrictions on appointments. Students may sign on any schedule if his major, degree, and date of graduation are indicated and if space is available.

April 16

ALLSTATE INSURANCE. Bachelors' Degrees: Majors: Fin., GenBus, Mgt., Mkt., AgEco, AgEd, BusEd, Eco, Engl., Govt., Hist., MassComm, Math, Psych, Sociol. A major multiple line insurance company including casualty, life, accident, sickness, and liability insurance.
CAMPBELL SOUP. Bachelors' or Masters' Degrees: Majors: E&E, IE, ME, ACCT. A company which constantly searches for more efficient processes and improvements in production methods to provide convenience foods.
DANIEL INTERNATIONAL CORP. Bachelors' or Masters' Degrees: Majors: EngrArch, CE, EE, ME, EngrTech-Const. An international firm involved in the design and construction of nuclear power and fossil fired power plants, textile and fiber plants, petrochemical plants and other heavy industrial complexes primarily in the Southeast.
INTELLIGENCE DIVISION, INTERNAL REVENUE SERVICE. Bachelors' or Masters' Degrees: Majors: Acct, Fin, GenBus, Mgt, Mkt, AgEco, Eco. The agency responsible for the investigation of attempted criminal violations of tax laws.
MESQUITE INDEPENDENT SCHOOL DISTRICT. Bachelors' Degrees: Majors: ElemEd K through Grade 6, SecEd Fr., Span., Biol., Chem., GenSci, Phys, SpecEd All Areas.
TERACO INC. Bachelors' Degrees: Majors: Mkt, Mgt, Fin, GenBus. An advertising specialty industry, products primarily molded plastic articles imprinted with ad copy.
SECURITY SAVINGS LIFE INSURANCE CO. Bachelors' Degrees: Majors: Fin, GenBus, Mgt, Mkt, Engl, Fr, German, Lat, Span, Govt, Hist, MassComm, Psychol. A financial organization, based in Dallas, which is expanding in this area.

April 15

G&H CASTING CORP. Bachelors' or Masters' Degrees: Majors: AgE, CE, EE, IE, ME. A subsidiary of a major concern, this firm is producing grey ductile iron castings.
INGERSOLL-RAND CO. Bachelors' Degrees: Major: Acct. Manufacturer of engineered industrial machinery that serves all segments of industry.
PRUDENTIAL INSURANCE CO. Bachelors' or Masters' Degrees: Majors: Fin, GenBus, Mgt, Mkt, AgEco, Advl, Eco, Engl, Fr, German, Lat, Span, Govt, Hist, MassComm, Psych, PhysEd. A total insurance carrier, including life, health, and group insurance.
WESTERN PRODUCTION CREDIT ASS'N. Bachelors' Degrees: Major: AgEco, Fin, GenBus, Mgt, Eco. Finances agricultural operations throughout Texas.

April 19

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 22

AUSTIN INDEPENDENT SCHOOL DIST. Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd Engl, Art, Math, Music, PhysEd, Chem, GenSci, Phys, SpecEd All Areas.
CLOVER PARK SCHOOL DIST. Bachelors' or Masters' Degrees: Majors: ElemEd Grades K through 6, SecEd Math, Biol, Chem, GenSci, Phys, SpecEd All Areas.

April 23

AUSTIN INDEPENDENT SCHOOL DIST. Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd Engl, Art, Math, Music, PhysEd, Chem, GenSci, Phys, SpecEd All Areas.
ECTOR COUNTY INDEPENDENT SCHOOL DIST. Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd Fr., Lat, Span, Math, Biol, Chem, GenSci, Phys, SpecEd All Areas.

April 24

BIG SPRING INDEPENDENT SCHOOL DIST. Bachelors' Degrees: Majors: ElemEd K through Grade 6, SecEd AgEd, Art, BusEd, Engl, Fr, German, Lat, Span, Heed, Journl, Math, Music, PhysEd, Psychol, Reading, Biol, Chem, GenSci, Physc, Specd, SpecEd All areas.

April 17

GENERAL TELEPHONE CO. OF THE SOUTHWEST. Bachelors' Degrees: Major Acct. The chief business of this company is communication.
MESQUITE INDEPENDENT SCHOOL DIST. Bachelors' Degrees: Majors: ElemEd K through Grade 6, SecEd Fr., Span., Biol., Chem., GenSci, Phys, SpecEd All Areas.
UNITED FIDELITY COMPANY. Bachelors' or Masters' Degrees: Majors: Fin, GenBus, Mgt, Mkt, AgEco, Eco, Engl, Fr, German, Lat, Span, Govt, Hist, MassComm, Psychol. United Fidelity Markets are forms of life insurance. They maintain association with a

April 18

AMARILLO PUBLIC SCHOOLS. Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 19

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 20

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 21

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 22

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 23

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

April 24

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

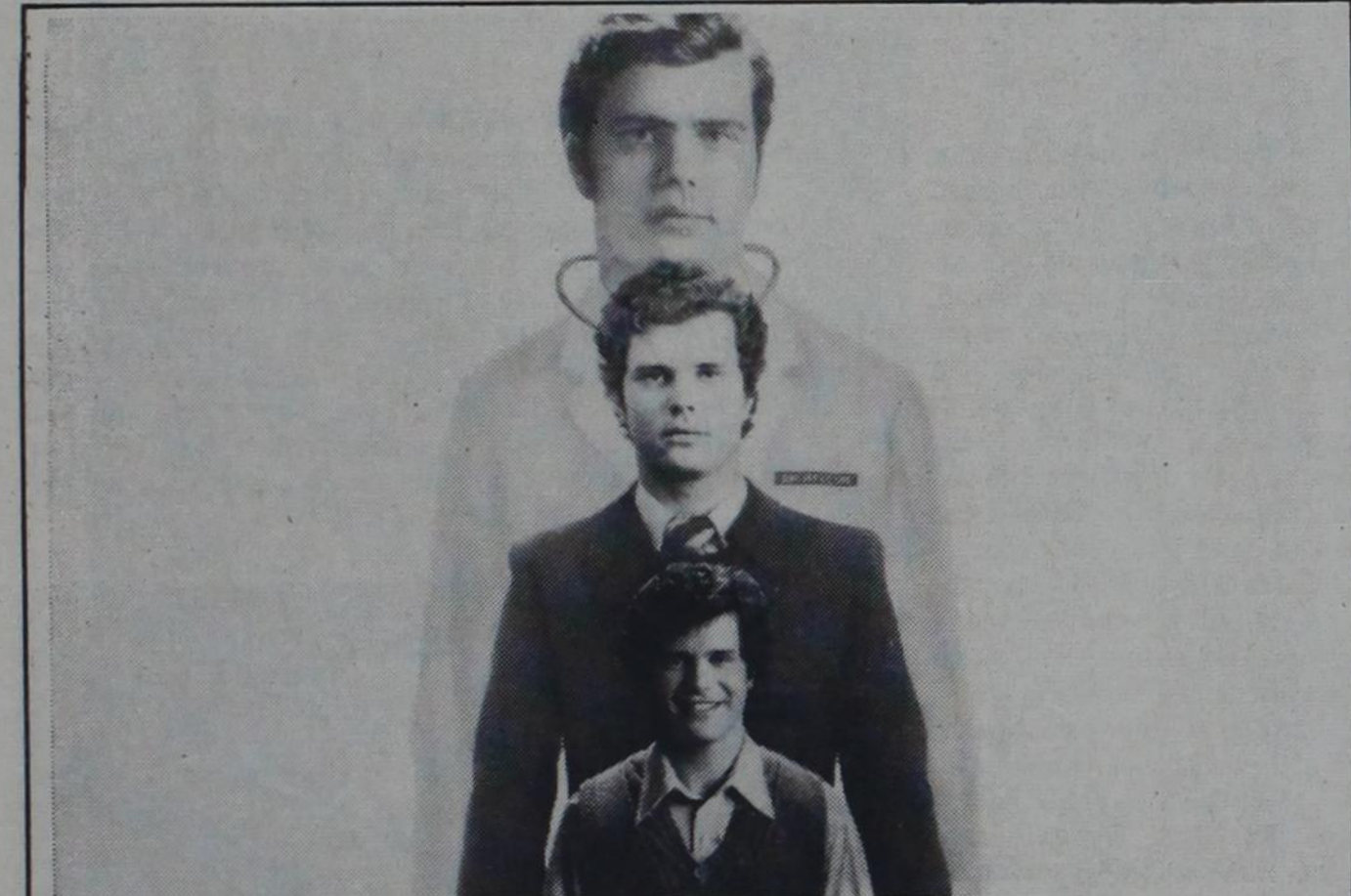
April 25

BAYTOWN INDEPENDENT SCHOOL DIST. (Goose Creek). Bachelors' or Masters' Degrees: Majors: ElemEd K through Grade 6, SecEd, SpecEd, All Areas.
UPJOHN CHEMICAL CO. Bachelors' or Masters' Degrees: Majors: CHE. A petrochemical plant which supplies industrial users.
ELECTROSPACE SYSTEMS, INC.

ORLANDO'S ITALIAN RESTAURANT
 2402 Ave. Q 747-5998
CASA DE VINO LOUNGE
 1/2 price beer
 1/2 price spaghetti
 Mon. & Tues. Special Only
 11 a.m. to 1 a.m. - Mon-Thurs
 11 a.m. to 2 a.m. - Fri-Sat.
 12 p.m. to 12 a.m. - Sun.
HAPPY HOUR 2 p.m. to 5 p.m.

Fine Arts Drive Inn Theatre
 3 mi. West on Lovelland Hiway
Adult Entertainment!
 1st Feat. De Sade
 2nd Feat. Sisters
BOTH RATED - X

25¢ BEER 3-8 everyday
FREEMAN'S
 713 Broadway



WHAT FAMOUS TRIO?
 hoodwinked the courts, embarrassed an empire, while swashbuckling their way to fame and fortune?
 Hint: It's not Haldeman, Ehrlichman and Mitchell.
 Answer: It is the new 1974 version of "The Three Musketeers."
SHOWPLACE 4
 6707 South University 747-3636 Lubbock, Texas
MATINEES DAILY

NEW LOW PRICES

CORVUS Sq. Root with charger and per cent key 89.00
Texas Instrument from 64.00
Scientific with Sq. Root & Memory 109.00
Smith-Corona Electric portable with snap-in ribbons.
Hester's Office Supply
 1420 Texas 762-5291

der Flughafen Club
 Happy Hour 4:30 to 6:30
 Free Cheese, Crackers and Pretzels
 Happy Hour Prices Always Unassorted Ladies
12:00 Noon til 2 a.m. Monday - Saturday 1 p.m. to 12 a.m. Sunday
 Holiday Park 4706 4th 799-9082

WANT ADS 742-4274

VOLKSWAGON OWNERS
 TUNEUPS ENGINES REBUILT PARTS & SERVICE
LITTLE ENGINE REBUILDERS
 1923 A Ave G 747-8993
 1 BLOCK SOUTH OF 19th

There's no easy way for Charlie Nelson to become Dr. Nelson.
 But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.
 If you qualify, our scholarship program will cover the costs of your medical education. More, you'll receive a good monthly allowance all through your schooling.
 But what happens after you graduate? Then, as a health care officer in the military branch of your choice you enter a professional environment that is challenging, stimulating and satisfying.
 An environment which keeps you in contact with practically all medical specialties. Which gives you the time to observe and learn before you decide on your specialty. Which may present the opportunity to train in that specialty. And to practice it.
 You may also find some of the most advanced medical achievements happening right where you work. Like at the Brooke Army Medical Center in San Antonio, Texas, long noted for its Burn Treatment Center. Or the home of Flight Medicine, the famed Aerospace Medical Division, also in San Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.
 And if you've read this far, you may be interested in the details. Just send in the coupon and we'll supply them.

Armed Forces Scholarships Z-CN-44
 Box A Universal City, Texas 78148
 I desire information for the following program: Army Navy Air Force Medical/Osteopathic Dental Veterinary Podiatry Other (please specify) _____
 Name _____ (please print)
 Soc. Sec. # _____
 Address _____
 City _____
 State _____ Zip _____
 Enrolled at _____ (school)
 To graduate in _____ (month) _____ (year) _____ (degree)
 Date of birth _____ (month) _____ (day) _____ (year)
 *Veterinary not available in Navy Program.

ARMED FORCES HEALTH CARE
 DEDICATED TO MEDICINE AND THE PEOPLE WHO PRACTICE IT

HORNYY BULLS MAKE TERRIBLE ROOMMATES, BUT GREAT COAT RACKS.

The Montezuma Horny Bull:
 1 oz. Montezuma Tequila.
 5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
 It's sensational, and that's no bull.
Montezuma TEQUILA
 ©1974. 80 Proof. Tequila. Barton Distillers Import Co., New York, New York.

STARTS TODAY
RIDIN' ROPIN' WRANGLIN'
 and all that **WESTERN BULLSHIT**
 pulled together by **MEL BROOKS**
 in his new **COMEDY CLASSIC**
BLAZING SADDLES
 brought to you by Warner Bros-the people that gave you "The Jazz Singer"
 NIGHTLY AT: 7:30 & 9:20
MAN THEATRES
FOX 4215 19th ST. 792-6242
R

We have everything anybody else has got + 6 large closets
APARTMENTS FOR YOUNG MARRIED COUPLES
 and serious singles
 Equal Opportunity Housing
Furnished Models Open
UNIVERSITY VILLAGE 763-8822
1-Br. Furnished, Util. Paid
762-2233 TECH VILLAGE
762-1256 VARSITY VILLAGE

SUPERBAR
NOW OPEN!
 11 a.m. - 2 a.m. DAILY
TASTE DELIGHTS:
 HEATING SANDWICH, SALAD, CHIPS & A BEER ALL FOR \$1.50 11 a.m.-2 p.m.
HAPPY HOUR
 4 p.m.-6 p.m. — 25¢ BEER
 50¢ HIGHBALLS- ALL OTHER DRINKS 1/2 Price
ENTERTAINMENT
 Nashville's Mike Campbell
NEVER A COVER CHARGE
 4136-19th
 WATCH FOR OPENING OF GAME ROOM

Winchester
 795-7186
OPEN 7:00 7:25-9:25 SAT & SUN
 1:30-3:25-5:25-7:25-9:25
BUTCH & THE KID ARE BACK!
 Just for the fun of it!
PAUL NEWMAN ROBERT REDFORD KATHARINE ROSS.
"BUTCH CASSIDY AND THE SUNDANCE KID"
 A George Roy Hill-Paul Monash Production
 Co-Starring STROTHER MARTIN • JEFF COREY • HENRY JONES • Executive Producer PAUL MONASH
 Produced by JOHN FOREMAN • Directed by GEORGE ROY HILL • Music by GEORGE FENNELL
 Music Composed and Conducted by BURT BACHARACH • A NEWMAN-FOREMAN Production
 Color by DeLuxe
 (See BURT BACHARACH'S "Bandage Keep Fallin' On My Head" as sung by B.J. Thomas)

HAPPINESS IS GOING OUT TO A MOVIE
Cinema WEST
 799-5216
TWO ACADEMY AWARD WINNERS
 For most Power people
MAN ON A SWING
 with
CLIFF ROBERTSON JOEL GREY
 In Color. Prints in Monochrome & Panamath. PG
OPEN 7:00 TONITE 7:20 & 9:25 SAT & SUN
 1:30-3:20-5:20-7:20-9:25